

Julien Chapsal

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The history of Harkis, 50 years after the Algerian War, emerges only in our consciousness. Julien Chapsal wished membership question of identity in this "community of destiny". He listened to people, visit places, become a delicate and complex history. Two series are reported. Women and men of ages and various backgrounds to pose facing the camera, into mere witnesses of their membership. The camps where many of them have passed through or stayed on their arrival in France, and which, today marks a memory. Released 01/07/2007 Collection Hors Collection **Format** 180 x 270

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