



Filigranes  
Éditions

# Roses and Guns

## Guillaume Janot

François Piron



These images were made in territories affected by the news or history. GJ introduced a slight delay with the genre he claims to adopt, amateur photography, the postcard via the schedule of posts. He questions the notion of cliché and the status of images.

As the seduction of the "good image", he played in different registers and levels of discourse. Thus, at Berchtesgaden, he photographed the landscapes tinged with romance from the top of the eagle nest Hitler, creating a gap between the bucolic, picturesque landscape and the charge raised by the historical point of view. He plays on the move or overlay, like Abbey Road, in reference to the famous album cover of The Beatles.

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