



Filigranes
Éditions

Fading

Anne-Lise Broyer, Nicolas Comment



Anne-Lise Broyer and Nicolas Comment have undertaken, as part of their artists' residence in Prague, to revive the route, prematurely faded, Roger Vaillant, author of a member of the Great Game, Prague, 1927 and a letter as only trace of a draft plan sentimental. "Fading" features the black and white photographs of Anne-Lise Broyer mixed with those of Nicolas Comment colors. Looking for two voices.

These artists have a particularly strong rapport with the object book which is continually in their creation, preferred to give their photography.

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