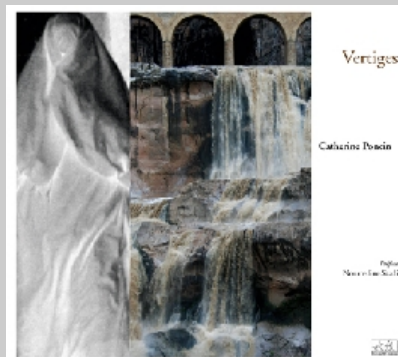


Vertiges

Catherine Poncin

Nourredine Saadi



Constantine in Algeria, Catherine Poncin precipitates in the world of abysmal gorges Rhumel, silhouettes of women. From archival photographs of a private collection – from its approach of the picture by image' she radiates the body, 'reveals' and crosses. In situ, she explores the geological site, photography, walking, follows the course of the wadi, is next. Other bodies which are then joined the mineral but does not confuse them. The seasons follow each other – the flow of water flows in torrents subtle abundant. It offers Constantinois to transcribe stories and myths ... the fragments and puts them into pages. It gives us to see this through photography and through loopholes conceal sails.

Released	29/10/2006
Collection	Hors Collection
Format	245 x 220

Broché
16 color photos
48 pages
ISBN : 978-2-35046-075-8

25 €



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