

Les aventuriers
Myriam Richard

Valérie Mazouin-Charrier



Myriam Richard's photographic work revisits his surroundings. Tangle of details and portraits, the images it records are a way of documenting the environments she understands but does not attempt to prove that either though. Kinds of digressions to the main subject, these images "of almost anything" as annotations operating margin, as disruptive a direct reading of the portraits' classic '. Myriam Richard records and assembles his images to point, without the issue of trial of the disparate elements that coexist together in the real and their approximation in the book trying to sign, as a first degree of a critical position.

Released	12/04/2007
Collection	Hors Collection
Format	175 x 240

Relié couverture cartonnée et molletonnée

50 color photos

80 pages

ISBN : 978-2-35046-080-2

25 €



9782350460802

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