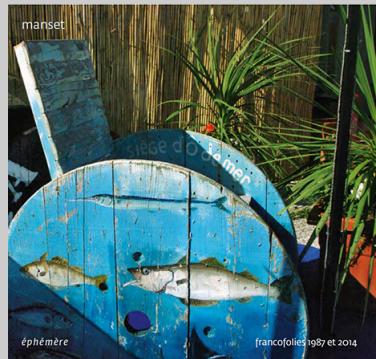


Ephémère

FRANCOFOLIES 1987 ET 2014 - LA ROCHELLE

Gérard Manset



"We think we are in South America, but not in South America, not Havana. Streets bleached stone carved in the style of the fifteenth century, but it is not the fifteenth century, only 2014 La Rochelle. I had a very restless night, or rather lived, but in an unusual way, heavy, thickened layers which continues each and stood, paradoxically, when everyone is asleep – or thinks sleep. Moreover, during this same night, in the geographic center (if the scope was time unit) in the same night, arrived an adventure: I heard the noise; a knock on the door, I thought, or that of a terraced room, then awake, turning on my sheet, looking fresh, as I pointed out in the dark, almost black, I opened the door of the bathroom. On the right, two boards as a dislocated wardrobe; left, the basin of the bathtub, but neither these nor the bath boards were elements where I knew myself cleaned the day before, a few hours earlier. [...] "

Extract text Gérard Manset

Editions spéciales

He was pulled from the book twenty head of copies accompanied by a numbered and initialed original draw, format 21 x 21 cm.

Coproducer

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Rochelle

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