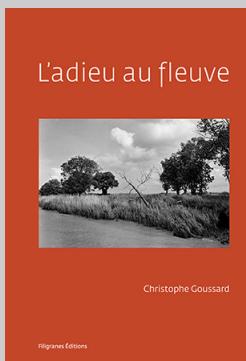


L'adieu au fleuve

Christophe Goussard, Christophe Dabitch



L'adieu au fleuve

Il s'assit avec délicatesse sur le postérieur et me regarda. J'existaient donc pour lui. Notre échange silencieux dura une éternité. Ses yeux plongés dans les siens, les miens noyés dans les siens. Je devinai dans son regard chien une pitié qui me faisait mal.

Christophe Dabitch



Two men retrace their footsteps along the Gironde estuary. From the ocean, they date back to Bordeaux by the course the roads and paths, bike, each on a shore.

One Christophe Goussard, made this journey in black and white, right bank in the Blayais, place of birth and youth. The other, Christophe Dabitch in a personal narrative, in the Médoc, instead of family ties and childhood memories.

The farewell to the river is a book alternating the banks and chapters in texts or images, such as taking notes, a few sentences from the black and white and color photographs size reduced among words.

In this story, both invent a trip in their footsteps along the muddy waters of the estuary.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaeron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com