

Hotel Europa

Monique Deregibus

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There is in the relationship of photography to the urban area close relationship of reciprocity, a contemporary mentality, equivalence historic destinations likely to meet? Photography is involved in the process of construction – deconstruction of the city, a sort of vandalism which seems to want both the probe and the skin to try to extirpate a memory ... The three cities (Marseille, France ; Sarajevo, Bosnia; Odessa, Ukraine) reveal multiple temporalities of both current and historical, "resonating" from a fund of reminiscences open it emanates from these photographs the memory at once tenuous and persistent painting landscapes classics and ancient tragedies which combines the strength of the contemporary documentary image.

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