

Hotel Europa
Monique Deregibus

Zahia Rahmani, Jean-Pierre Rehm



There is in the relationship of photography to the urban area close relationship of reciprocity, a contemporary mentality, equivalence historic destinations likely to meet? Photography is involved in the process of construction – deconstruction of the city, a sort of vandalism which seems to want both the probe and the skin to try to extirpate a memory ... The three cities (Marseille, France ; Sarajevo, Bosnia; Odessa, Ukraine) reveal multiple temporalities of both current and historical, "resonating" from a fund of reminiscences open it emanates from these photographs the memory at once tenuous and persistent painting landscapes classics and ancient tragedies which combines the strength of the contemporary documentary image.

Released	26/04/2006
Collection	Hors Collection
Format	300 x 250

Relié couverture cartonnée
107 color photos
170 pages
ISBN : 978-2-35046-051-2

40 €

