

Hedâyat

Behi Djanati Ataï



Born in Tehran in 1903, Sadegh Hedayat, "the Iranian Pessoa" is the first writer to criticize the political and religious despotism. He expressed his country in such writers as Chekhov, Kafka and Schnitzler and arouses admiration by André Breton with a masterpiece, The Blind Owl. He is also the first and remains the only contemporary Iranian writer of international repute. After a first pass in France to carry out their studies in 1926, he returned to Paris in December 1950, where he lives 5 months prior to commit suicide at the age of 48, 9 April 1951. For writing this play, Behi Djanati Ataï was based mainly on the facts reported by his father in the first biography of Sadegh Hedayat published in 1978, shortly before the Iranian revolution. The play combines realistic universe of the last five months of Hedayat's life, his encounters with a young Iranian student, lamp, and the fantastic world where the characters of his work come to life and intrudes in his moments of solitude.

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