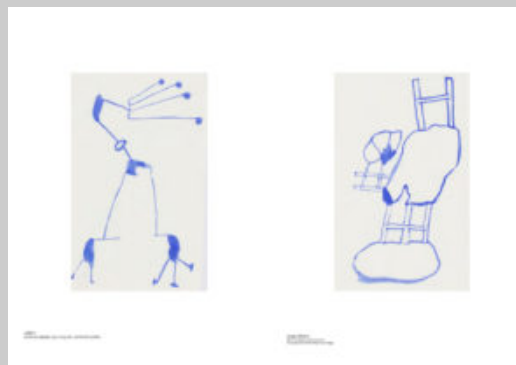
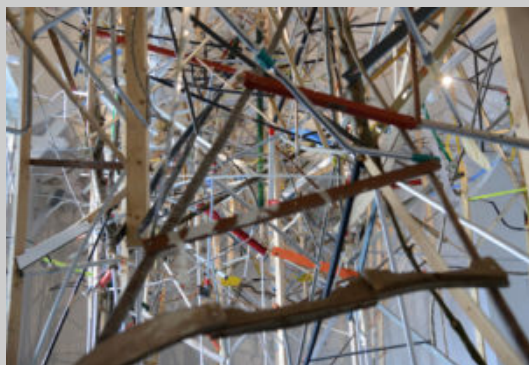
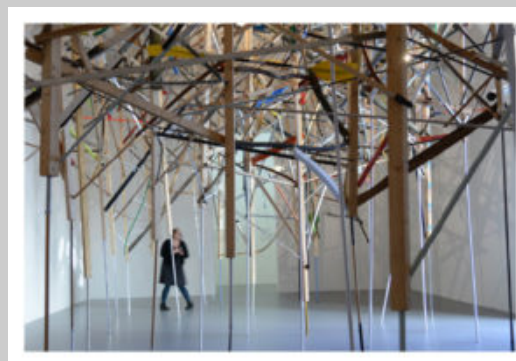


Soulever le monde

Jan Kopp

Tanguy Viel



This book project extends that achieved in 2012, entitled *The curve of the refrain*, and published by Watermarks. The latter documents 4 large installations exposed to Frac Alsace, the Kunstraum Dornbirn in Austria and at the Abbey of Maubuisson, respectively in 2008, 2010 and 2011. This book also aims to come a transversal approach the work of Jan Kopp, developed this case in the last three years. It focuses on three major buildings constructed in Art Centre The Auction 2013 (Grand Ensemble), the Centre Pompidou in September 2014 (at 2000 meters from here) and in 2015 (*Lift the World*). It is every time free and precarious architectures, developed with loaned or recycled materials, built more and destined to disappear. Grand Aggregate and met hundreds of rod-shaped objects or metal rod, wood, plastic, etc. collected from residents of the city of Rennes and assembled in the art center to form a kind of forest perched on long legs.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com