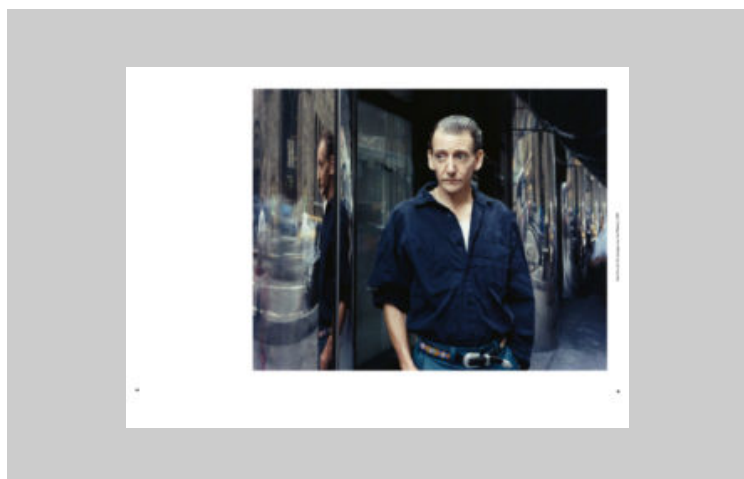
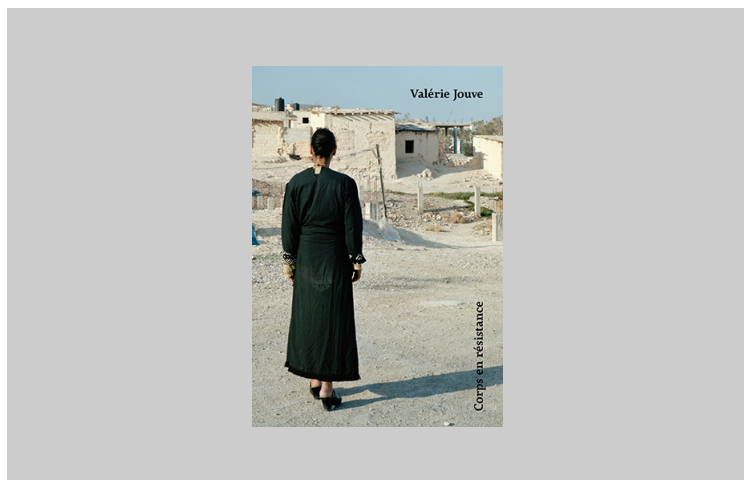


Corps en résistance
Valérie Jouve

Marta Gili, Arlette Farge, Marie-José Mondzain, Pia Viewing



Photographer and filmmaker, Valérie Jouve belongs to the generation of these artists, who, in France, moved away of the great humanist tradition photo reports, but without completely rejecting the useful and essential elements. She works from landscapes, especially urban landscapes. It includes in his photographs of portraits of men and women in motion; it has made its specialty. The two classical subjects of landscape and portrait are associated so that, in the density of urban situations, took a highly choreographed scene. With this sociological approach, Jouve thickens representation and staging. His photographs are trying to question the city as a space proposal "to live together"; a city in motion, pace, always implemented. An anthropologist by training, became photographer Valérie Jouve. But his photographs, which are works of contemporary art, also belong to the fields of anthropology, sociology, representation of the world today. The staged photography of moments with "images played" or "Performed" she deciphers our society and aspects of everyday theatricality.

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