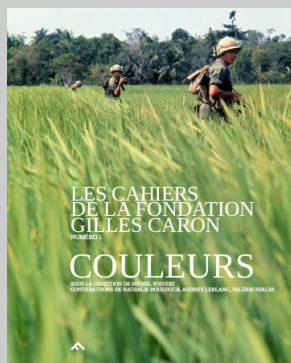


Les Cahiers de la Fondation Gilles Caron

COULEURS - NUMÉRO 1

Gilles Caron

Michel Poivert



Under the direction of Michel Poivert

Contributions Nathalie Boulouch, Audrey Leblanc, Valerie Beads

The inaugural issue of the Journal of Gilles Caron Foundation is emblematic of the willingness expressed by Marianne Caron, President of the Foundation and its director Louis Bachelot: making the photographic work of Gilles Caron space for reflection beyond the study the corpus of the author himself. The color is indeed an almost antagonistic theme with the idea that we have of the news report, tradition celebrating the values ??of black and white to make it a doxa. Yet, since the creation of the Foundation, the reconstruction work of production brings the photographer each year its batch of images in color. Like his colleagues, Gilles Caron produced color as required by the agencies of the 1960s, but our culture and photographic memory have so far little considered that the color could express specifically in 'reportage image.

– A study day on June 6 in Venice as part of the Venice Biennale.

– Scholl Exhibition Gallery in Paris from 10 June to 25 July 2015

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