

Manuel d'esthétique
Christophe Beauregard

Nicolas Thély, Vladimir Mitz



Christophe Beauregard neglects scars and other clichés of the "before after" photography and a series of anonymous faces, all surgically retouched. Now at peace with themselves, these individuals have nonetheless begun a subtle and slow blurring of identities and genres ... These photographs are accompanied by texts by Nicolas Thély, critic and lecturer at Paris 1, and Vladimir Mitz, plastic surgeon, who unveiled their own vision of "beauty".

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