

Fictions intimes

Laure Vasconi

Philippe Claudel



Depending on his travels and his walks, throughout his public life and his private life, she has captured these moments fragile or night yields to the day, the intoxication of friendships, the color of the night, the clack of stilettos on asphalt or dance floors. The hovering body, is looking for. Faces too fast previews, light filtered, manipulated, artificial urban. The special atmosphere of holiday ending. The quest for a taxi late at a large city.

It was during a portrait session with Philippe Claudel, Renaudot prize for "gray Souls", she proposed to him to write a fiction images.

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