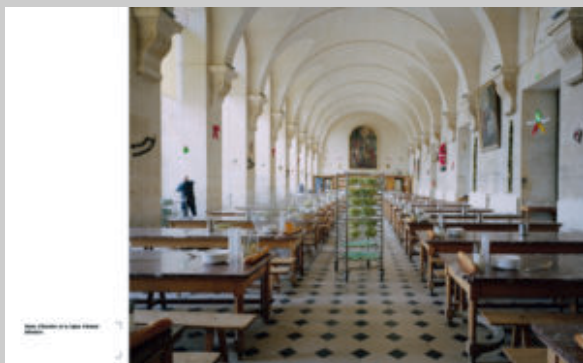


Les fantômes de Chamrose

Sylvain Gouraud

Emilie Hache



This book tells the history of the neighborhood of the gate of Paris in Saint Denis at the time of its transformation in 2014 and around. On the occasion of the construction of the Groupe Scolaire Jacqueline de Chambrun – the Rose Garden, I was invited by the city to build a project with the inhabitants of neighborhoods. I looked for the actors, who live in the neighborhood without necessarily living there. They work there, they cross it, stop there, more or less. I installed a studio in the school yard and I invited participants to a photo shoot. Everyone told me his story. 60 portraits are now displayed in the school. The images are printed on lenticular array which allows to appear and disappear one or other of the characters at the option of moving the spectator. These are compounds portraits, fictional associations. The characters vanish they resist our look like ghosts disappear when one is about to catch them. I met men and women involved in their neighborhoods, in their own way.

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