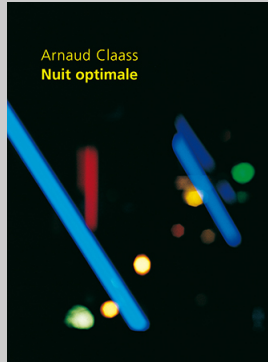




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Nuit optimale Arnaud Claass



Images of *Nuit optimale* ont been made between September 2004 and May 2005, at night and in urban areas. The photographer recorded sources of artificial light, oscillating between a distant echo of narrative realism and the boundaries of abstraction, through a constant denial of the development. Like *Mémoire vive*, his previous book, the images are accompanied by written notes during the shooting, in a more brief, however, in correspondence with the wandering thoughts made possible by wandering at night.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com