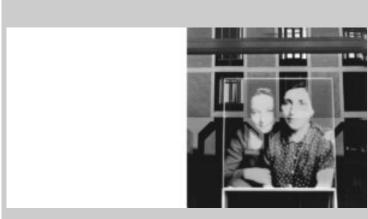


Où sont passés nos rêves ? Bernard Descamps

Dominique A









This time, Bernard Descamps speaks neither Africa nor Asia, nor to specific locations or remarkable people ...

Instead, it plans on territories crossed, images come from within, imagined images, dreams can be ... This book goes through the city, the street and its little pleasures, kind of bubbles that escape from the banality, it also tells unknown shores and enchanting mountains.

Tiny fragments of time that the photographer likes to catch, to freeze images to better the last ...

And so it was that during his wanderings, he met Dominique A, just Eleor income, another imaginary and real countries at once, hence also escape some wonderful stories ...

The photographs and the songs are so good we speak of a reality that will crack, wobbles and flies to something essential: poetry.

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