

Un mince vernis de réalité Collectif

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4 photographers have chosen to combine their work after not having found a common theme or look, but a distance and a common acuity with which each one understands the world. A thin veneer of reality is constructed concurrently with the emergence of a new French photography in recent years. The willingness of these 4 photographers to present their work together resulted in a cross-interrogation of young writers on a whole field of contemporary photography. There is a profound silence in these photographs, which we eventually distinguish densities, intensities. It is perhaps then that we come into resonance with this silence.

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