



Filigranes
Éditions

La boîte de Pandore

Catherine Poncin

Nathalie Leleu



For 20 years, Catherine Poncin pursuing photographic and plastic she calls: "From the image, the image". It is from images that already exist, such as found photographs, photography museum or regions, illustrations, media, that develops its approach. Out of context, it then proceeds to explore their representation. Indices collected by the evocation and they suggest, she built the fictional journey of a memory and "affected".

This universe of manufacture on two dimensions, one attached to the object and the other in its décor. The manufacture of earthenware and technologies for the first structure in the covenant of the craft and industry, and the second is for the reasons used in the field of heritage and the history of decorative arts .

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