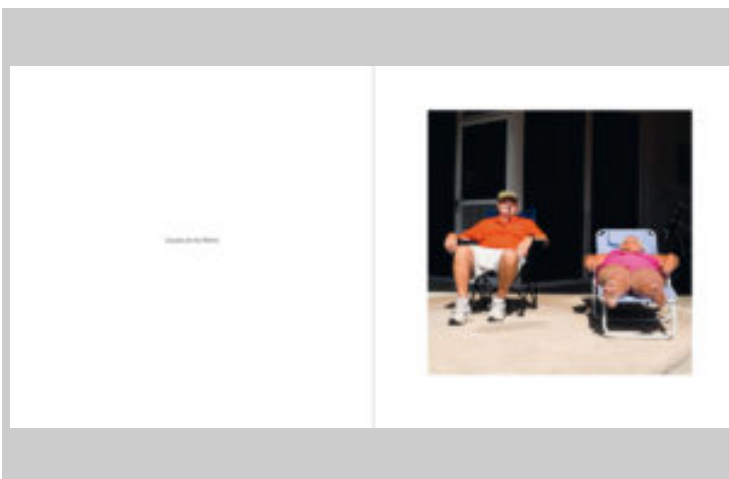
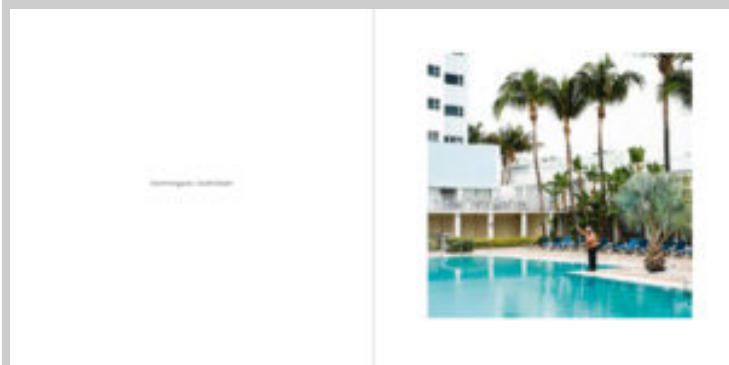


From Florida to Cuba

Marion Dubier-Clark



From Florida to Cuba is the third trip to Marion Dubier-Clark after the *US From New York to New Orleans* and *From San Francisco to Los Angeles*.

The click is the journey. From another world, cut the road to losing its bearings and surrender to discovery. A starting point, an end point and, in between, the unknown. Marion Dubier-Clark does not start to conquer large areas because it favors the cities and their inhabitants. It is there to confront the myths. To connect fiction with reality and create a bridge between fantasy and reality.

[...]

For Marion Dubier-Clark is polarized on the foundations of the myth and what is left today of faded billboards, painted walls showing the heroes of yesterday, palm trees, facades faded colors but also unlikely characters like that couple to the colorful and old fashioned dress, the man who looks like a cowboy or old lady quaint hat. Too good to be true? Yet all this exists. With its endless inventory that each photo is part of a larger whole, Marion Dubier-Clark acts as a detonator on our imagination.

[...] S. B.

Editions spéciales

Limited edition numbered edition of 30 accompanied by a photographic print signed by Marion * Dubier-Clark.

* Selectable between three photographs, each taken 10 copies (print format 20 x 20 cm)

Coproducer

l'heure dite

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Hors Collection

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