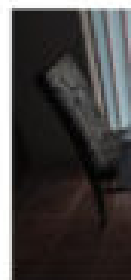
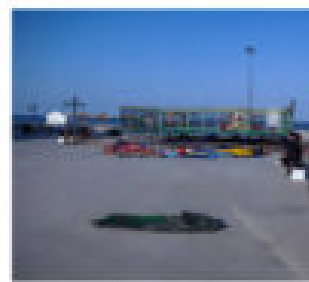


East Stream

UN ROAD TRIP AU FIL DU DANUBE

Emanuel Bovet

Christian Caujolle



The Danube as a personal journey through a Europe that reinvents itself, Emanuel Bovet offers us in two stages an unusual look at these underrepresented or ignored territories.

Crossing ten countries (Germany, Austria, Hungary, Slovakia, Croatia, Serbia, Romania, Bulgaria, Moldova, Ukraine), the photographer portrays a space that will be experienced the greatest political upheavals of the 20th century. Through this initiatory journey, he manages to stay back as a viewer concealed among the crowd.

Road trip from East to West and vice versa, he observed while driving, photography in this huge traveling. It captures images, landscapes, places, spaces that reflect that Europe, which we call "Eastern Europe", moving, changing, evolving ... geographical Déambulations, Emanuel photographs perfectly reflect this globalization in which these countries are. It shows a uniform genre, landscapes, attitudes of individuals. Although the river is primarily a border, it remains a means of communication, reconciliation and exchange ... The Danube reflects the encounter of cultural wealth and lifestyle of these ten countries. It is the link between all these countries crossed while the differentiating. This river perfectly expresses the passage of time, the flow.

Coproducer

Released

Collection

Format

Fonds de dotation Agnès b.

07/09/2015

Hors Collection

245 x 185

Anglais/Français

Relié couverture cartonnée

83 photos colors

96 pages

ISBN : 978-2-35046-327-8

25 €



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