



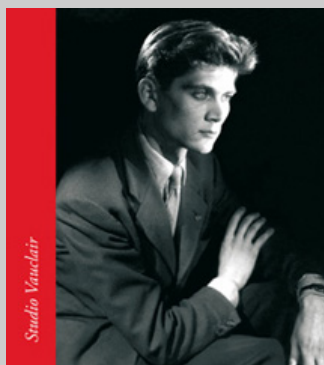
Filigranes
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Studio Vauclair

LA NOUVELLE VAGUE (1956-1960)

Jacques Vauclair

Gilles Vauclair



Jacques Vauclair debuted in photography as an operator in the prestigious studio Harcourt in 1946. Ten years later, he founded Studio Vauclair, close to the famous concert hall of the Olympia. It was in this studio, between 1956 and 1960, he became one of the most popular portrait of the capital. During these 5 years it was mainly an opportunity to photograph the actors and actresses of the New Wave. Several of these stars have never posed in a professional studio. It was their first photographer. "Looking at the photos selected for this book, you can appreciate the rigor and quality of style Harcourt, which my father has always been imbued, but also identify its originality as an artist. Originalité A difficult to maintain in the mold Harcourt." explains Gilles Vauclair. It was found in its archives photographs of Michèle Morgan, Line Renaud, Jean Marais, Martine Carol ... More importantly, the discovery in this treasure the first photos of young people promoted french film, those that would surnommer New Wave: Jean Claude Brial, Anna Karina, Bernadette Lafont, Annie Girardot, Stéphane Audran, Marina Vlady, Laurent Terzieff, Marie Laforêt are just some of these stars.

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