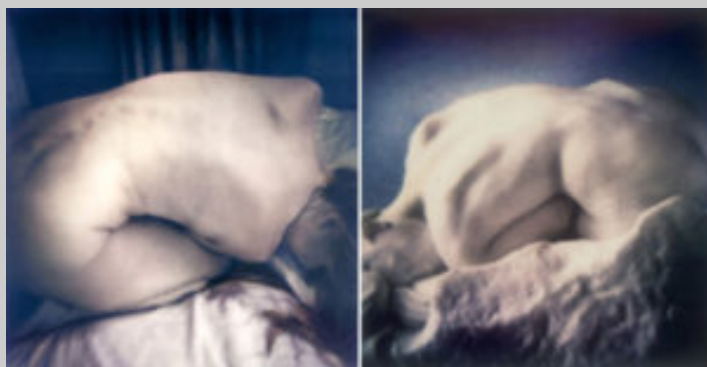


# Sous une pierre amante

STATUE

Emmanuelle Bousquet

Annabelle Gugnon



"Modern man no longer lives on the surface itself an existence devoid of deeper meaning. It is in anxiety, losing its bearings and values. He lives in fear, afraid that the other finds its weaknesses and shortcomings. It gum what society blame him: his sensitivity and emotions. This carapace hardens in contact with others in order, he believes, to seem louder. His heart slowly fossilize, then her body melts into a stone matrix.

Statue In this series I have chosen the self-portrait to locate me closer to my emotions, to describe a solitary being, which splits into two parts, one that the company made cold and insensitive, the other that still resists and fights to retain his humanity, his heat. A duality, half statue, half human."

#### Editions spéciales

Numbered deluxe edition accompanied by a photographic\* print signed by Emmanuelle Bousquet.

\* Selectable between three photographs, each taken 17 copies 15 x 21 cm

SOLD OUT

Coproducer

Released

Collection

Format

Acte2 Galerie, Paris

15/10/2015

Hors Collection

17 x 24

Anglais/Français

Relié couverture cartonnée

30 photos colors

64 pages

ISBN : 978-2-35046-371-1

Classique :



Filigranes Éditions  
Patrick Le Bescont

22 rue du Faubourg-du-Temple, 75 011 Paris  
T +33 (0)1 43 42 48 15  
Lec'h Geffroy, 22 140 Trézélan  
T +33 (0)2 96 45 32 02

www.filigranes.com  
filigranes@filigranes.com