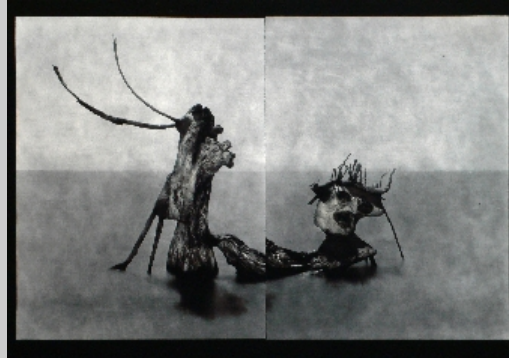


# Petites machines à images

Laurent Millet

François Seigneur



This monograph is a collection of small buildings from crops poaching fun items without qualities, pieces of cardboard decorated with materials pétaradantes, son of rusty iron, and sometimes surfaces s'agrémentent paperwork, plans, diagrams hermetic supposed to inform their design. The horizon of a flat Wednesday and said the oil leak and thwarts a notion of perspective too ingrained in our plastic stereotypes. Laurent Millet reinvents in his compositions, the status of landscape or scenery or subject, but both simultaneously. Cultivating the art of calotype \*, breaking up photography, using complex blends of negative practice is between staging and photos are not posed. Laurent Millet lived in landscapes where water, earth and the sky merge on the banks of the Gironde estuary where he made his territory.

\* The calotype is a photographic process invented by William Henry Fox Talbot in 1841. It provides a direct negative paper and thus be able to reproduce positive images by simply drawing contact.

**This title is out of print and no longer available.**

Released	20/10/2008
Collection	Hors Collection
Format	305 x 240

Relié couverture cartonnée  
50 duo tone photos  
96 pages  
ISBN : 978-2-35046-143-4

40 €



9782350461434

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