



Filigranes
Éditions

Semantic tramps

Christophe Beauregard

Arlette Farge



Christophe Beauregard has a name that seems destined to photography. But like all looks fine, if its appeals, it is cloudy and we worried. The "report" he has devoted to the homeless is so true that it is false. These men and women are actors, the stigma of dèche are makeup, and their soiled clothes, costumes. In 2006, Christophe Beauregard made sightings, organized the shooting, discussed the "character" with the actors. The staging is at least surprising, even indignant, when we see that length of sidewalk, just stoop to photograph in earnest all the misery of the world.

Beauregard could make a classic documentary on the homeless, but he believes that his appointment would have been smaller: "Make pictures of homeless people, I can agree, and I'll manage to sell if the current permits. And then, I leave to return these men and women in their filth, their suffering? From a moral point of view, I am not sure that it is very clear either.

Gérard Lefort – Liberation

Editions spéciales

De cet ouvrage il a été tiré trente exemplaires de tête, accompagnés d'un tirage original (18x24 cm), numéroté et signé par Christophe Beauregard.

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Filigranes Éditions - Paris
Carré Bisson, 10 bis rue Bisson
75020 Paris
T +33 (0)6 31 20 20 23

Filigranes Editions
3 lieu-dit Toul Guido
22140 Landebaëron
T +33 (0)6 31 20 20 23

www.filigranes.com
filigranes@filigranes.com