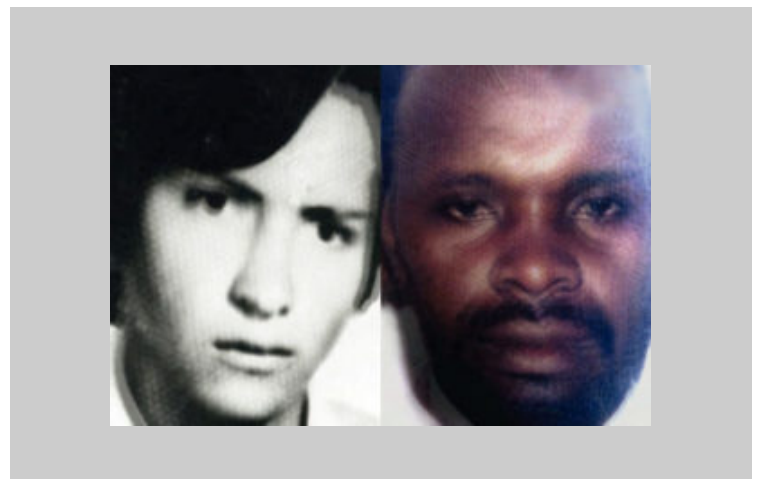
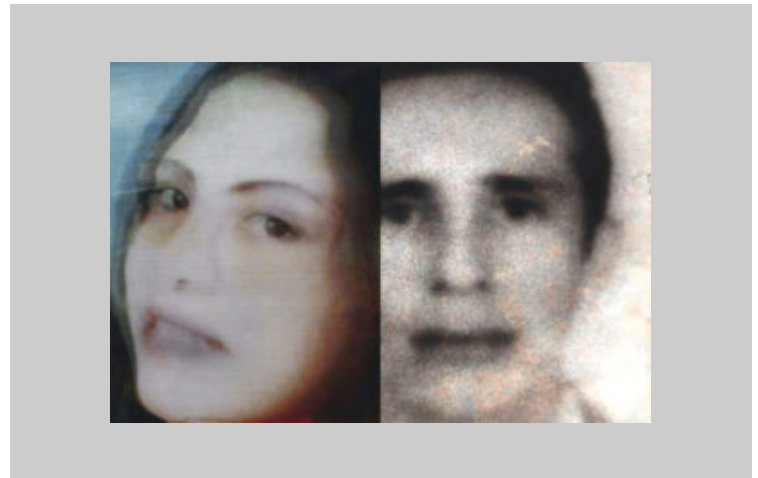
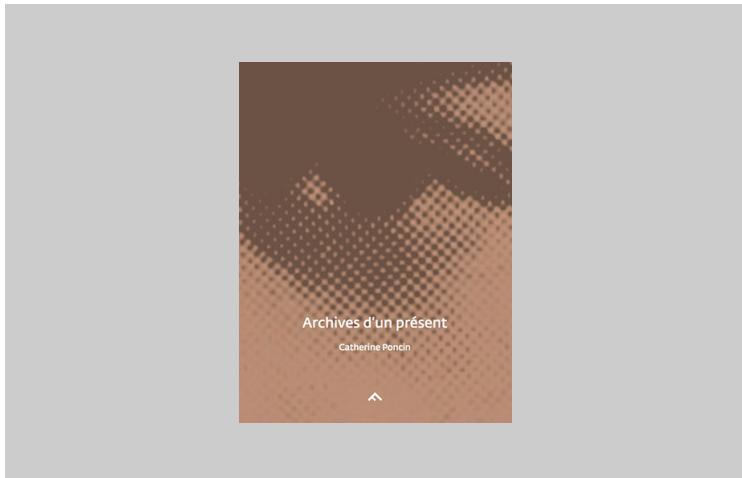


Archives d'un présent

Catherine Poncin

Ricardo Arcos-Palmas, Gonzalo Sanchez G.



Catherine Poncin is a post-photographer, explains the art historian Paul Ardenne.

Post-photographer as post-production: Catherine Poncin collects, everywhere, flea market abandoned funds, all, from, banal, of the photographic image. Then she selects a cliché for its memorial potential value, and begins his investigation.

This book is the result of work conducted by Catherine Poncin in the residence she conducted in Bogota, Colombia in 2014/2015 *Archives d'un présent* an artistic work done from testimonies and donations of missing images. The artist collected from the witnesses who suffered forced displacement, torture, disappearances around during the armed conflict in Colombia from 1970 to date ...

An installation of original portraits percent occasionally exposed on the public highway by the associations of victims, family photographs, a body of 32 photographic creations, video up all the works and installations by Catherine Poncin.

These works question the themes of politics, the archive, the Colombian memory and future peace agreements.

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