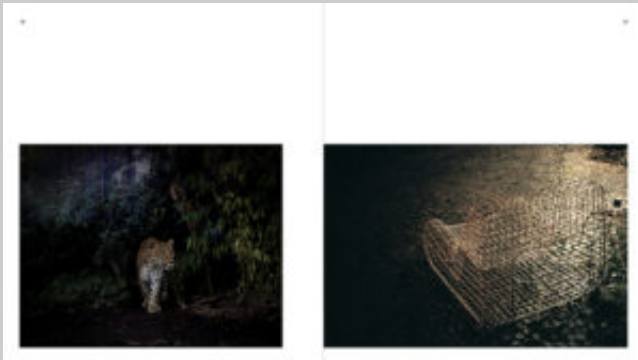
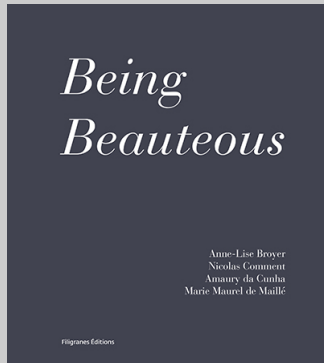


Being Beauteous

Amaury da Cunha, Marie Maurel de Maillé, Nicolas Comment, Anne-Lise Broyer

Léa Bismuth, Yannick Haenel, Etienne Hatt, Jean Deilhaes, H  l  ne Gianneccchini



“Anne-Lise Grindling, Nicolas Comment, Amaury da Cunha and Marie Maurel de Maille decided to come together, to think together their images, arrange them as an organic whole. They lived parallel or similar stories, despite the singularities which . they are necessarily carriers and despite the diversity of roads used With Being Beauteous, they try to find a common photographic gesture I see a way to wake up a concept that has a great story, far from being obsolete. that of ” community “After Georges Bataille, Jean-Luc Nancy and Maurice Blanchot, renew But son, since that word is uttered, we stumble:... we stumble against the wall of the lack of community we are faced with the questioning. : if there is community, defend yourself Do you think a single voice These questions lead us away from the real issue, which is never the one to reach a truth – the truth and therefore the group? or collective - . but rather to experiment with possible ” [...] L  a Bismuth

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