INVALIDES. MÉMOIRES DE GUERRE
Philippe de Poulpiquet
Anthony Petiteau, Christophe de Saint Chamas, Ariane James-Sarazin, Joli Coste, Alexis Jenni, Michel Guisset

Since the 17th century, the National Institution of Invalides (INI) in Paris has housed a hospital where residents live, War invalids, the 25-year-old veterans meet there veterans of the Second […]
Coproducer : Musée de l’Armée
Released : 20/11/2020
Format : 227 x 296 - 192 pages
French
Relié couverture cartonnée
100 photos colors
25 €

PLANCHES CONTACT #11
Collectif Deauville

Martin Parr, Evangelia Kranioti, offers unexpected portraits and unusual staging, echoing his world, sometimes baroque, often mysterious. Todd Hido, who arrived in Deauville in February and returned to San Francisco […]
Coproducer : Festival Planches Contact, Deauville
Released : 17/11/2020
Format : 165 x 240 - 200 pages
Anglais/French
Broché avec rabats
140 photos colors and black and white
ISBN : 978-2-35046-521-0
15 €

1+2 ARTEFACTES
Emeric Lhuisset, Coline Jourdan, Lucia Peluffo

The three photographers were in residence in spring 2020 in Toulouse and are accompanied by their godmother, the oceanologist Catherine Jeandel. Émeric Lhuisset – Environmental Climate Sciences – Human Sciences […]
Coproducer : Résidence 1+2 Toulouse
Released : 10/11/2020
Format : 165 x 240 - 176 pages
Anglais/French
Coffret
70 photos colors and black and white
25 €

ODYSSÉES
Aglaé Bory
Michel Poivert

Homer’s Odyssey tells the story of a never-ending comeback. The return of Odysseus to Ithaca after twenty long years of absence. This work is an echo of this original travelogue. […]
Coproducer : Prix Caritas Photo Sociale
Released : 10/11/2020
Format : 240 x 300 - 64 pages
French
Broché
40 photos colors
20 €

VISIONS DE MANDIARGUES
Alexandre Castant, Iwona Tokarska-Castant

In Visions de Mandiargues, an essay on André Pieyre de Mandiargues (1909-1991), writer, poet, art critic, surrealist of the second generation and author passionate about the image with which he […]
Released : 23/10/2020
Format : 165 x 240 - 192 pages
French
Broché à la suisse
31 photos black and white
ISBN : 978-2-35046-505-0
25 €

VOYAGES EXTRA-ORDINAIRES
Photographes - 2020

Photography, from its origins, has developed around two axes: the family photo and the travel photo. Whether they are tourist memories captured by amateurs or reports on the other side […]
Coproducer : Festival du Regard - Cergy-Pontoise
Released : 21/10/2020
Format : 150 x 210 - 80 pages
French
Broché
75 photos colors and black and white
5 €
STUDIO ZGORECKI
Kasimir Zgorecki
Pla Viewing, Frédéric Lefever, Yves Frey, Anne Cartier-Bresson


LE BLEU DU CIEL
Edouard Taufenbach, Régis Campo


LA PROMESSE
Marilia Destot

Dominique A, Sabine Huynh, Keren Ann

Filigranes Editions is pleased to announce the first publication of Marilia Destot, La promesse (the promise), a boxset of 3 photobooks altogether, each book being a chapter of her life, [...] Released : 12/10/2020 Format : 170 x 230 - 144 pages French Coffret 90 photos colors ISBN : 978-2-35046-500-5 35,00 € Special editions available

L’AMOUR SE PORTE AUTOUR DU COU
Rima Samman
Sylvain Prudhomme

“As a child, I was captivated by the phantasmagoric imagination that overflowed with my parents’ family album. I really liked to immerse myself in it in my spare time, especially [...] Released : 12/10/2020 Format : 170 x 240 - 80 pages French Relié couverture cartonnée 70 photos colors ISBN : 978-2-35046-502-9 27,00 € Special editions available

SATAN MÈNE LE BAL
Samuel Lebon

Satan runs the show The alarm went off too early. The coffee pot blew up in my hands. My antibiotics are giving me the shits. Deauville smells like a wet [...] Coproducer : Le Champs des Impossibles Released : 12/10/2020 Format : 120 x 165 - 96 pages French 31 photos colors ISBN : 978-2-35046-509-8 10 €

JOUR ET OMBRE
Anaïs Boudot
Patrick Bard

By constantly going back and forth between film and digital, she seeks to question the specific means of this medium and ventures into the field of hybridization. Landscape and light [...] Coproducer : Le Champs des Impossibles Released : 12/10/2020 Format : 120 x 165 - 64 pages Anglais/French Broché 36 photos duotone ISBN : 978-2-35046-511-1 10 €
LES HISTOIRES QU’ON SE RACONTE, ET CELLES QUI ONT LIEU

Téo Bétin

[...] Our tired faces, lit by the halo of the GPS, a background of radio and the headlights which let guess the silhouettes of some horses around. We park the [...] Coproducer : Le Champs des Impossibles Released : 12/10/2020 Format : 120 x 165 - 64 pages French Broché 17 photos colors ISBN : 978-2-35046-510-4 10 €

LA LUMIÈRE DU LOUP

Benjamin Deroche
Emmanuelle Hascoët, Philippe Le Guillou, Auguste Luchet

The starting point of this creation is the interest that Benjamin Deroche takes in the myth of the “Green Wolf” born on the land of Jumièges. By working on the [...] Coproducer : Département de Seine Maritime Released : 04/09/2020 Format : 170 x 245 - 96 pages French Relié couverture cartonnée 53 photos colors and black and withe ISBN : 978-2-35046-513-5 20 €

CASTELLANE

Teddy Seguin
Youssouf Djibaba


INFRAMINCE #15

Inframince


THOSE WITH A NAME TO COME

Lisetta Carmi
Marta Gili


IMPRESSIONS OCCUPATION

Nathalie Béasse, Sylvain Duffard

“The Occupations are space-times apart in the theater season. Thought to allow an artist, artists, with spectators, with spectators, with other artists to dialogue, with a place – the Théâtre [...] Coproducer : Théâtre de la Bastille - Cie nathalie béasse Released : 13/07/2020 Format : 140 x 210 - 64 pages French Couture Singer apparente 23 photos colors ISBN : 978-2-35046-508-1 10 €
“Madame Yvonne”, a traveling photographer, has crisscrossed the rural Trégor on her bike for over fifty years. From 1902 to 1952, she went to photograph on demand children, families, weddings, […]
Coproducer : Compagnie Papier Théâtre
Released : 15/05/2020
Format : 210 x 290 - 264 pages
French
Relié couverture cartonnée
300 photos duotone
40 €

For over forty years, Françoise Huguier has been a recognized image reporter. Images captured behind the scenes of fashion shows, in the luggage of a report in Japan, in the […]
Released : 15/05/2020
Format : 170 x 230 - 248 pages
Anglais/French
Broché
350 photos colors
35 €

The May Cooperative celebrates its 20th anniversary in March 2020. 20 years is the age of a constantly rejuvenated audience that made the hall its focal point. 20 years is […]
Coproducer : Coopérative de Mai
Released : 15/05/2020
Format : 175 x 248 - 360 pages
French
Relié couverture cartonnée
174 photos colors and duotone
30 €

“It was during an artist residency organized by the Center des arts de la ville de Douarnenez in 2017 that I discovered Marc Loyon’s work: he came to present his […]
Coproducer : Port-musée, Douarnenez
Released : 18/03/2020
Format : 250 x 195 - 96 pages
French
Relié couverture cartonnée
58 photos colors
ISBN : 978-2-35046-493-0
25 €

By opening a year-long work in June 1983 in Saint-Jean-Brévelay and in the surrounding towns of Morbihan, photographer Guy Hersant was responding as a then Lorient neighbor to an order […]
Released : 11/03/2020
Format : 168 x 220 - 168 pages
French
Broché avec rabats
162 photos duotone
25 €

Coproducer : École Nationale Supérieure de la Photographie, Arles
Released : 11/03/2020
Format : 170 x 240 - 96 pages
French
Broché
60 photos colors and black and withe
ISBN : 978-2-35046-480-0
15 €
**L'APRÈS JOUR**
Laure Vasconi

At the crossroads of the real, the intimate and the fiction ... A photographic diary. It is a return on images, an inventory of fixtures, a flow of notes, an [...]

Released : 15/02/2020
Format : 160 x 240 - 190 pages
French
Broche avec rabats
129 photos colors
25,00 €

**FRANCK POURCEL**
Franck Pourcel

The archive of Franck Pourcel, hyperactive photographer, is almost inexhaustible. To develop this notebook at Zoème / Filigranes, he wanted to revisit it. The idea was to use the experimental [...]

Coproducer : Zoème
Released : 13/01/2020
Format : 140 x 210 - 64 pages
French
Couture Singer apparente
80 photos colors and black and white
15 €

**ANATOMIE D'UNE VILLE**
Guillaume Bonnel
Danièle Méaux

Anatomy of a city is the result of a patient photographic survey conducted in Saint-Etienne. For a whole year, photographer Guillaume Bonnel surveyed the city and made many shots. He [...]

Released : 02/12/2019
Format : 220 x 300 - 136 pages
Anglais/French
Relié couverture cartonnée
125 photos colors
ISBN : 978-2-35046-496-1
25 €

**ANNE-MARIE FILAIRE**
Anne-Marie Filaire

If the work of Anne-Marie Filaire is above all a testimony of her presence in countries where conflicts and revolutions take place, she chose to show here intimate images. This [...]

Coproducer : Zoème
Released : 28/11/2019
Format : 140 x 210 - 64 pages
French
Couture Singer apparente
47 photos colors and black and white
ISBN : 978-2-35046-496-1
15 €

**TROP N'EST MÊME PAS ASSEZ**
Guillaume Geneste
Teresa Siza

[...] too much is never enough Bordering the transparent, this is the final instalment of the familiar saga that Guillaume Geneste developed between spring 2012 and winter 2016. Bordering on [...]

Released : 21/11/2019
Format : 150 x 210 - 144 pages
Anglais/French
Broche avec rabats
125 photos duotone
22,00 €

**PORTE-FOLIO**
Smith, Ellen Kooi, Catherine Poncin, Thibaut Cuisset, Corinne Mercadier, Thierry Fontaine, Yusuf Sevinli, Matt Wilson, Karen Knorr, Laura Henno

Special edition of a portfolio in the form of a box-frame in walnut, visible from both sides, collects 10 prints 30 x 23 cm, shot 30 copies. Photographs of: [...]

Coproducer : Galerie Les filles du calvaire
Released : 11/11/2019
Format : 320 x 250 - pages
French
Coffret
10 photos colors and black and white
ISBN : 1500 €
Invited photographers With the founding idea of privileging creative residencies and public commissions, Planche(s) Contact has set itself the theme of exploring and restoring all that constitutes the identity [...] 
Coproducer : Planche(s) Contact Deauville 
Released : 25/10/2019 
Format : 170 x 240 - 168 pages 
Anglais/French 
Broche avec rabats 
140 photos colors and black and white 
15 €

Matthieu Gafsou Our relationship with the world is changing. The future is now seen as a worrying horizon. The starting point of this project certainly comes from the transformation that [...] 
Coproducer : Résidence 1+2 Toulouse 
Released : 21/10/2019 
Format : 170 x 250 - 176 pages 
Anglais/French 
Coffret 
130 photos colors and black and white 
25 €

“At the beginning of the seventies, passage to Rome, during a cold and rainy winter, no picture of good, I had a wide-angle except two or three in Pompeii silent [...] 
Released : 15/10/2019 
Format : 200 x 290 - 320 pages 
French 
Broche avec rabats 
340 photos duotone 
43,00 €

Special editions available

The new book by Bernard Descamps, entitled Natura, in tribute to the first naturalistic trials of antiquity, is the result of a patient work, a long quest for images of [...] 
Released : 10/10/2019 
Format : 240 x 300 - 144 pages 
Anglais/French 
Relié couverture cartonnée 
73 photos duotone 
40,00 €

Special editions available

Travelling around the world, Jacques Borgetto observes the signs and shapes that reality takes pleasure in offering him, reproducing it in a mosaic of cut-mounted images that enables him to [...] 
Released : 08/10/2019 
Format : 215 x 215 - 120 pages 
Anglais/French 
Relié couverture cartonnée 
100 photos colors and black and white 
30,00 €

Special editions available

The ZAD of Notre-Dame-des-Landes has been making headlines for several years and no one has ever revealed the true nature of it. From 2014 to 1919, Philippe Graton has traveled [...] 
Coproducer : Musée de la Photographie - Charleroi 
Released : 24/09/2019 
Format : 210 x 260 - 144 pages 
French 
81 photos duotone 
ISBN : 978-2-35046-482-4 
30 €

Special editions available
**RENCONTRE GUILLAUME ZUILI – PIERRE COLLIER**  
Guillaume Zuili  
Pierre Collier

Guillaume Zuili is the first artist invited to discover the Perche. This trip allowed him to return to his origins to address the French landscape that he finally did not have the […]  
Coproducer : Le Champ des Impossibles  
Released : 09/09/2019  
Format : 120 x 185 - 64 pages  
Anglais/French  
Broché  
25 photos  
10 €

**MARC PATAUT, DE PROCHE EN PROCHE**  
Marc Pataut

The exhibition by Marc Pataut (born in Paris in 1952) presents a corpus of around fifteen photographic series, some of which are being exhibited for the first time. The artist’s […]  
Coproducer : Jeu de Paume - Paris  
Released : 25/06/2019  
Format : 170 x 243 - 240 pages  
Anglais/French  
Broché avec rabats  
144 photos duotone  
35 €

**CARPE DIEM**  
Catherine Poncin  
Michel Poivert, Florence Calame-Levert

“October 13, 2015: very first meeting with Catherine Poncin, I discovered a singular photographic work, carried by a qualified photographer as a post-photographer, and soon the new part of a […]  
Coproducer : Musée d’Art, Histoire et Archéologie d’Évreux  
Released : 25/06/2019  
Format : 247 x 193 - 64 pages  
French  
Broché avec rabats  
40 photos colors and black and white  
ISBN : 9782350464879  
22 €

**À BOUT DE BRAS**  
Guillaume Geneste  
Anne-Marie Garat

“The first time Guillaume Geneste showed me his photographs, the ones to be used in this book, I saw immediately that they would not be like the pictures in albums […]  
Released : 25/06/2019  
Format : 150 x 210 - 152 pages  
Anglais/French  
Broché avec rabats  
157 photos duotone  
22,00 €  
Special editions available

**MILLE MINUTES DE DESSIN**  
Aurélie Bousquet

This book is a choice: let yourself go to creation, the show, pleasure, pleasure, random. This book is a choice: give or take time to another choice. Mille minutes of drawing represents […]  
Released : 25/06/2019  
Format : 120 x 165 - 224 pages  
French  
Broché  
15 €

**INFRAMINCE #13**  
Inframince

Inframince Number 13: Art and its Technical Reproduction  
The magazine […]  
Coproducer : École Nationale Supérieure de la Photographie, Arles  
Released : 25/06/2019  
Format : 170 x 240 - 96 pages  
French  
Broché  
60 photos colors and black and white  
ISBN : 978-2-35046-466-4  
15 €
PRIX PHOTO, MODE D’EMPLOI
Sophie Bernard, Chantal Nedjib
Chantal Nedjib, consultante en image par la photographie, et Sophie Bernard, journaliste spécialisée en photographie, se sont associées pour écrire un guide pratique des prix, résidences, bourses et autres récompenses […]

Released : 20/06/2019
Format : 160 x 205 - 96 pages
Broché
ISBN : 978-2-35046-470-1
20 €

VILLA MON PLAISIR
Ambroise Tézenas
Ambroise Tézenas signs the sixth photographic residence, which takes a particular resonance this year as Vichy, the only French city among the eleven major cities of European waters selected, is […]

Coproducer : Festival Portraits - Vichy
Released : 17/06/2019
Format : 170 x 247 - 64 pages
Anglais/French
Relié couverture cartonnée
40 photos colors
25 €

LA BOUTIQUE DE PRODUITS DÉRIVÉS
Caroline Schirman
Au cours de ces dernières années, je suis régulièrement intervenue auprès des institutionnels de la diffusion artistique et j’ai pu constater la nécessité pour les établissements publics culturels d’augmenter leurs […]

Released : 14/06/2019
Format : 160 x 205 - 128 pages
French
Broché
22 €

NEW YORK – ANNÉES 50
Jean Bizien

Released : 10/06/2019
Format : 225 x 305 - 72 pages
French
Relié couverture cartonnée
49 photos duotone
30,00 €
Special editions available

LA BESOGNE DES IMAGES
Léa Bismuth, Mathilde Girard
Un ouvrage collectif sous la direction de Léa Bismuth avec Mathilde Girard
Auteurs/artistes : Juliette Agnel, Mehdi Belhaj Kacem, Léa Bismuth, Anne-Lise Broyer, Claire Chesnier, Luc Chessel, Pierre Creton, Antoine […]

Coproducer : Labanque - Béthune
Released : 14/05/2019
Format : 165 x 240 - 264 pages
French
Broche avec rabats
111 photos colors and black and white
30 €

RENCONTRES AVEC STÉPHANE DUROY
Stéphane Duroy
Sophie Bernard
An interview-manifest by the photographer of The Europe of Silence Three major photographic projects – the United Kingdom, Berlin-Eastern countries, the United States – and researches around the idea and the […]

Released : 11/04/2019
Format : 165 x 240 - 128 pages
French
Broché
40 photos colors and black and white
23 €
JOURNAL À REBOURS
Nicolas Comment

“Everything that was directly lived has moved away in a representation” announced in a white voice, Guy Debord in his film The society of the spectacle, in 1973, the year […]

Released : 09/04/2019
Format : 150 x 210 - 144 pages
French
Broché avec rabats
112 photos duotone
20 €

ENQUÊTES
Danièle Méaux

Some contemporary photographers conceive their works as investigations carried out on the ground (or within the archives) and the restitution devices that they propose (books, Web sites or installations) tend […]

Released : 09/04/2019
Format : 165 x 240 - 240 pages
French
Broché
78 photos colors and black and white
22 €

ENTRE FLEUVE ET RIVIÈRE
Christophe Goussard, Charles-Frédérick Ouellet
Itxaro Borda

This book is born of encounters, an interest in landscapes and mutual curiosities. Beyond a dialogue between two photographs, Between river and river is an inspiration, a desire to explore […]

Released : 15/03/2019
Format : 215 x 300 - 80 pages
French
Broché avec rabats
60 photos colors and black and white
35,00 €
Special editions available

PASCALE OGIER
Emeraude Nicolas

“30 years ago, we left Pascale O., just rewarded for her role in Rohmer’s Full Moon Nights, she was celebrating her 25th birthday, I had blown out my twelve candles, […]

Released : 26/11/2018
Format : 210 x 280 - 352 pages
French
Broché
350 photos colors and black and white
40 €

LA ROBE ET LA MAIN
Julien Magre
Julien Perez

As part of his 2018 residency, the PMU invited Julien Magre to take a fresh look at the world of the horse. For this photographic project, Julien Magre has immersed […]

Coproducer : PMU
Released : 08/11/2018
Format : 220 x 330 - 176 pages
French
Broché
165 photos colors
30 €

ON MY OWN
Djan Seylan
Brigitte Ollier

The hardest thing in photography is to see, “says Djan Seylan, whose fourth book, On My Own, brings together 127 black and white photographs, made between 1957 and 2016. From […]

Released : 08/11/2018
Format : 290 x 260 - 168 pages
Anglais/French
127 photos duotone
35 €
# INFRAMINCE #12
**Inframince**

Artists / authors: Maxime Boidy, Nicolas Giraud, W.J.T. Mitchell, Caroline Bernard, Nicolas Gourault, Emmanuel Guy, Edouard Beau

*Inframince* number 12: the tactical image

The magazine inframince, journal of research on [...]

**Coproducer:** École Nationale Supérieure de la Photographie, Arles

**Released:** 08/11/2018

**Format:** 170 x 240 - 96 pages

**French**

**Broché**

60 photos colors and black and white

**ISBN:** 978-2-35046-459-6

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# 1+2 L’ORIGINE MANQUANTE
**Smith, Prune Phi, Camille Carbonaro**

**Dominique Roux**

Each year, the Residence 1 + 2 Toulouse

*Photography & Sciences*, directed by Philippe Guionie, brings together three photographers: 1 renowned photographer + 2 young photographers. During the two months [...]

**Coproducer:** Résidence 1+2

**Released:** 05/11/2018

**Format:** 170 x 250 - 176 pages

Anglais/French

**Coffret**

130 photos colors and black and white

**ISBN:** 978-2-35046-457-2

25 €

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# PLANCHE(S) CONTACT #9
**Collectif Deauville**

Photographes présents dans ce catalogue:

Isabel Muñoz, Liz Hingley, Isabelle Chapuis, Yusuf Sevinçli, Vincent Delerm, Pierre Cattoni, Frénc Hédin 5 jeunes photographes : Samuel Lebon, Hugo Vouhé, Guillaume Noury, [...]

**Coproducer:** Festival Planche(s) contact - Deauville

**Released:** 26/10/2018

**Format:** 165 x 240 - 144 pages

Anglais/French

**Broché**

140 photos colors and black and white

**ISBN:** 978-2-35046-460-2

15 €

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# LA PROLONGATION DU BONHEUR
**Guillaume Geneste**

**Bernard Plossu**

*Photographing is for me an act of love and a behavior in the face of time that is intimately linked to my meeting with Colette in 1991. I photograph by [...]*

**Released:** 11/09/2018

**Format:** 150 x 210 - 156 pages

Anglais/French

**Broche avec rabats**

112 photos duotone

**ISBN:** 978-2-35046-441-1

22,00 €

**Special editions available**

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# BERMA
**Elde Gelos**

**Nia Diedla, Roberto Merino, Xuan Bello**

*A territory is told in all its length and narrowness without naming itself. Twenty years of images that build a unique place that is all other places. Between the pages, [...]*

**Coproducer:** Ediciones La Visita (Chili)

**Released:** 10/09/2018

**Format:** 210 x 280 - 112 pages

Espagnol/French

Relié couverture cartonnée

47 photos duotone

**ISBN:** 978-9-569590-10-8

35 €

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# TRIBU
**Patrick Tourneboeuf, Stéphane Lavoué, Bertrand Meunier**

**Magali Jauffret**

The new cellar of Château Castigno, signed by the atypical architect Lionel Jadot, is the work of a lifetime, a promise held, for the couple of winemakers Tine and Marc [...]

**Coproducer:** Chateau Castigno, Assignan

**Released:** 05/09/2018

**Format:** 240 x 325 - 88 pages

Anglais/French

53 photos colors and black and white

**ISBN:** 978-2-35046-451-0

30 €
CALL OF THE TONGUES

Yveline de la Fouchardière

“(...) In this deeply feminine delicacy where fictitious or dreamed genealogical histories are intertwined, Nía discovers an intimate world of secret and suggestive traces; veiled traces under the eyelids of [...]"

Coproducer : Ediciones La Visita (Chili)
Released : 03/09/2018
Format : 115 x 155 - 40 pages
Espagnol/French
Broche avec rabats
19 photos colors and black and white
10 €

96 MONTHS

Julien Mignot
Philippe Azoury

What does a photographer do when he does not take pictures? He still takes pictures. Or he writes. Or he dreams that he writes and photographs. This is the case [...]"

Released : 02/07/2018
Format : 245 x 185 - 176 pages
French
Relié couverture cartonnée
96 photos colors and black and white
35,00 €
Special editions available

BASSE LUMIÈRE

Amaury da Cunha

Pourquoi certaines images venues de loin continuent-elle de nous hanter ? Que nous racontent-elles de notre enfance ? Comment peuvent-elles aussi éclaircir notre vie présente ? Dans son nouveau récit Basse lumière, [...]"

Released : 28/08/2018
Format : 120 x 200 - 64 pages
French
Broché
10 €

PETITE-VALLÉE

Claudia Imbert
Éric Plamondon

“In 2015, I was invited to a residency in Quebec as part of a collaboration between Diaphane and the Rencontres Internationales de la Photographie in Gaspésie. After a ten-hour bus [...]"

Coproducer : Diaphane éditions, Editions Escuminac
Released : 06/07/2018
Format : 210 x 250 - 80 pages
French
Broche avec rabats
30 photos colors
35 €

GROZNY : NEUF VILLES

Maria Morina, Olga Kravets, Oksana Yushko
Anna Shpakova

Grozny, the capital of a Chechnya tortured by the war, is a melting pot for a changing Caucasian society. It tries to overcome the traumatic shock of two recent wars [...]"

Coproducer : Rencontres d’Arles - Fondation Luma - Dewi Lewis
Released : 26/06/2018
Format : 170 x 240 - 336 pages
French
Broché avec rabats
185 photos colors
35 €

ESSAI SUR ROBERT FRANK

Arnaud Claass

The mythical figure of Robert Frank has influenced the history of photography and cinema. His work, a rare example of a fusion of world narrative and self-narrative, has helped to [...]"

Released : 19/06/2018
Format : 165 x 240 - 160 pages
French
Broché
25 €
ENTREVUES
Gilles Coulon
Natacha Wolinski

Gilles Coulon is invited this year in residency in Vichy for the 5th edition of the Festival Portrait(s), member of Tendance Floue he approaches the city with a resolutely [...] Coproducer : Festival Portraits, Vichy et le CAVILAM-Alliance française

SI DU CIEL NE RESTAIT QU’UNE SEULE PIERRE
Julien Magre
Matthieu Gounelle


INFRAMINCE #11
Infrainch


HEADING WEST
Frédéric Ramade

Heading West is a critical accolade as much as a travel book or synopsis of an upcoming film, in which I question our fascination with the American West and its […] Released : 25/05/2018 Format : 210 x 260 - 80 pages Anglais/French Relié couverture cartonnée 50 photos colors ISBN : 978-2-35046-450-3 80€ Special editions available

L’ORDRE DES PHOTOS
Guillaume Geneste
Denis Roche

"Photographing is for me an act of love and a behavior in the face of time that is intimately linked to my meeting with Colette in 1991. I photograph by […]" Released : 24/04/2018 Format : 150 x 210 - 128 pages Anglais/French Broché avec rabats 112 photos duotone ISBN : 978-2-35046-432-9 22.00 € Special editions available

SPUD
Brian Griffin
Valentine Umansky

During his residency in Béthune, Brian Griffin chose to devote his time to one of the largest potato fries factories in Europe: McCain and because of Bethune’s past as a […] Coproducer : Labanque - Gost Released : 05/04/2018 Format : 165 x 235 - 224 pages Anglais/French Relié couverture cartonnée 135 photos colors and black and white ISBN : 978-2-35046-446-6 40 €
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<td>The stigma sublimated by Emmanuelle Bousquet “Stigma, a multi-sense term, both scar, wound and part of a flower, that part of the flower that absorbs pollen and holds it back. […]”</td>
<td>The concept of this new collection in the form of “fanzine” with the photographs of Anton Renborg is to highlight an encounter with a character. The title of each fanzine […]</td>
<td>It is clearly part of a tradition of documentary photography, narration, testing and engagement. To testify, to give to see, preferably in black and white, to agree with the time […]</td>
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<td>Coproducer : Galerie Agathe Gaillard</td>
<td>Released : 04/04/2018</td>
<td>Coproducer : Zoème</td>
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<td>Released : 15/03/2018</td>
<td>Format : 210 x 297 - 16 pages</td>
<td>Released : 13/02/2018</td>
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<tr>
<td>20 photos colors</td>
<td>ISBN : 978-2-35046-449-7</td>
<td>162 photos black and white</td>
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<td>Special editions available</td>
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<td>The book The house Cyprus is proposed in a facsimile version, as a work indefinitely devoted to its own reproducibility. At the heart of the rehearsal comes the question of […]</td>
<td>As the bow of a ship is born from a collection of images made first dilettante and then through methodical research on the Internet to build an archive, necessarily non-exhaustive […]</td>
<td>Photographers present in this catalog in connection with the festival Planches contact de Deauville: Peter Lindbergh, Claude Nori, Vasantha Yogananthan, Françoise Huguier, Tina Dassault &amp; Anna Vivante, Emma Charrin &amp; […]</td>
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<td>Anglais/French</td>
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<td>ISBN : 978-2-35046-430-5</td>
<td>22 €</td>
<td>140 photos black and white</td>
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**LA FABRIQUE DU PRÉ**

Cyrille Weiner

Patrick Bouchain, Marguerite Pilven

This bed of greenery inspires not abandon but an awaiting. Overhanging a vast motorway junction, circled by towers, it is a vegetal stop against which the historical axe of the [...] 

Released: 24/10/2017  
Format: 207 x 307 - 72 pages  
Anglais/French  
Relié ouverture cartonnée et toilee  
34 photos colors  
30,00 €  
Special editions available

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**SOUTERRAIN / SUBTERRANEAN**

Ali Kazma

Selen Ansen, Pia Viewing, Paul Ardenne, Barbara Polia

Deepening the fundamental questions about the meaning of human activity in the economic, industrial, scientific, medical, social and artistic fields, each of his videos highlights a particular aspect of his [...] 

Coproducer : Jeu de Paume  
Released: 17/10/2017  
Format: 170 x 225 - 192 pages  
Anglais/French  
Relié ouverture cartonnée et toilee  
100 photos colors  
35 €

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**RÈGLE DU JEU**

Elina Brotherus

Abigail Solomon-Godeau, Karolina Ziebinska-Lewandowska

“For my PMU White Card, I decided to use” Scores “. I take inspiration from the literature of these” scores “written by artists in the 1960s and 1970s, notably by […]” 

Coproducer : Carte blanche PMU  
Released : 26/09/2017  
Format : 190 x 250 - 256 pages  
Anglais/French  
Relié ouverture cartonnée  
118 photos colors  
25 €

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**SOUS LES PAUPIÈRES UN SILLAGE**

Pierrick Naud

Dominique A, Philippe Piguet, Eric Pessan, Olivier Delavallade

“Intimate drawings or drawings in space, autonomous drawings or serial drawings, line, shadow and light, notions of apparitions and disappearances, cohabitation of the human, the vegetable and the animal […]” 

Coproducer : La galerie Particulière  
Released : 18/09/2017  
Format : 165 x 240 - 112 pages  
Anglais/French  
Broché  
93 illustrations  
25 €

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**BRAGUINO**

Clément Cogitore

Léa Bismuth, Bertrand Schefer

Clement Cogitore was in 2015 the first winner of the LE BAL DE LA JEUNE CREATION AWARD WITH ADAGP. This Prize aims to accompany during two years the realization of […] 

Coproducer : LE BAL, l’ADAGP, Ministère de la Culture et du Cercle des 100 Amis mécènes du BAL  
Released : 14/09/2017  
Format : 195 x 260 - 208 pages  
Anglais/French  
Relié ouverture cartonnée et toilee  
125 photos colors  
35 €
Parfois des frères grandissent ensemble à l’ombre des pins immenses de la forêt landaise. Parfois ils partagent une enfance et son lot de peurs immenses, et de joies profondes, d’inquiétudes …

Coproducer : Galaxie Photos
Released : 12/09/2017
Format : 130 x 210 - 80 pages
French
14 photos black and white
15 €

Mathieu Pernot has selected more than 350 postcards from the company LAPIE, representing aerial views, to recreate a visual map of an imaginary map of France from the 1950s to …

Coproducer : Archives nationale
Released : 12/09/2017
Format : 245 x 335 - 70 pages
French
Coffret
12 modules pliés
27 €

This book publishes for the first time the work realized by Mathieu Pernot in Romania in 1998 as part of a scholarship of Villa Medici outside the walls. This journey, …

Coproducer : Hôtel des Arts, Toulon
Released : 06/07/2017
Format : 210 x 280 - 72 pages
French
Broche avec rabats
60 photos duotone
27 €

NEVER MIND
André Mérian
Isabelle Tessier

“Immersed in an environment that he generally maintains at a distance, André Mérian gives a representation of the landscape through a reading of architecture and the environment reduced to a […]

Coproducer : Zoème - CIAC Château de Carros
Released : 30/06/2017
Format : 165 x 220 - 80 pages
Anglais/French
37 photos colors
ISBN : 978-2-35046-422-0
25 €

No need to specify that Vichy is a city of water when one discovers the fluid and evanescent images of Sandra Rocha. In residence in the spa town, she was […]

Coproducer : Festival Portrait(s) Vichy
Released : 26/06/2017
Format : 170 x 240 - 64 pages
Anglais/French
Relié couverture cartonnée
39 photos colors
25 €

It was first a trip of three months in rural China, with, in his pocket, the book of Gao Xingjian: Mountain of the soul. Then Iceland, country where the imprint […]

Released : 15/06/2017
Format : 215 x 300 - 80 pages
Anglais/French
46 photos duotone
27 €

Special editions available
"Over the last few years, I have regularly intervened with the institutional artists of the artistic diffusion and the future “managers” of the art market. I found that there were […]"

Released: 13/06/2017
Format: 160 x 205 - 224 pages
French
Broché
25 €

"Before I went to Canada, I felt that I was intimately familiar with this part of the world through the pursuit races, the butt stories and the tricks of North […]"

Released: 23/05/2017
Format: 170 x 220 - 300 pages
Anglais/French
Broché
150 photos color
30 €

"I have traveled all over Tibet many times in all seasons since 2007 and have seen many changes in the territory: roads and motorways are increasingly fragmenting the landscapes of […]"

Released: 11/04/2017
Format: 230 x 320 - 144 pages
Anglais/French
Relié couverture cartonnée
100 photos duotone and colors
30,00 €

340 km of work, 9000 employees, 1500 construction machines … three figures that portray the largest linear work site in Europe. However, the construction of this new high-speed line between […]"

Released: 11/04/2017
Format: 245 x 340 - 248 pages
Anglais/French
Reliure suisse cartonnée
195 photos color
30 €

"I photographed the back of people facing the sea You can not see their faces,: It is clear, however, their clothes, the details of their outfits You can not see […]"

Coproducer : Soutien Conseil Général des Bouches-du-Rhône
Released: 28/03/2017
Format: 240 x 290 - 48 pages
French
Broché avec rabats
19 photos colors
30,00 €

I recall that during a pleasant discussion of photography, Edouard Boubat had told me: finally, we photographers, we tirelessly turn around the same photograph, a kind of perfect image, a […]"

Released: 28/03/2017
Format: 210 x 300 - 96 pages
French
Broché
62 photos duotone
27,00 €

Special editions available
**REVERB**
Nicolas Comment

Coproducer: Galerie Polka?/?Chic Medias éditions
Released: 15/03/2017
Format: 235 x 335 - 40 pages
French
Broché
28 photos colors
25 €

Since "Sasha", i.e. the series she dedicated to her daughter and the gateway between childhood and adolescence and then to young woman, which series was on intimist [...]

Coproducer: La Galerie Particulière
Released: 14/03/2017
Format: 220 x 335 - 72 pages
Anglais/French
Relié couverture cartonnée et toilée
33 photos colors
ISBN: 978-2-35046-408-4
35,00 €

Special editions available

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**L'HOMME NOUVEAU**
Claudine Doury
Dominique Baqué

Coproducer: La Galerie Particulière
Released: 14/03/2017
Format: 220 x 335 - 72 pages
Anglais/French
Relié couverture cartonnée et toilée
33 photos colors
ISBN: 978-2-35046-408-4
35,00 €

Since "Sasha", i.e. the series she dedicated to her daughter and the gateway between childhood and adolescence and then to young woman, which series was on intimist [...]

Coproducer: Galerie Polka?/?Chic Medias éditions
Released: 15/03/2017
Format: 235 x 335 - 40 pages
French
Broché
28 photos colors
25 €

This book brings together two visions, two looks, two sensibilities on this notion, almost a genre, of "Glamor". Book with four hands with Dominique Païni for the text and Bernard [...]
QUAND L'IMAGE AGIT !
Michelle Debat, Paul-Louis Roubert

Auteurs : Stéphanie Airaud, Jean-Paul Avice, Alain Bernardini, Claire Bras, Michelle Debat, Jean-Paul Fourmentraux, Michel Guérin, Jacinto Lageira, Thierry Pozzo, Paul-Louis Roubert, Olga de Soto. While the photographic image has [...]  
Coproducer : Labex Arts-H2H – Université Paris 8 • EA 4010 – AIAC – Université Paris 8 • Institut Acte (UMR 8218 – CNRS) – Université Paris 1 – Panthéon-Sorbonne • MAC VAL (Musée d’art contemporain du Val-de-Marne)  
Released : 15/02/2017  
Format : 165 x 240 - 192 pages  
French  
Broché  
72 photos colors and black and white  
20 €

QUEL TEMPS IL FAIT, STÉPHANE DUROY ?
Ezra Nahmad

Stéphane Duroy

“The following text, written in 2010, is devoted to The Europe of Silence, a major book by Stéphane Duroy, dealing with the relationships between the photographic image and history, exile, [...]  
Coproducer : Le Bal  
Released : 17/01/2017  
Format : 110 x 165 - 64 pages  
French  
20 photos black and white  
8 €

UNKNOWN #2
Stéphane Duroy

In 2007, Stéphane Duroy published in Filigranes the book Unknown, composed of photographs taken during his many trips to the United States, from New York to Montana. Due to a [...]  
Coproducer : Le Bal  
Released : 13/01/2017  
Format : 245 x 335 - 64 pages  
Anglais/French  
Leporello (dépliant)  
63 photos colors and black and white  
ISBN : 978-2-35046-413-8  
60 €  
Special editions available

ALLER ET RETOUR DANS LA CHAMBRE BLANCHE
Denis Roche

This book entitled Return in the white room, contains a set of fifty photographs, some unpublished, guided the artist’s hand and from the book The disappearance of fireflies appeared in [...]  
Coproducer : Fondation Nationale des Arts Graphiques et Plastiques  
Released : 15/11/2016  
Format : 210 x 290 - 72 pages  
French  
Relié couverture cartonnée  
54 photos duotone  
27 €

1+2
Diana Lui, Alice Lévêque, Lea Patrix

Set consisting of three books. The first residence of the three photographers chosen Diana Lui, Alice Leveque, Lea Patrix took place in January / February in Toulouse. The residence 1 [...]  
Coproducer : 1+2 Résidence Toulouse  
Released : 10/11/2016  
Format : 220 x 305 - 96 pages  
Anglais/French  
Coffret  
90 photos colors and black and white  
27 €

PLANCHE(S) CONTACT #7
Collectif Deauville

Peter Knapp, Bernard Descamps, Joakim Eskilden, Maia Flore, Laurence Leblanc, Patrick Tourneboeuf, Paolo Verzone, Anna Broujean Etudiants : Yvan Alvarez, Hélène Bellenger, Han Chen, Charles de Senarclens, Lukas Fischer, Lynda [...]  
Coproducer : Festival Planche(s) Contact  
Released : 08/11/2016  
Format : 165 x 240 - 140 pages  
Anglais/French  
Broché  
140 photos colors and black and white  
15 €

1+2
Diana Lui, Alice Lévêque, Lea Patrix

Set consisting of three books. The first residence of the three photographers chosen Diana Lui, Alice Leveque, Lea Patrix took place in January / February in Toulouse. The residence 1 [...]  
Coproducer : 1+2 Résidence Toulouse  
Released : 10/11/2016  
Format : 220 x 305 - 96 pages  
Anglais/French  
Coffret  
90 photos colors and black and white  
27 €
THE PENCIL OF CULTURE
Clément Chéroux, Karolina Ziebinska-Lewandowska

La collection de photographies du Centre Pompidou est aujourd'hui riche de 40 000 épreuves : elle est devenue l'une des plus importantes en Europe. Cette collection est aujourd'hui l'une des […]

Coproducer : Editions du Centre Pompidou
Released : 08/11/2016
Format : 160 x 240 - 208 pages
French
Broche avec rabats
163 photos colors and black and white
33 €
Special editions available

EVANESCENCE
Jacques Borgetto
Laura Serani

Japan represents a new chapter in the trajectory and work of Jacques Borgetto, a chapter in which resonates a new and different music. From his latest trips, he has brought […]

Released : 03/11/2016
Format : 165 x 240 - 56 pages
Anglais/French
Relié en couture japonaise
24 photos colors
ISBN : 978-2-35046-411-4
25,00 €
Special editions available

HORS DU CORPS
Henri Foucault
Alix Agret

This work is so titled a body responsible for movement, full of relaxation and come with modeled values evoke transparency. In fact, this body laid by the momentum has opalescent […]

Released : 31/10/2016
Format : 170 x 220 - 128 pages
Anglais/French
Relié couverture cartonnée et toileée
133 photos colors
ISBN : 978-2-35046-396-4
30,00 €
Special editions available

LE TEMPS PRÉSENT
Pascal Grimaud
Laurent Sébastien Fournier, Jean-Pierre Le Goff

Pascal Grimaud upsets and undermines these reassuring platitudes. Leaving the marked trails, it borrows paths cross and we did see a very different part of Provence and its villages. Her […]

Coproducer : Le Factotum - Conseil Départemental des Bouches-du-Rhône
Released : 26/10/2016
Format : 195 x 245 - 136 pages
French
Relié couverture cartonnée et toileée
67 photos colors and black and white
35,00 €
Special editions available

PRIX VIRGINIA #1
Collectif de 22 photographes

The Virginia award is organized by the Association Sylvia S. Awarded every two years, it is for a professional woman, of any nationality, living and no age limit. Photos submitted […]

Coproducer : PRIX VIRGINIA
Released : 20/10/2016
Format : 240 x 350 - 64 pages
Anglais/French
Coffret
22 photos colors and black and white
ISBN : 978-2-35046-397-1
25 €

JOHN FORD POINT
Vincent Mercier
Brigitte Ollier

In 2015, Vincent Mercier out to conquer the American West. On the horizon, Monument Valley and John Ford Point, which is rooted memory of the Navajo Indians as that of […]

Released : 18/10/2016
Format : 310 x 220 - 56 pages
Anglais/French
Relié couverture cartonnée
23 photos colors
30,00 €
Special editions available
IMAGES / NUAGES

Jafar Panahi
Clément Chéroux, Jean-Michel Frodon

Jafar Panahi, an Iranian filmmaker, always resists and demonstrated courage and creativity to any test since his conviction in 2010 to six years in prison and twenty year ban on […]

Coproducer : Centre Pompidou
Released : 11/10/2016
Format : 170 x 240 - 120 pages
French
Relié couverture cartonnée
26 photos colors
25 €

JE CROIS QU’UN JOUR

Fabrice Guénier

Pollen de poésie “We know Fabrice Guenier: the sensual and poetic material, image. We know he professed the art of layout and the decal, the overlay and soft focus. He […]

Released : 10/10/2016
Format : 170 x 215 - 192 pages
French
Broche avec rabats
87 photos duo tone
25 €

CRISTAL HOUSE

Anna Malagrida
Karolina Ziebinska-Lewandowska, Emmanuel Alloa

Hand stand in the darkness before the racket and the anonymity of the big city. They evoke the encounter with the other and stopping on its history. Moments that allow […]

Coproducer : Carte blanche PMU - Centre Pompidou
Released : 29/09/2016
Format : 190 x 250 - 152 pages
Anglais/French
Broche avec rabats
56 photos colors
25 €

JE N’AI PLUS PEUR DU NOIR

Julien Magre

On 25 December 2014, I make photographs that morning, in Corrèze. The next day, we learn, following a routine blood test, Suzanne, our 7 year old daughter, suffers from leukemia. […]

Coproducer : d&b
Released : 27/09/2016
Format : 170 x 245 - 110 pages
French
Relié couverture cartonnée et toileé
67 photos colors and black and white
30 €

LA RÉSIDENCE PHOTOGRAPHIQUE EN FRANCE #1

Philippe Guionie

This book collecting the testimony of photographers and homes of directors: Israel Ariño, Fred Boucher, François Cheval, Rémi Coignet, Patrick Delat, Chantal Delmont, Pascal Dolémieux, Fany Dupéchez, Gilles Favier, Philippe […]

Released : 05/09/2016
Format : 125 x 160 - 240 pages
French
Broché
27 photos colors and black and white
17 €

CONTE D’HIVER / CONTE D’ÉTÉ

Catherine Henriette

“It’s been almost 30 years since I’ve been watching China, its economic, cultural and social evolution, and it’s been almost 30 years since the pulse of this country has been […]

Released : 01/09/2016
Format : 245 x 210 - 96 pages
Anglais/French
Relié couverture cartonnée et toileé
55 photos colors
ISBN : 978-2-35046-390-0
300,00 €
Special editions available
I cannot take for granted the definitions given for the word habere since they present all the structures of a body (organic, inorganic, mineral, earthly, celestial, sentimental, etc.) and provoke […]

Coproducer: Cairn, centre d’art, Digne-les-Bains - Conseil Départemental des Bouches-du-Rhône
Released: 01/07/2016
Format: 205 x 215 - 120 pages
Anglais/French
Relié couverture cartonnée
100 cut-outs
25 €

This little book is a tribute to Denis Roche who passed away in September 2015. Bernard tells Plossu pictures in different times. “In 1967, I met Denis Roche, that shows […]

Released: 28/06/2016
Format: 150 x 210 - 40 pages
French
Broché
18 photos duotone
15 €

Monaco is widely known as the smallest and richest country in the world, but not for its architecture. The tiny territory offers a phenomenal density of distinctive architectural styles. Traditional […]

Released: 26/06/2016
Format: 245 x 340 - 110 pages
French
Relié couverture cartonnée
69 photos colors
50 €

Vichy is a stage of display and a shadow theatre. Swedish photographer Anton Renborg has strolled by stately villas swaggering beneath an over-excess of ornament, and wandered up to mysterious, […]

Coproducer: festival Portrait(s) Vichy
Released: 11/06/2016
Format: 210 x 297 - 64 pages
Anglais/French
Broché
50 photos colors
30,00 €
Special editions available

The “passenger” here is Rodolphe Burger. Surveying the alternative route and passes through trails. On the way to the shifting soundscapes contours. The film is And I ride and I […]

Coproducer: Atopic Productions
Released: 06/06/2016
Format: 140 x 190 - 120 pages
French
Relié couverture cartonnée
10 photos colors + DVD
25 €

Asmara lives, so to speak, a triple dream. First the dream of Italian settlers who arrived here in the late nineteenth century with the intention to build in Africa a […]

Coproducer: Clémentine de La Féronnière
Released: 26/05/2016
Format: 225 x 225 - 72 pages
Anglais/French
Relié couverture cartonnée et toileé
60 photos colors
30,00 €
Special editions available
**COSMOGONIE**

Pascal Mirande
Isabelle Tessier

Entretien Nathalie Boulouch et Patricia Limido Textes Nicole Vitré, Isabelle Tessier, Jacques Sauvageot Pascal Mirande associated the practice of drawing, installation and photography as a means to record the actual […] Coproducer : Le Carré d’Art, Chartres-de-Bretagne - Imagerie, Lannion - Artothèque, Vitré - Vrais Rêves


**TERRES D’EXIL**

Jean-François Joly


**MELOS**

Guillaume Lebrun
Rémi Coignet, René Daligault

Melos is a book between darkness and hope. The image above these lines should alert the attentive viewer. On this old postcard, annotated by the sender marked “Far Eastern and […] Coproducer : Centre régional de la photographie Nord-Pas-de-Calais Released : 15/03/2016 Format : 210 x 260 - 96 pages French Relié couverture cartonnée 62 photos colors and blanck and white ISBN : 978-2-35046-382-7 30,00 € Special editions available

**TERRE HUMIDE**

Quentin Derouet, Valentine Solignac, Francisco Supervielle Jean-Marc Vantournhoudt

In autumn 2014, the Regional Centre of the Nord-Pas-de-Calais invited three photography three young photographers, Valentine Solignac, Quentin Derouet and Franciso Supervielle photographic residence in the town of Condé-sur-l’Escaut. A […] Coproducer : Centre régional de la photographie Nord-Pas-de-Calais


**FEW OF THEM**

Sharunas Bartas
Sonia Voss

The Lithuanian filmmaker of international renown Bartas first published his photographs in this book, on the occasion of the retrospective of films dedicated to him by the Centre Pompidou (05.02> […] Released : 15/02/2016 Format : 165 x 196 - 72 pages Anglais/French Broche avec rabats 40 photos colors ans black & white ISBN : 978-2-35046-383-4 20,00 € Special editions available

**BELGIAN BLUE BLOOD**

Rip Hopkins
Pauline de La Boulaye, Olivier de Trazegnies

British photographer Rip Hopkins, at random meetings in the land of nobility, delivers an amazing painting of 96 portraits the Belgian historian, Olivier de Trazegnies, paces the paradoxes of the […] Released : 12/12/2015 Format : 250 x 340 - 240 pages French Relié couverture cartonnée 122 photos colors ISBN : 978-2-35046-381-0 120 €
ECHANGES DE VUES

18 photographs

Denis Darzacq, Denis Rouvre, Elsa Leydier, Françoise Huguier, Jean-Christian Bourcart, Jeannie Abert, Lise Dua, Matthieu Rosier, Paolo Woods, Rebecca Topakian, Sajede Sharifi, Santiago Torres, Sarah Moon, Dorothée Smith, Stanley Greene, […]

Coproducer : L’Ecole nationale supérieure de la photographie d’Arles - Olympus
Released : 04/12/2015
Format : 165 x 220 - 136 pages
Anglais/French
Broché
75 photos colors and black and white
25 €

JARDIN D’ESSAI

Maude Grübel

Jardin d’essai is the first book of Maude Grübel. Set of photographs taken in Algiers and its surroundings between 2009 and 2014, he alternated urban views with portraits and landscapes. […]

Coproducer : Zoème éditions - à suivre
Released : 30/11/2015
Format : 165 x 205 - 128 pages
French
Relié couverture cartonnée
82 photos colors and black and white
80.00 €
Special editions available

DAOUAD AOUALAD-SYAD

Daoud Aoulad-Siad

Mouna Mekouar, Jean-Luc Monterosso

With more than fifty photographs, this book allows to discover the extent of the work of Daoud Aoulad-Siad. It also highlights the effects of reciprocity between his film and photographs. […]

Coproducer : Maison Européenne de la Photographie
Released : 12/11/2015
Format : 245 x 285 - 72 pages
French
Relié couverture cartonnée
55 photos duotone
25 €

DUANE MICHALS LE STORYTELLER

Duane Michals, Valentine Umansky

Beginning in December 2014, while writing this book to a close, I received an email from the European House of Photography. I throw a fairly tired eye and am drawn […]

Released : 11/11/2015
Format : 165 x 240 - 144 pages
French
Broché
48 photos duotone
50.00 €
Special editions available

QUESTIONS D’ARTISTE

Aurélie Bousquet

Released : 10/11/2015
Format : 120 x 165 - 112 pages
Broché
15 €

ENTER AS FICTION

Kourtney Roy

Kourtney Roy, whose self-portraits plunge us into an imaginary universe where remnants of the past merge with the contemporary performance of the artist. In each of her photographs, we find […]

Released : 06/11/2015
Format : 160 x 220 - 48 pages
French
Leporello (dépliant)
(Leporello de 4 m de longueur) 26 photos colors
50.00 €
Special editions available
PLANCHE(S) CONTACT #6
Collectif Deauville


OÙ SONT PASSÉS NOS RÊVES ?
Bernard Descamps

This time, Bernard Descamps speaks neither Africa nor Asia, nor to specific locations or remarkable people … Instead, it plans on territories crossed, images come from within, imagined images, dreams […] Released: 29/10/2015 Format: 240 x 240 - 96 pages French Relié couverture cartonnée 50 photos duotone ISBN : 978-2-35046-361-2 160,00 €

GUILLAUME HERBAUT

“Modern man no longer lives on the surface itself an existence devoid of deeper meaning. He is in anxiety, losing its bearings and values. He lives in fear, afraid that […] Coproducer : Acte2 Galerie, Paris Released : 15/10/2015 Format : 17 x 24 - 64 pages Anglais/French Relié couverture cartonnée 30 photos colors ISBN : 978-2-35046-371-1 27€ Special editions available

BEING BEAUTEOUS
Amaury da Cunha, Marie Maurel de Maille, Nicolas Comment, Anne-Lise Broyer Léa Bismuth, Yannick Haenel, Étienne Hatt, Jean Deilhes, Hélène Giannecchini

“In July 2011, when William Herbaud I propose to do this work, I can already imagine the form of a long conversation on his career, from his early photographic emotions […] Released : 22/10/2015 Format : 120 x 165 - 208 pages French Broché 35 photos colors and black and white ISBN : 978-2-35046-366-7 17 €

SOUS UNE PIERRE AMANTE
Emmanuelle Bousquet

“Revoilà arrival in Le Havre station again. I do not know why, but every time I come, it catches my eye I like it! An air blow sweeping the time, […] Coproducer : MuMa Le Havre Released : 15/10/2015 Format : 220 x 270 - 108 pages French Relié couverture cartonnée 80 photos duotone ISBN : 978-2-35046-351-3 30 €

LE HAVRE EN NOIR & BLANC
Bernard Plossu

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Originally from the island of Reunion, Thierry Fontaine is the author of photographs he imagines observing around him the social movement patterns depending on where it is located. The movements […]

Coproducer: Carte blanche PMU
Released: 05/10/2015
Format: 190 x 250 - 84 pages
Anglais/French
Relié à la suisse cartonnée
27 photos colors
ISBN: 978-2-35046-370-4
25 €

The landscape is very present in the field of contemporary photography. But it's less enrollment in a traditional genre here that will hold the attention the significant turn of practices […]

Released: 03/10/2015
Format: 165 x 240 - 152 pages
French
Broché
60 photos colors and black and white
20 €

“Delineate territory to explore…? ? The town eg the country (an intimate distance with landscapes) Take IGN and its small symbols Small green dots Orchards Orchards The trees are not as […]

Coproducer: à suivre
Released: 22/09/2015
Format: 140 x 240 - 64 pages
French
Couture Singer apparente
55 photos colors and black and white
16 €

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Catherine Poncin is a post-photographer, explains the art historian Paul Ardenne. Post-photographer as post-production: Catherine Poncin collects, everywhere, flea market abandoned funds, all, from, banal, of the photographic image. Then […]

Released: 15/09/2015
Format: 160 x 220 - 96 pages
Espagnol/French
Broché
70 photos colors and DVD
20 €

“Tunisia Located 7 km from the border post with Libya Choucha camp has become a transit point for hundreds of thousands of refugees from sub-Saharan origin who fled the war […]

Coproducer: Le Bal - ADAGP - Fonds de dotation agnès b.
Released: 10/09/2015
Format: 180 x 290 - 116 pages
Anglais/French
Relié couverture cartonnée
70 photos colors
30 €

The Danube as a personal journey through a Europe that reinvents itself, Emanuel Bovet offers us in two stages an unusual look at these underrepresented or ignored territories. Crossing ten […]

Coproducer: Fonds de dotation Agnès b.
Released: 07/09/2015
Format: 245 x 185 - 96 pages
Anglais/French
Relié couverture cartonnée
83 photos colors
25 €
PHOTOGRAPHIER LES JARDINS DE MONET
Stephen Shore, Bernard Plossu, Darren Almond, Henri Foucault
Jeanne Fouchet-Nahas, Marina Ferretti Bocquillon

Five Contemporary Views: Darren Almond, Elger Esser, Henri Foucault, Bernard Plossu, Stephen Shore With this exhibition the museum of Impressionist Giverny wishes to question our vision of famous Monet Gardens in […]
Coproducer : Musée des impressionnismes Giverny
Released : 30/07/2015
Format : 240 x 290 - 112 pages
Anglais/French
Relié couverture cartonnée
90 photos colors and black and white
30 €

FROM FLORIDA TO CUBA
Marion Dubier-Clark

From Florida to Cuba is the third trip to Marion Dubier-Clark after the US From New York to New Orleans and From San Francisco to Los Angeles. The click is […]
Coproducer : l'heure dite
Released : 13/07/2015
Format : 210 x 210 - 168 pages
Anglais/French
Relié couverture cartonnée
77 photos colors
29,00 €

TROUBLES
Julien Magre
Philippe Azoury

This is a movie. We know the scenario: it is lurking inside all of us. It brings back the road at night, childhood terrors, to spaces that show only the […]
Coproducer : Vinci
Released : 02/07/2015
Format : 240 x 330 - 78 pages
French
42 photos colors
30 €

LES FANTÔMES DE CHAMROSE
Sylvain Gouraud
Emilie Hache

This book tells the history of the neighborhood of the gate of Paris in Saint Denis at the time of its transformation in 2014 and around. On the occasion of […]
Released : 22/06/2015
Format : 220 x 275 - 168 pages
French
Relié couverture cartonnée
50 photos colors
25 €

WALKING
Yusuf Sevinçli
Natacha Wolinski

Yusuf Sevincli renewed erratic figure of photographer Walker, walking the sidewalks and cities in search of strange faces and fates. Familiar of urban areas, it has stepped up meetings in […]
Coproducer : Rendez-vous photographique, Vichy
Released : 15/06/2015
Format : 215 x 310 - 72 pages
55 photos duotone
50 €

LES CAHIERS DE LA FONDATION GILLES CARON
Gilles Caron
Michel Poivert

Under the direction of Michel Poivert Contributions Nathalie Boulouch, Audrey Leblanc, Valerie Beads The inaugural issue of the Journal of Gilles Caron Foundation is emblematic of the willingness expressed by […]
Coproducer : Fondation Bru
Released : 05/06/2015
Format : 230 x 290 - 80 pages
Anglais/French
35 photos colors
20 €
MÉDITERRANÉE
Edouard Boubat


CORPS EN RÉSISTANCE
Valérie Jouve

Photographer and filmmaker, Valérie Jouve belongs to the generation of these artists, who, in France, moved away of the great humanist tradition photo reports, but without completely rejecting the useful [...] Coproducer: Jeu de Paume Released: 04/06/2015 Format: 230 x 330 - 160 pages Anglais/French Broché 92 photos colors ISBN: 978-2-35046-334-6 33 €

SOULEVER LE MONDE
Jan Kopp


EN SURFACE
Laëtitia Donval

"In photographic residence in White, I explore the territory, the banks of the Creuse, ponds... I meet the people who live near or far in connection with the ubiquitous [...] Coproducer: Nature Humaine, Ediciones Anómalas Released: 08/05/2015 Format: 170 x 240 - 72 pages French Relié couverture cartonnée et toilee 50 photos colors and black and white ISBN: 978-2-35046-345-2 25,00 € Special editions available

JULIEN MAGRE
Julien Magre

Coproducer: à suivre - Vinci Released: 07/05/2015 Format: 140 x 210 - 64 pages Anglais/French Broché 70 photos colors and black and white ISBN: 978-2-35046-346-3 16 €

RÊVE D’ORIENT
François Fontaine

DES PEINTURES COMME DES PHOTOGRAPHIES
Luiz Mauro
Divino Sobral, Leonel Kaz

The “atelier”, here the subject of the series that has been working for three years, the Brazilian artist Luiz Mauro. These works represent the places of production of works of […]
Coproducer : Maison Européenne de la Photographie, Paris
Released : 15/04/2015
Format : 250 x 215 - 48 pages
French/Portugais
Relié couverture cartonnée
19 paintings duotone
22 €

DAS SCHLOSS
Sara Imloul
Michel Gaillot

The “Schloss” is the nickname of a castle whose trunks full of old photos and memorabilia, a large building inchauffable Lorraine occupied by the Germans during World War II. The […]
Released : 13/04/2015
Format : 125 x 170 - 72 pages
Anglais/French
Relié couverture cartonnée et toileée
31 photos duotone
20,00 €
Special editions available

L’ADIEU AU FLEUVE
Christophe Goussard, Christophe Dabitch

Two men retrace their footsteps along the Gironde estuary. From the ocean, they date back to Bordeaux by the course the roads and paths, bike, each on a shore. One […]
Coproducer : Kalimero
Released : 13/04/2015
Format : 170 x 240 - 160 pages
French
Relié couverture cartonnée
130 photos colors and black and white
25 €

MOUVEMENT À QUATRE MAINS POUR MÈRE ET FILLE
Audrey Armand, Evelyne Armand

This book is a song of love between a mother and daughter A flower of hope, Soft colorful musical joy and pain, Corolle a soft wind finally calmed happiness of […]
Released : 02/04/2015
Format : 250 x 200 - 36 pages
Anglais/French
Reliure suisse cartonnée
23 photos colors
25 €

INCIDENCES
Amaury da Cunha

Incidences is the third monograph of Amaury da Cunha. These photographs, taken from the author’s life, are released from their context: they restore fleeting sensations, silent meditation, daydreams. The book is […]
Released : 13/04/2015
Format : 170 x 240 - 96 pages
27 photos colors
20,00 €
Special editions available

LES FRÈRES-PAREILS
Richard Pak

“It’s at the library [one that has not yet cramée] I met Gilles and Eric. Unless it is the opposite. Battle Hair, saps from another era and plastic bags hand […]
Coproducer : Festival photographique L’œil urbain
Released : 02/04/2015
Format : 160 x 220 - 128 pages
French
Coffret
80 photos colors
25,00 €
Special editions available
EXPOSITION MODE D’EMPLOI
Caroline Schirman


EPHÉMÈRE
Gérard Manset

“We think we are in South America, but not in South America, not Havana. Streets bleached stone carved in the style of the fifteenth century, but it is not the […]” Coproducer : Francofolies de La Rochelle Released : 05/02/2015 Format : 220 x 210 - 120 pages French Broché avec rabats 94 photos colors and duotone ISBN : 978-2-35046-339-1 25,00 € Special editions available

INSULARITÉ
Patrice Calmettes

Always fascinated by photography (his great uncle was a friend and patron of Eugène Atget), Patrice Calmettes, when he was not yet 20, was offered by Diana Vreeland to become […] Released : 03/02/2015 Format : 245 x 285 - 64 pages Espagnol/French Relié couverture cartonnée et toilée 49 photos duotone ISBN : 978-2-35046-349-0 25 €

LES IMMOBILES
Thibault Brunet, Léa Habourdin Agnès Desarthe


GARDE FOU
Franck Déglise Rafael Garido

“Corinne Dadat 50 years, she is maid in high school St. Mary of Bourges. It is used in permanent contracts in this private, paid at the minimum wage. I met […]” Coproducer : Zirlib Released : 13/11/2014 Format : 200 x 260 - 64 pages Broché 23 photos colors ISBN : 978-2-35046-332-2 12 €

CORPS DE BALLET
Marion Poussier Mohamed El Khatib

“Corinne Dadat 50 years, she is maid in high school St. Mary of Bourges. It is used in permanent contracts in this private, paid at the minimum wage. I met […]” Coproducer : Zirlib Released : 13/11/2014 Format : 200 x 260 - 64 pages Broché 23 photos colors ISBN : 978-2-35046-332-2 12 €
Attracted by Tanger and aura “literary” How Nicolas was also upset by the “plastic” power of “Dream City” by Paul Bowles … Witness the first excerpts of this new photographic […] Coproducer : Galerie 127, Marrakech et le label In-time Released : 13/11/2014 Format : 190 x 215 - 72 pages French Relié couverture cartonnée 52 photos colors ISBN : 978-2-35046-337-7 37,00 € Special editions available

Le ciel est haut, la terre est basse, il n’y a que la table et le lit qui soient à la bonne hauteur. The discovery of this anonymous proverb that […] Released : 07/11/2014 Format : 210 x 280 - 72 pages French Relié couverture cartonnée 27 photos colors ISBN : 978-2-35046-333-9 30 €

This book discusses how the most exciting photographic images are inhabited by the movement of time and things. The inentamée passion, and even increased, which they are subject, including among […] Released : 06/11/2014 Format : 165 x 240 - 152 pages Broché 20 photos colors and black and white ISBN : 978-2-35046-326-1 23 €

Librarian training Benedict Luisière collect family photos. Not his own: those of others … With a special interest in their endless repetitions, his attention quickly focused on what one sees […] Coproducer : La Conserverie, Metz Released : 06/11/2014 Format : 145 x 200 - 72 pages Relié couverture cartonnée 31 photos colors and black and white ISBN : 978-2-35046-324-7 22,00 € Special editions available


In Turkey, the cardinal points are indicated by colors: Ak, white for the South Kara, black for the north. Thus, the Mediterranean Sea, White Sea, turns into Black Sea at […] Released : 03/11/2014 Format : 170 x 240 - 64 pages Anglais/French Relié couverture cartonnée 51 photos colors ISBN : 978-2-35046-328-5 30,00 € Special editions available
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LES GANTS BLANC
Valérie Loiseleux, Louise Traon

“I went with my mother (Valérie Loiseleux) to Lisbon at the installation of the latest film by Manoel de Oliveira The Strange Case of Angelica with the desire to recover […]”

Coproducer: Atopic - Novanima
Released: 06/09/2014
Format: 145 x 195 - 72 pages
French
Relié couverture cartonnée
25 photos black and white + DVD
25 €

ECHELLE 1
Cédric Delsaux
Natacha Wolinski

Echelle 1 is a photograph of “landscape with portrait.” However, these portraits have a feature that takes a device: a base. Each person is asked to get on the base, […]

Coproducer: Festival Portrait(s) - Vichy
Released: 10/07/2014
Format: 250 x 220 - 96 pages
Relié couverture cartonnée
46 photos colors
20 €

NOTICES DE LA CORSE
Anton Renborg
Natacha Wolinski

At first glance that long valley may look bereft of life; desolate, yet stunningly handsome. Here, sound has a knack of travelling further than the eye can see. And if […]

Released: 23/06/2014
Format: 210 x 300 - 64 pages
Anglais/French
Relié couverture cartonnée
35 photos colors and blank and white
37,00 €

ADN
Alain Le Borgne, Bernardette Genée
Angélique Buisson

DNA is a spatial structure. The idea of DNA is taken here in two ways, firstly as an acronym of “Archives of the North” and the other as […]

Coproducer: Archives Départementales du Nord - NORPAC
Released: 13/06/2014
Format: 180 x 250 - 260 pages
Relié couverture cartonnée
170 photos colors and blank and white
ISBN: 978-2-35046-313-1
25 €

PROTOGRAPHIES
Óscar Muñoz
José Roca, Emmanuel Alloa

Óscar Muñoz est considéré comme l’un des artistes contemporains les plus importants de son pays natal, tout en suscitant l’attention de la scène internationale. Diplômé de l’Instituto […]

Coproducer: Jeu de Paume
Released: 05/06/2014
Format: 230 x 295 - 128 pages
Anglais/French
Brocké
130 photos colors and blank and white
35 €

COURTE ÉCHELLE
Patrick Messina
Vincent Colin

“In 1962, my family arrived in France, leaving Algeria all its attachments. They never returned not. I was born in Paris in 1967. There twenty years, I discovered the Gulf […]”

Released: 31/05/2014
Format: 250 x 215 - 48 pages
French
Relié couverture cartonnée et toileée
23 photos colors
27,00 €

Special editions available
**HOW MUCH CAN YOU CARRY ?**
Floriane de Lassée
Sibylle d’Orgeval

The series How much can you carry ? was born from the fascination of Floriane Tired of queues for walkers carrying loads as diverse as large along the African roads. […]

Released : 29/05/2014
Format : 210 x 290 - 96 pages
Anglais/French
Relié couverture cartonnée et toileée
60 photos colors
30 €

**LE NOM QUI EFFACE LA COULEUR**
Israel Ariño
Sylvie Durbec

Israel Ariño sees in black and white. His work evokes a vision that is dear to him : the disappearance and fugitive traces resulting inaccessible to our rationality. The tools […]

Coproducer : Ediciones Anómalas - Nature Humaine
Released : 16/05/2014
Format : 200 x 240 - 104 pages
French
Relié couverture cartonnée
53 photos trichrome
ISBN : 978-2-35046-312-4
25,00 €

**PARALLAX-LIMBO**
Edouard Prulhière

Isabelle Tessier, Saul Ostrow, Tristan Trémeau, Sandra Delacourt, Sébastien Gokaip

Coproducer : Artothèque de Vitré - ESBA
Talm, Tours
Released : 07/05/2014
Format : 240 x 280 - 96 pages
Anglais/French
Broché avec rabats
80 reproductions of paintings and installations
25 €

**ILS PENSENT DÉJÀ QUE JE SUIS FOLLE**
Kourtney Roy
Thomas Clerc

Kourtney Roy’s work is presented around the world. She exhibited for the first time in 2008 in Arles and Cabourg in 2010 and Shanghai in 2011. In 2012 she participated […]

Coproducer : Carte blanche PMU - Le Bal
Released : 28/04/2014
Format : 190 x 250 - 80 pages
Anglais/French
Relié couverture cartonnée
36 photos colors
25 €

**ECRANS DE NEIGE**
Alexandre Castant

Alexander Castant, essayist and art critic, brings in Écrans de neige articles, interviews and columns on photography. These art critics, published in journals or related exhibits were […]

Released : 20/03/2014
Format : 165 x 240 - 128 pages
French
Broché
20 €
LES JOURS D’APRÈS

Christophe Goussard, photographer, and Eric Bonneau, writer. Les jours d’après portraits of migrants in Cenon, traces the lives of a dozen people who have agreed to share their story. […]

Released: 20/02/2014
Format: 170 x 240 - 72 pages

Relié couverture cartonnée et toileée
37 photos colors
ISBN: 978-2-35046-298-1
18 €

TRAÎNES

Wanda Skonieczny, photographer, and Pierre-Loïc Calohard, writer. Trolling is a work on the memory linked with the inhabitants of the town of Saint-Jean-Brévelay in Morbihan. In continuation of fountains, mills, laundries, stories, between […]

Released: 04/02/2014
Format: 240 x 300 - 72 pages

Relié couverture cartonnée
50 photos colors and Blanck and white
25 €

NINA KORHONEN

Nina Korhonen, photographer. Leave, leave everything to a country of which we know that the printed images. Anna made ??this choice. It is neither adventurous nor journalist, just unexpected model photographer Nina […]

Coproducer: Atelier de visu
Released: 17/01/2014
Format: 140 x 210 - 64 pages

Broché
70 photos colors and Blanck and white
16 €

LÖYLY

Smith, Dominique Baqué

“This led to Löyly, a Finnish term for the steam that rises from icy water when poured onto burning stones, passing from a liquid to a gaseous state. But the […]

Coproducer: Pavillon Vendôme, Clichy - The Finnish Museum of Photography, Helsinki - Galerie Les filles du calvaire - Olympus France
Released: 14/11/2013
Format: 215 x 290 - 192 pages
Anglais/French
Relié couverture cartonnée
125 photos colors and Blanck and white
37,00 €

Special editions available

GEUM URBANUM

Geoffroy Mathieu, photographer, and Baptiste Lanaspeze, writer. “The city has mutated, but not our representations and practices. Can we continue to call “perished” road (referring to the city center) which is actually just the contemporary city: the […]

Coproducer: Institut Français Ecosse - Conseil Général Bouches-du-Rhône
Released: 13/11/2013
Format: 285 x 230 - 56 pages

Relié couverture cartonnée
33 photos colors
20 €

Special editions available

COFFRET G.G.

Gilbert Garcin, photographer. Master of the unusual, the uncertain, the absurd, Gilbert Garcin is both the director and the actor sequences that build an absolutely unique surreal universe. The work of the photographer […]

Released: 12/11/2013
Format: 245 x 335 - 144 pages
Anglais/French
Coffret
Set with 2 books
160 €

Special editions available
FAIRE DE SON MIEUX

Gilbert Garcin
Yves Gerbal, Marie Darrieussecq

Everything began in the summer of 1995, when Gilbert Garcin, recently retired but quite simply wanting a second life, decided to launch into photography and, in order to so, participated […]

Released : 07/11/2013
Format : 240 x 330 - 72 pages
Anglais/French
Relié couverture cartonnée
64 photos duotone
40 €

LORSQUE LE VENT VIENDRA

Gilbert Garcin
Vincent Josse

The work of Gilbert Garcin is a comedy to various hundred acts as said La Fontaine fables, but a moral support. Images in which he depicts are not self-portraits, or […]

Released : 07/11/2013
Format : 245 x 300 - 72 pages
Anglais/French
Relié couverture cartonnée
61 photos duotone
30 €

BOMBED

Laëtitia Donval
Davy Roussel

Bombed is a photographic roaming in port cities rebuilt north-west Europe (Saint-Nazaire, Lorient, Brest, Le Havre, Dunkirk, Antwerp, Rotterdam and Hamburg). Destruction, abandonment, adaptations mark history of those cities that […]

Released : 28/10/2013
Format : 210 x 260 - 48 pages
Relié couverture cartonnée
30 photos colors and blanck and white
ISBN : 978-2-35046-300-1
25 €

PLANCHE(S) CONTACT # 4

Collectif Deauville

It was a gamble! Many photographers feel tied to their territory. They like to photograph their quotidien, their surroundings, or the city, or even the region where they live, but […]

Coproducer : Ville de Deauville
Released : 26/10/2013
Format : 180 x 220 - 108 pages
Broché
120 photos colors and blanck and white
15 €

ONCE UPON A TIME

Myriam Tirler, Olivia Creed
Jean-Yves Jouannais

Miriam and Olivia met in 1999 at the School of Photography in Vevey, Switzerland. It is this friendship that is born this book. In 2010 they made this project travel: […]

Released : 11/10/2013
Format : 245 x 210 - 120 pages
Anglais/French
Relié couverture cartonnée et toileée
107 photos colors
25.00 €
Special editions available

RÊVER LES YEUX OUVERTS

Susanna Pozzoli

Going against his attraction to the capitals and urban centers and in the continuity of his earlier work focused on identity and territory, Susanna Pozzoli offers us to think about […]

Coproducer : Nature Humaine, Le Blanc
Released : 03/10/2013
Format : 280 x 230 - 80 pages
Broche avec rabats
67 photos colors
25 €
There are now held by the photograph, but there is also the image that appears instantly and we must at Polaroid, the instant camera. This process, the photographer has chosen [...] Released: 03/10/2013 Format: 215 x 220 - 96 pages French Relié couverture cartonnée 70 photos colors ISBN : 978-2-35046-257-8 25,00 € Special editions available

"What are the objects that Jean-Michel Fauquet’s dark photographs disclose? Pursuing the umbilical metaphor, I want to say that they are birth images, or rather, images about origins, so [...]" Released: 04/07/2013 Format: 240 x 300 - 40 pages French Relié couverture cartonnée 39 photos duotone ISBN : 978-2-35046-288-2 30 €

In general, the vision that we have of Colombia is a vision of violent kidnappings, drugs, FARC. During the first stay in Bogota, I knew it would not be in [...] Released: 04/07/2013 Format: 135 x 200 - 80 pages Relié couverture cartonnée 45 photos colors ISBN : 978-2-35046-284-4 25 €


The passage of the Navy’s sail to steam in the middle of the nineteenth century requires arsenals, such as Brest, to transform. The Minister, in Paris, is informed of the [...] Coproducer : Musée de la Marine - DMPA Released: 06/06/2013 Format: 280 x 230 - 112 pages Relié couverture cartonnée 100 photos duotone + Panoramic 80 x 22 cm ISBN : 978-2-35046-287-5 30 €
"France has historically been the country in the world has the most racetracks. Since 1776, more than 250 racetracks were erected. Our country is also endowed with 11,778 bars PMU [...]"

Coproducer : PMU - LE BAL
Released : 23/04/2013
Format : 192 x 250 - 128 pages
Broché avec rabats
226 photos colors
25 €

Special editions available

La Chute makes the connection between photojournalism and Denis Darzacq’s artistic search crystal-clear. Inspired by a press report on hip-hop dancers, the series captures young dancers during leaps and jumps. [...]"

Released : 04/04/2013
Format : 195 x 220 - 68 pages
Anglais/French
Relié couverture cartonnée
35 photos colors
25,00 €

IL FAIT UN TEMPS DE POÈME
Yvon Le Men
Francis Goeller

Photographies Francis Goeller In twenty years time poem Lannion, Saint-Malo fifteen and five Achères, I always kept the desire to examine, in the manner of Commissaire Maigret when he wants [...]"

Coproducer : Région Bretagne - Ville de Lannion
Released : 21/03/2013
Format : 170 x 230 - 252 pages
Relié couverture cartonnée
60 photos black and white
25 €

CARNET DE CHARBON
Gabriela Lupu
Frédérique Chapuis

I went to the Vulcan coal mine for the first time in 2005. I still wonder how I got there, what made me take the train to Valea Jiului? I never [...]"

Released : 07/03/2013
Format : 170 x 240 - 96 pages
Relié couverture cartonnée
55 photos colors
27 €

A VALPARAISO
Françoise Nuñez

Released : 21/02/2013
Format : 160 x 225 - 48 pages
Relié couverture cartonnée
28 photos duotone
25 €
LE JARDIN DE PIERRES
Bernard Plossu
Elisabeth Foch

This photographer is atypical and unclassifiable that track since the early 1960s his solo career on the sidelines of reportage, art photography and fashion, “to be, he says, level with […]

Coproducer : La Fundación Almayuda
Released : 21/02/2013
Format : 125 x 170 - 40 pages

Relié couverture cartonnée
24 photos duotone
20 €

OUEST
André Mérian
Damien Sausset

Contemporary Photography is passionate about fifty years for suburban areas. The work of André Merian is definitely in this movement. Catalogue of places, far from being grounds or pretexts, show […]

Coproducer : Artothèque Vitré - Région Bretagne
Released : 21/01/2013
Format : 250 x 200 - 70 pages

Relié couverture cartonnée
32 photos colors
25 €

MES YEUX SONT D’AVEUGLES CIELS
Jean-Michel Fauquet

“The workshop of Jean-Michel Fauquet is it that of a sculptor? Is it actually a cabinet of curiosities? Masses of corrugated cardboard and wrap it take place as a wave […]

Released : 16/01/2013
Format : 245 x 325 - 72 pages
French
Relié couverture cartonnée
44 photos duotone
ISBN : 978-2-35046-269-1
30 €

TOPOS
Dorothée Davoise
Léa Bismuth

It was in 2008 that Dorothy Davoise began to photograph the country of which comes from his mother Greece. But the descent is only the starting point for this work, […]

Coproducer : Le Bal - SFR
Released : 13/12/2012
Format : 210 x 150 - 48 pages

Broché
23 photos duotone
15 €

ARJA HYYTÄINEN
Arja Hyytiäinen

Arja Hyytiäinen for the book has long been a privileged tool. Newspapers life and experimental laboratories, his notebooks are full of intuitions and turns. Texts and images are entangled. Deletions, […]

Coproducer : Atelier De Visu, Marseille
Released : 30/11/2012
Format : 140 x 210 - 64 pages

Broché
60 photos colors and black and white
16 €

ALI TAPTIK
Ali Taptik

Ali Taptik for the book is a medium for reflection and research texts, clippings, excerpts from notes taken on the internet, contact sheet, e-mail, etc., the world is facing, settled, […]

Coproducer : Atelier De Visu, Marseille
Released : 30/11/2012
Format : 140 x 210 - 64 pages

Broché
60 photos colors and black and white
16 €
GOOD DOG
Yusuf Sevinçli

Yusuf Sevinçli not seeking unilateral consent or approval of an audience. It merely photographing his environment, his fears and questions daily, and sees the photograph means to stay connected to […]

Released: 08/11/2012
Format: 210 x 270 - 80 pages
Relié couverture cartonnée et toileée
44 photos duotone
70 €

GOOD DOG
Yusuf Sevinçli

COMPANION
Charlotte Dumas
Michel Frizot, Paul Roth

Charlotte Dumas focuses on the human-animal relationship and its place in history. She is fascinated by animals that have developed a relationship with humans. The photographer presents his models (police […]

Coproducer: Institut Néerlandais
Released: 08/11/2012
Format: 170 x 150 - 72 pages
Broche avec rabats
40 photos colors
ISBN: 978-2-35046-266-0
25 €

COMPANION
Charlotte Dumas
Michel Frizot, Paul Roth

A SUSTAINABLE JOURNEY
Philippe Eranian

Authors: Rajendra Kumar Pachauri, Laurence Tubiana. EDF, which is one of the leading and most enlightened energy companies in the world, has been proactive in pursuing a sustainable […]

Coproducer: EDF
Released: 07/11/2012
Format: 215 x 255 - 200 pages
Relié couverture cartonnée
111 photos colors
25 €

A SUSTAINABLE JOURNEY
Philippe Eranian

DEVANT UN CHAMP OBSCUR
Corinne Mercadier
Charles-Arthur Boyer

In front of a dark field is the title of the book in relation to the exhibition at the gallery girls Calvary during the Mois de la Photo in Paris […]

Released: 02/11/2012
Format: 235 x 220 - 84 pages
Anglais/French
Relié couverture cartonnée
43 photos duotone
25 €

DEVANT UN CHAMP OBSCUR
Corinne Mercadier
Charles-Arthur Boyer

PURSUIT
Richard Pak

The origin of this work there was, there is always a fascination with the United States. A fascination that begins with the image. Photographic images first, inevitably. American photography is […]

Released: 31/10/2012
Format: 170 x 230 - 140 pages
Anglais/French
Relié couverture cartonnée
66 photos colors
35,00 €
Special editions available

PURSUIT
Richard Pak

GEISTERBILD
Stéphane Duroy

Again, Stéphane Duroy went on the trail of tragedies that marked Europe in the twentieth century. He continued his artistic approach by the constancy of the human condition, its endless […]

Coproducer: GwinZegal
Released: 18/10/2012
Format: 205 x 305 - 40 pages
Relié couverture cartonnée et toileée
25 photos black and white
30 €

GEISTERBILD
Stéphane Duroy
TOURS ET DÉTOURS
Jesse A. Fernández
Bernard Plossu, Gabriel Bauret, Juan Manuel Bonet

This book highlights a life as a work, a photographer's life, but also an artist who crosses many countries, from Cuba to France, including staying in the United States. With [...] Coproducer : Maison de l'Amérique latine Released : 08/10/2012 Format : 210 x 260 - 200 pages Brochée avec rabats 150 photos colors and duotone ISBN : 978-2-35046-261-5 30 €

LES REFUS
Mohamed Bourouissa

In a truck converted into a studio, Mohamed Bourouissa proposed to jobseekers "become a monument" using a 3D scanner. Some accepted and others rejected. This volume collected 58 testimonies from people [...] Released : 03/10/2012 Format : 110 x 170 - 64 pages Broché ISBN : 978-2-35046-260-8 5 €

PLANCHES CONTACT 3
Collectif Deauville

And why not ? Why not turn to magazine or even fashion photographers to photograph Deauville ? They are accustomed to commissions, but also to commercial contingencies, and above all have [...] Coproducer : Ville de Deauville Released : 03/10/2012 Format : 200 x 250 - 84 pages Broché 150 photos colors and blanck and white ISBN : 978-2-35046-274-5 15 €

MERRY CHRISTMAS
Laure Vasconi

End of each year gives rise to the United States at the same ceremony. Homes and gardens dress light and celebrate Christmas in a magical sparkle. These are facades that Vasconi [...] Released : 03/10/2012 Format : 180 x 150 - 48 pages Broché 22 photos colors ISBN : 978-2-35046-270-7 12 €

PLANCHES CONTACT 1-2
Collectif Deauville

A new photography festival in France ? Why not ? A number exist already, and it was important to find our own specificity, our own identity. Deauville is a town of many [...] Coproducer : Ville de Deauville Released : 02/10/2012 Format : 200 x 250 - 72 pages Broché ISBN : 978-2-35046-273-8 15 €

POCHETTE SURPRISE
Collectif_

Set of cards, bookmarks, bookmarks, mignonettes ... The kit includes sixty images from various books Watermarks. A gift idea! Released : 02/10/2012 Format : 170 x 220 - pages ISBN : 978-0-35046-272-1 15 €
Conducted between 1974 and 2012, mostly in France or Europe, these images satisfy my desire to meddle in the moments and places a priori no relation with each other in [...] Released: 01/10/2012 Format: 215 x 215 - 60 pages French Relié couverture cartonnée et toilee 35 photos duotone ISBN: 978-2-35046-255-4 25,00 € Special editions available


"The Mediterranean landscape, the construction of their history as the experience of aesthetic adventure are fertilized by migration, nomadism, business meetings and geographical (Fernand Braudel, The Mediterranean). In this perspective, [...] Coproducer: La Box - Ecole des Beaux arts de Bourges Released: 05/07/2012 Format: 170 x 240 - 64 pages French Broché 11 photos colors ISBN: 978-2-35046-251-6 17 €

"With Isabelle Roby, we questioned the specificity of your approach to Jumièges. What struck her, is the fact that you’re not gone immediately, as photographers often do, in his heart, [...] Coproducer: Département de Seine-Maritime Released: 14/06/2012 Format: 170 x 230 - 64 pages Relié couverture cartonnée 40 photos duotone ISBN: 978-2-35046-247-9 22 €

As part of the Normandy Impressionist Festival 2010 and the exhibition "Dans un jardin", a specific command was passed to the French photographer Bernard Plossu garden at Giverny. Bernard Plossu [...] Coproducer: Musée des impressionnismes Giverny Released: 08/06/2012 Format: 250 x 300 - 96 pages French Relié couverture cartonnée 61 photos colors and black and white ISBN: 978-2-35046-250-9 25 €
LE RÉEL DE LA PHOTOGRAPHIE
Arnaud Claass

“Inspired by an intense love of photography, these pages do not in any way seek to draw up a theory. Maybe they even assume, in their nomadic life, such a […]
Coproducer : L’artothèque de Vitré
Released : 18/05/2012
Format : 165 x 230 - 300 pages
French
Broché
40 photos black and white
ISBN : 978-2-35046-240-0
30 €

DEMÉNAGEMENTS
Anne Laure Boyer
Amélie Daems

Before removal and demolition, Anne Laure Boyer offered to residents to photograph one or more parts of their apartment, and to film their move. The photos were offered to residents […]
Released : 17/05/2012
Format : 240 x 300 - 64 pages
Coffret
31 cartes, Un plan (42x60 cm), 1 livre 64 pages
17 €

LE MONT NÉ
Jean-Michel Fauquet

The book is designed as a survey, or rather an elusive quest for a priori. By immersing themselves in this dark and serious, the first impression is that of a […]
Released : 09/04/2012
Format : 245 x 325 - 56 pages
Relié couverture cartonnée
55 photos duotone
30 €

MEXICO CITY WALTZ
Nicolas Comment

In the footsteps of three book religions, Tristessa Jack Kerouac, Au dessous du Volcan by Malcolm Lowry and Les Tarahumaras of Antonin Artaud, Nicolas Comment has lived two months in […]
Released : 02/04/2012
Format : 230 x 315 - 64 pages
Anglais/French
Relié couverture cartonnée
50 colors photos
30,00 €
Special editions available

LA TERRE ENDORMIE
Gérard Manset

Released : 02/04/2012
Format : 165 x 210 - 72 pages
Relié couverture cartonnée
33 photos colors
25 €

NO EXAGGERATION
Vincent Debanne
Michel Poivert

The process of drawing pictures of Vincent Debanne is long as it is still a re-creation of a photographic installation by script, by accumulation method that is both empirical and […]
Coproducer : Château d’Eau, Toulouse - le Centre Photographique d’Ile-de-France, Pontault-Combault
Released : 01/03/2012
Format : 270 x 240 - 88 pages
Relié couverture cartonnée
37 photos colors
ISBN : 978-2-35046-242-4
30 €
POC POC
Laurent Sfar
Pierre Tillet, Nicolas Surlapiere

LA COURBE DE LA RITOURNELLE
Jan Kopp
Olivier Grassier, Jacinto Lageira, Joris Lacoste
Jan Kopp is an artist who has the gift to use a wide range of media skillfully exploiting the best properties. So the field of polymorphism and the multiple meanings [...] Coproducer : Abbaye de Maubuisson - Frac Alsace Released : 16/01/2012 Format : 240 x 330 - 96 pages Broche avec rabats 80 photos colors ISBN : 978-2-35046-239-4 25 €

D'ARUSHA À ARUSHA / FROM ARUSHA TO ARUSHA
Christophe Gargot
Sylvie Lindeperg, Thierry Cruvellier
In Arusha, the capital of Tanzania, before the International War Crimes committee for Rwanda, the trial of the events in Rwanda that led to the genocide of the Tutsis, is [...] Coproducer : Atopic - Amers 1.1 - Fondation pour la Mémoire de la Shoah Released : 20/12/2011 Format : 170 x 240 - 160 pages Relié couverture cartonnée 53 photos black and white + DVD ISBN : 978-2-35046-220-2 20 €

LE MARIAGE DE CATHY ET JEAN-PAUL
Jean-Marc Chapoulie
"Our age lives in the hysteria to keep everything and save, not to forget! An excess of memory that affects even the artists. Can not think of a work without [...] Coproducer : Le Quartier, Quimper Released : 30/11/2011 Format : 160 x 240 - 96 pages Relié couverture cartonnée 70 photos colors and black and white ISBN : 978-2-35046-235-6 22 €

A MESURE
Sylvain Gouraud

MISTER G.
Gilbert Garcin
Natacha Wolinski
In the beginning Gilbert Garcin sold period lamps. A master of artificial lighting. That was before. Tasselled chandaliers, high-tech standing lamps. Even before he became a photographer, Gilbert Garcin was [...] Released : 13/11/2011 Format : 145 x 215 - 128 pages Anglais/French Relié couverture cartonnée 101 photos duotone ISBN : 978-2-35046-228-8 50,00 € Special editions available
RIP
Mohamed Bourouissa

Coproducer: PMU - Le Bal
Released: 12/11/2011
Format: 190 x 250 - 128 pages
Broché
100 photos colors
ISBN: 978-2-35046-238-7
25 €

LE LIVRE DES 25 PRINTEMPS
Collectif

Coproducer: Ville de Rennes
Released: 12/11/2011
Format: 170 x 240 - 192 pages
Broché
200 photos colors and black and white
12 €

ALTERED STATES
Reiner Riedler
Paul Frêches

Voyager suppose d’accepteur des changements de everyone Sorte, et C’EST also à l’aune de la SCÉ bouleversements du quotidien qu’on Mesure la distance parcourue de Los Angeles. Salaire: Selon Reiner […]
Released: 11/11/2011
Format: 245 x 215 - 48 pages
Broché
36 photos colors
20 €

TRANS FIGURATIONS
Jérémie Lenoir
Damien Sausset

At the crossroads of Central, the Paris region and the Atlantic coast, Anjou is strategically promoting its development. Its diverse and dynamic economic activity transformed the landscape and led to […]
Coproducer: Imprimerie Setig-Palussière
Released: 03/11/2011
Format: 245 x 290 - 64 pages
Relié couverture cartonnée
30 photos colors
25 €

DÉSOLÉ DE SABOTER VOS LIGNES
Eric Rondepierre

We know about the works that Eric Rondepierre made with frames from decomposing prints of films. The paradoxical danger that old film would burst into flames was countered by the […]
Coproducer: L’Arsenal de Metz
Released: 02/11/2011
Format: 220 x 180 - 48 pages
Broché
19 photos colors
18 €

FAMILLE
Marion Poussier

The photographic work of Marion Poussier built for several years around the issue of social relations and "living together". After photographing various ages in various "micro-societies" children in the playground […]
Released: 26/10/2011
Format: 215 x 215 - 38 pages
Portefolio sous emboîtage
20 photos colors
20 €
RENÉ ET JEAN
Lolita Bourdet
Magali Jauffret


LA GALERIE D'ART
Marie-Claire Marsan


LI(E)NS
Wanda Skonieczny
Yvon Le Men, Jean Arrouye


TRISTES TROPICOUES :
Laurence Aëgerter, Ronald van Tienhoven

An artistbook consisting of a facsimile consisting of the photographic supplement of the book Tristes Tropiques (1955) by the French cultural anthropologist Claude Lévi-Strauss. This supplement, Illustrations hors texte, counts […] Released : 30/09/2011 Format : 150 x 210 - 144 pages Broche avec rabats 63 photos blanck and white ISBN : 978-2-35046-224-0 50 €

CASABLANCA
Marco Barbon
Souad Bahechar

"Casablanca is a city extremely complex: multiple, chaotic, contradictory. The work presented here can reproduce only a few fragments of this complexity, a shade among the shades. I can not say […] Coproducer : Postcart, Italie - Galerie 127, Marrakech Released : 26/09/2011 Format : 220 x 230 - 96 pages Relié couverture cartonnée 35 photos colors ISBN : 978-2-35046-221-9 30 €

UNE HISTOIRE NATURELLE
Luuk Wilmering
Bert Sliggers, Marieke Wiegel

Luuk Wilmering work is based on questions about his own identity, he suggests making feints. Despite their common themes and ordinary appearance, the images immediately attract attention. The approach is based […] Released : 06/09/2011 Format : 170 x 240 - 96 pages Broche avec rabats 80 photos colors ISBN : 978-2-35046-223-3 25 €
TERRES FOULÉES
Jacques Borgetto
Thierry Dumanoir

This book collects images made recently by Jacques Borgetto as part of a residence in the city of horses at Maisons-Laffitte. Usually his favorite field is related to the trip […]

Released : 20/06/2011
Format : 20 x 22 - 60 pages
French
Relié couverture cartonnée
41 photos duotone
22 €

A CIEL OUVERT
Bernard Guillot

Coproductor : l’association Les Fioretti

Released : 20/06/2011
Format : 240 x 300 - 16 pages
Broché
15 photos duotone
15 €

A PORTRAIT OF THE ARTIST AS A YOUNG MOTHER
Katharina Bosse
Marie Darrieussecq, David Riedel

There are few comments, few representations of what being a mother is today. Oddly enough, this basic passage, fundamental and founding, seems to be carefully left in the blind spot […]

Released : 26/04/2011
Format : 220 x 300 - 76 pages
Relié couverture cartonnée
18 color photographs
30 €

MARGES
Patrizia Di Fiore
Philippe Arbaïzar, Michel Rousset

For nearly twenty years Patrizia Di Fiore chose to become a photographer. His career began in the south of France in Toulouse but as many representatives of his generation, Patrizia […]

Coproductor : Pôle image Haute-Normandie

Released : 26/04/2011
Format : 285 x 250 - 72 pages
Relié couverture cartonnée
46 color photos
27 €

QUELQUES AFRIQUES
Bernard Descamps
Brigitte Ollier

"Just Pictures" said Bernard Descamps photographs he took during his travels. Images "recognized". Pictures "met". What does this mean? This means that the photographer is still hoping to cross his […]

Released : 17/04/2011
Format : 240 x 300 - 104 pages
Relié couverture cartonnée
57 duo tone photos
35 €

LUCKNOW
Antonio Martinelli
Amina Taha Hussein - Okada

During the eighteenth-nineteenth centuries, flourished in North India, in the city of Lucknow, a composite company, both Indian and European extraordinarily diverse and sophisticated. A royal court in India: Lucknow […]

Released : 02/04/2011
Format : 250 x 220 - 64 pages
Relié couverture cartonnée
40 duo tone photos
ISBN : 978-2-35046-211-0
28 €
**UN ÂGE DE FER ET DE BÉTON**

Rip Hopkins, Christophe Donner

Francis Saint-Gene

Something happened in Rip Hopkins landed at the Museum of Prehistory at Nemours, the least understood, least accessible, the "oldest" of France. An order came from the mists of time led […]

Coproducer : Coédition avec le Conseil général de Seine-et-Marne / musée départemental de Préhistoire d’Ile-de-France. 

Released : 02/04/2011 

Format : 310 x 250 - 144 pages 

Relié couverture cartonnée 64 color photos 


30 €

**DISTRESS**

Stéphane Duroy

Laurie Henno

Yves Brochard, Raphaëlle Stopin

First press photographer Stéphane Duroy was gradually removed from the media to develop his personal projects he completes in books and exhibitions. He photographed recently with a great economy of means […] 

Coproducer : GwinZegal 

Released : 27/02/2011 

Format : 215 x 290 - 48 pages 

Broché avec rabats 

22 color and black and white photos 


70 €

**SUMMER CROSSING**

Laura Henno 

Yves Brochard, Raphaëlle Stopin

[…] "In a jungle, six boys cross a rough clearing. Between and around them, rustling vegetation; as one enters it, the damp green deafens to the point of silence. The […]

Released : 27/02/2011 

Format : 300 x 240 - 68 pages 

Relié couverture cartonnée 

32 color photos 


28 €

**GAELLE CHOTARD**

Gaëlle Chotard

Philippe Piguet, Valentine Meyer

Gaëlle Chotard sculpts, draws and films a strange, poetic and haunting universe. With great precision, she blends organic forms, somewhere between lymph nodes and rhizomes. If, in her previous expositions, her […] 

Coproducer : Galerie Claudine Papillon 

Released : 17/02/2011 

Format : 170 x 225 - 48 pages 

Relié couverture cartonnée et toilee 

27 color photos 


20 €

**HERVÉ**

Brigitte Ollier, Hervé Guibert

Brigitte Ollier has collected the testimonies of those who have more or less known Hervé Guibert (1955-1991). From its beginnings in Le Monde by Yvonne Baby to the realization of […]

Coproducer : Maison Européenne de la photographie, Paris 

Released : 28/01/2011 

Format : 120 x 160 - 72 pages 

Broché 

1 black and white photos 


15 €

**LE GRAND SéPARATEUR**

Jean-Michel Fauquet

The book is designed as a survey or rather an elusive quest priori. By immersing themselves in this dark and serious, the first impression is a spontaneous loss of bearings. […]

Coproducer : Galerie Pierre Brullé 

Released : 10/01/2011 

Format : 245 x 320 - 40 pages 

French 

Relié couverture cartonnée 

39 duo tone photos 


30 €
Les désordres de la bibliothèque a set of manual photomontages of private and public bookcases. He is accompanied with a preliminary of Christian Prigent and with a try on the […]
Released: 17/11/2010
Format: 175 x 240 - 72 pages
Relié couverture cartonnée
19 color photos
25 €

L’ESTRAN
Marie Maurel de Mailé
Valérie Mazouin-Charrier
The photographs of Marie de Mailé Maurel relate fragments of scenes and events taken from a reality that escapes us at first because they look up to her private world.His […]
Released: 17/11/2010
Format: 235 x 165 - 48 pages
Relié couverture cartonnée
33 color photos
20 €

MAN’S LAND
Marie-Noëlle Boutin
Michel Poivert, Pascal Le Brun-Cordier, Aude Cordonnier
"Streets and faces, the city surrounds that the motorized civilization has rendered classless, gatherings of friends and families, places to stroll: here in France or elsewhere, far away in […]
Coproducer: Musée des Beaux-Arts de Dunkerque
Released: 17/11/2010
Format: 295 x 240 - 112 pages
Relié couverture cartonnée
62 color photos
23 €

MIRACLE-ORACLE
Audrey Armand
“Miracle-Oracle is designed as a poem. The moment a moment, the words are there … It must then go quickly, very quickly, and put on paper. This moment of grace […]
Released: 17/11/2010
Format: 290 x 195 - 48 pages
Anglais/French
Relié couverture cartonnée
19 color photos
ISBN: 978-2-35046-208-0
25 €

OUT OF SIGHT
Ellen Kooi
Bernard Marcelis, Frits Gierstberg
Ellen Kooi, a photographer from the Netherlands, shines especially aesthetic natural result of his photographs: landscapes, which are always thoroughly investigated the scene of great characters, with a striking presence. […]
Released: 04/11/2010
Format: 340 x 250 - 80 pages
Anglais/French
Relié couverture cartonnée
40 color photos
40 €

NOUS AVONS FAIT UN TRÈS BEAU VOYAGE
Bernard Plossu, Françoise Nuñez, Jacques Borgetto, Sophie Zénon
Laura Serani
All the photographers gathered here intend the trip as we heard before. With plenty of time and space around with the sewing room for the imagination and reality, far from […]
Released: 01/11/2010
Format: 175 x 245 - 72 pages
Anglais/French
Relié couverture cartonnée
57 duo tone photos
25 €
Photographs naturally invade the life of the photographer, or at least they should do. Every day s’habite images slowly lift the bottom of our memory and eventually a form of visual [...] Released: 15/10/2010 Format: 215 x 245 - 56 pages Relié couverture cartonnée 20 color photos ISBN : 978-2-35046-201-1 25 €

Afficher en écriture latine It is through photography that Fred Jourda humbly chooses to express his world view, even if it sometimes seems idyllic. As the film absorbs the light, [...] Released: 04/10/2010 Format : 175 x 240 - 72 pages Relié couverture cartonnée 40 color photos ISBN : 978-2-35046-195-3 35 €


Teufelsberg (mountain devil), is an artificial hill located southwest of Berlin, overlooking the city. Amusement park very popular with young Berliners, this hill was built after the Second World War [...] Coproducer : Le Bal/SFR Released : 15/09/2010 Format : 210 x 290 - 72 pages Broche avec rabats 41 color and black and white photos ISBN : 978-2-35046-197-7 22 €


"In 2000 I came first at Vitre. Bescont Patrick Le editions would publish the final Watermarking book by Bernard Lamarche-Vadel, Demand letter (with photographs by Jean-Philippe Reverdot). I 25 years, [...]

"..."
Thoroughbred immediately evokes a history of horses, selection, training and competition. This is the story of a secure, secret, which through its rituals, its skills, organizes the selection, training, competition, […]

Released: 25/06/2010
Format: 195 x 220 - 72 pages
Relié couverture cartonnée
42 color and duo tone photos
25 €

The road, so our path can be recorded words. But we know, still faces fixed fraction of a second, landscapes shaped like shadows tough, pure lines that recreate the sensation. […]

Released : 08/06/2010
Format : 245 x 200 - 84 pages
Anglais/Espagnol/French
Relié couverture cartonnée
50 duo tone photos
25,00 €
Special editions available


Coproducer : Frac Haute-Normandie
Released : 28/05/2010
Format : 215 x 220 - 96 pages
Relié couverture cartonnée
68 color and duo tone photos
20 €

What is a gallery of art today? How does it everyday? What is its role in the world of art? This book addresses the audience, artists and all those who […]

Released : 18/05/2010
Format : 160 x 208 - 168 pages
Broche avec rabats
25 €

Condemned by geography to occupy an intermediate position between Asia and Europe, Turkey is more than a century a place of permanent tension between modernity and tradition, the secular state […]

Released : 11/05/2010
Format : 220 x 280 - 152 pages
Relié couverture cartonnée
80 color photos
35 €

In his penny work entitled Ecostream Guillaume Janot explores photography by some artificial environments or reconstituted decors. From Disneyland to the botanical garden in Sydney, via Beijing or the Zoo […]

Released : 05/04/2010
Format : 230 x 280 - 64 pages
Relié couverture cartonnée
28 color photos
25 €
ANOTHER COUNTRY
Rip Hopkins
Pauline de La Boulaye, Antony Mair
A story of the British living in France through portraits of British expatriate families in the Dordogne region. Having himself abandoned the UK, Rip Hopkins re-examines his roots and his […]
Released: 30/03/2010
Format: 310 x 250 - 128 pages
Anglais/French
Relié couverture cartonnée
69 color photographs
80 €

DÉTOURS, DE OAXACA À TANNAY
Véronique Godard
Agnés Varda, Luce Vigo
“The how: storing, sorting forty photos taken by an amateur rather myopic, daughter of a family where photography was used to history storing and sorting and positive images from negatives, […]
Released: 29/03/2010
Format: 165 x 190 - 130 pages
Broché
103 color and black and white photos
25 €

PIÈCES SUR L’AMOUR
Pascale Kaparis
Frédéric Emprou, Pierre Wat, Ed Hanssen
The heart of this book revolves around the theme of love. As part of this achievement the artist Pascale Kapari interacted with young adults between 20 and 25 all from […]
Coproducer: La pomme à tout faire, Béthunes
Released: 26/02/2010
Format: 140 x 190 - 72 pages
Broche avec rabats
Photographs, videos, paintings, drawings + DVD
ISBN: 978-2-35046-190-8
25 €

SUITE PARLÉE
Joël Brisse, Marie Vermillard
Synopsis: “He or she talks to the camera. Frontally framed bust is the distance from the conversation, neither too close nor too far away for good to his word. Framing […]
Coproducer: Come and See
Released: 22/01/2010
Format: 145 x 195 - 72 pages
Relié couverture cartonnée
47 black and white photos
22 €

KAZA VE KADER
Ali Taptik
Christian Caujolle
Since he began photography in 2001, Ali Taptik engages in chronic mid-fictional, semi-autobiographical account of his own life in Istanbul. Through his portraits of people or places, he reinvents special […]
Released: 10/11/2009
Format: 200 x 245 - 88 pages
Broché
46 color photos
ISBN: 978-2-35046-185-4
25 €

OMAR LY
Oumar Ly
Frédérique Chapuis
These are: a woven straw mat, a man spreading his arms wide boubou, and the white door of the 2CV photographer … that make up the cobbled staged by Oumar […]
Coproducer: Marie-Louise & Filé - Service de Coopération et d’Action Culturelle de l’ambassade de France au Sénégal - La souris du le gâteau
Released: 26/10/2009
Format: 175 x 175 - 172 pages
Anglais/French
Relié couverture cartonnée et molletonnée
145 photos duo tone
45 €
VENISE N’EST PAS MEXICO
Rima Samman

Released : 24/10/2009
Format : 135 x 190 - pages
Anglais/French
ISBN : 7 €

BERLIN
Stéphane Duroy

Unfortunately for the West, because their fates are crossed, Stalin, Rosa Luxemburg and Adolf Hitler have made Berlin the capital of the pain. Since its proclamation November 9, 1918 in [...] 

Released : 19/10/2009
Format : 210 x 300 - 16 pages
Broche avec rabats
18 color and duo tone photos
ISBN : 978-2-35046-186-1 50 €

MISTER G
Gilbert Garcin
Yves Gerbal, Christine Ollier

Gilbert Garcin is a “jeune premier” who this year will be celebrating his eightieth birthday and fifteen years of a dazzling career. We are happy to share this pleasure with [...] 

Released : 14/10/2009
Format : 142 x 210 - 110 pages
Anglais/French
Relié couverture cartonnée
80 duo tone photos
ISBN : 978-2-35046-177-9 140 €

HORACE VERMONT
Allan Oliver Bassman

The first trip was to Vermont Horace turn around a tree, having read or heard the famous phrase: “can you see a tree back?” There are issues like that that [...] 

Released : 14/10/2009
Format : 145 x 215 - 96 pages
Relié couverture cartonnée
90 drawings

CHRISTOPHE LUXEREAU
Christophe Luxereau
Dominique Moulon, Françoise Gaillard

Between real and virtual experimentation territories Christophe Luxereau is among the artists whose territories lie in testing this between two of hybridization between real and virtual. It increases by the [...] 

Released : 05/10/2009
Format : 235 x 280 - 80 pages
Relié couverture cartonnée
50 color photos

LES YEUX GRANDS OUVERTS
Delphine Warin
Magali Jauffret, Edith Thoueille

“I met Edith Thoueille, responsible for childcare and child Protection Maternelle de Paris 14e, which for 15 years, doing an outstanding job with blind women wishing to have a child. [...] 

Coproducer : Fondation Orange - FAF
Released : 29/09/2009
Format : 240 x 300 - 64 pages
Relié couverture cartonnée
27 duo tone photos
DENISE COLOMB AUX ANTILLES
Denise Colomb, Noël Bourcier
Curator by Noël Bourcier Texts by Marta Gili, Daniel Maximin, Noël Bourcier and Dominique Taffin Denise Colomb has produced two major reports in Martinique, Guadeloupe and Haiti in 1948 and […] Coproducer : Jeu de Paume Released : 16/09/2009 Format : 170 x 240 - 144 pages Relié couverture cartonnée 230 color and black and white photos ISBN : 978-2-35046-171-7 33 €

INTERLOPERIES
Laurent Sfar
The work of Laurent Sfar is between art, design and architecture. In a logical absurdity, it upsets the form and function objects. It makes them obsolete but as revealed in […] Released : 16/09/2009 Format : 175 x 235 - 128 pages Relié couverture cartonnée 100 illustrations and 80 color photographs and black and white ISBN : 978-2-35046-176-2 25 €

LA RADICALISATION DU MONDE
Philippe Bazin
For over twenty years, Philippe Bazin photograph the face of individuals caught in an institutional context (the hospital, hospice, schools, prisons …). The whole of this vast art project on […] Coproducer : L’atelier d’édition Released : 17/07/2009 Format : 290 x 290 - 220 pages Relié couverture cartonnée 600 duo tone and color photos ISBN : 978-2-35046-181-6 49 €

HERMINE BOURGADIER
Hermine Bourgadier, Michel Poivert
Arranged in series, these photographs have a unique ownership that reveals the strangeness of the world it chooses to show us. Each methodically dismantles his photographs of the ambient universe. […] Coproducer : CNAP/DAP - Galerie Schirman & de Beaucé, Paris Released : 16/07/2009 Format : 245 x 210 - 72 pages Broche avec rabats 35 color photos ISBN : 978-2-35046-183-0 20 €

UNE CAMPAGNE PHOTOGRAPHIQUE
Thibaut Cuisset, Gilles A. Tiberghien
Cuisset Thibaut was immersed in the countryside. Without neglecting the different scales offered by the scale panoramas, he returns a landscape discreet, no ranting. Not that specific to surprise the […] Coproducer : Pôle images, Haute-Normandie Released : 15/05/2009 Format : 310 x 247 - 64 pages Relié couverture cartonnée 29 color photos ISBN : 978-2-35046-171-7 32 €

LE CHEMIN DE CÉCITÉ
René Tanguy, Gaston-Paul Elfa
"Forty years ago, we left the frozen fog of Longwy. It was a family habit of changing horizon, follow my father work in construction, city workers lost in hole. This […] Coproducer : Centre Atlantique de la Photographie, Brest Released : 15/05/2009 Format : 220 x 220 - 84 pages Relié couverture cartonnée 37 color and black and white photos ISBN : 978-2-35046-168-7 30 €
FRISSON SYNCHRONIE

Régine Cirotteau
Vincent Labaume

Régine Cirotteau is particularly interested in the transfer of media images, the concept of the cycle, the points of switches between the facility and creating virtual questioning the relationship between […]

Coproducer : Musée d’Art Roger-Quilliot, Clermont-Ferrand
Released : 14/05/2009
Format : 235 x 285 - 104 pages
Relié couverture cartonnée
85 color photos
ISBN : 978-2-35046-170-0
30 €

1297

Stéphane Duroy

Once again, Stéphane Duroy went on the trail of tragedies that marked the twentieth century Europe. Here he traces to the surface the memory of the forced exile of many […]

Coproducer : Fondation Calouste Gulbenkian
Released : 07/05/2009
Format : 210 x 260 - 40 pages
Relié couverture cartonnée et toileée
30 color and black and white photos
ISBN : 978-2-35046-167-0
20 €

LES ANTICHAMBRES

Anne Immelé
Corinne Maury

"For the series" anterooms, "Anne Immelé was immersed in the urban space Rhine at the crossroads of three countries (France, Germany, Switzerland). Walls aseptic soil "planned", parks appear empty as […]

Released : 04/05/2009
Format : 230 x 290 - 64 pages
Relié couverture cartonnée
34 color photos
30 €

DOS À LA MER

Geoffroy Mathieu

The urban project is always violent. But even within the modern city, small face organized resistance to the standardization of architectures, the privatization of space and pardons brutal. These are […]

Released : 27/04/2009
Format : 210 x 170 - 110 pages
Relié couverture cartonnée
90 color photos
25 €

ASMARA DREAM

Marco Barbon
Cristina Ali Farah

This book was born from the desire to evoke the atmosphere characteristic of Asmara, the capital of Eritrea. Conducted between 2006 and 2008 with a Polaroid camera SRL 690, photos […]

Coproducer : Postcart, Rome
Released : 15/04/2009
Format : 225 x 225 - 96 pages
Anglais/French
Relié couverture cartonnée
60 color photos
ISBN : 978-2-35046-172-4
65 €

I LOVE YOU FOR EVER HIBA

Monique Deregibus

Indeed, "I love you for ever Hiba" was "taken" on one of the photographs that gives this inscription at the Statue of the Martyrs, Place des Martyrs in the […]

Released : 13/04/2009
Format : 210 x 250 - 104 pages
Relié couverture cartonnée
91 color photos
25 €
LES AUTRES

Christophe Goussard

Christophe Dabitch

This book is framed around a small village in Syria, north of Damascus. The inhabitants of Maaloula Christians – mostly – and Muslims are among the last speakers of the [...]

Released: 04/04/2009
Format: 170 x 240 - 160 pages
Relié couverture cartonnée
83 color and black and white photos
25 €

HYPER

Denis Darzacq

Amanda Crawford Jackson

“...The first series juxtaposes the universe Hyper framed, haunting, full of kitsch and hypermarkets, modern temples dedicated to consumption, body of Levites and floating freely in space. As in his [...]

Coproducer: Château d'Eau Toulouse - Galerie VU
Released: 18/02/2009
Format: 235 x 290 - 56 pages
Anglais/French
Relié couverture cartonnée
31 color photos
45,00 €

Special editions available

BONS BAISERS

Muriel Bordier

Tourists will recognize from afar as well as pyramids and Eiffel Towers. They are typical of their condition as is the paella of Spain. They are therefore photograph as much [...]

Released: 17/02/2009
Format: 85 x 135 - 224 pages
Coffret
14 tourist brochures of 8 postcards
25 €

LADY LAND

Bernard Descamps

This book is a poetic stroll where you can stroll through the wooded countryside, naked bodies in a room, beds calm rivers or snow that we evoke body. This work [...] Release: 13/02/2009
Format: 210 x 210 - 60 pages
Relié couverture cartonnée et toilee
35 duo tone photos
25 €

POURLESEXILES

Sylvain Gouraud

André Gunthert, Jean-Pierre Alaux, Cyrille Latour

This book is free (€ 2 for shipping) The identity parasite What is the relationship between portraiture and identity? On paper of the same name, common sense suggests that [...] Coproducer: Utile Ignorance
Released: 23/01/2009
Format: 150 x 210 - 40 pages
Broché
35 color photos
2 €

CORPUS

Catherine Poncin

Van Speybroeck Daan

This new work by Catherine Poncin is linked to the archives of the University Medical Center Nijmegen (Netherlands) the UMC St Radboud. She looked at images “banal” and images within [...] Coproducer: UMC St Radboud - Pays-Bas
Released: 22/01/2009
Format: 305 x 240 - 48 pages
Relié couverture cartonnée
11 color photos
ISBN: 978-2-35046-156-4
25 €
POUR ZARMA, CHANGER À BABYLONE
Collectif Odessa
Marion Lefebvre, Benjamin Bechet, Polo Garat, Vincent Lacotte, Jérome Navarre

The collective Odessa Photos (Benjamin Bechet, Polo Garat, Vincent Lacotte, Marion Lefebvre, Jérome Navarre) invents a primer, put in pictures and invites five authors to take these words to talk […]
Coproducer : Collectif Odessa
Released : 21/01/2009
Format : 250 x 215 - 60 pages
Relié couverture cartonnée
26 color photos
25 €

ASTER
Nicole Hametner

The Aster is a flower that stands up to winter in the expressionist poems symbolizes remembrance, a tear and death. This work involves a mixture of portraits, night scenes and […]
Coproducer : Ecole Professionnelle de Photographie de Vevey
Released : 12/11/2008
Format : 120 x 165 - 32 pages
Broché
27 color and black and white photos
6 €

GOLDEN BAY
Pierre Le Tulzo

All across the deserts and the Mediterranean to flee their country and try to reach Europe. They come to most of East Africa, Somalia, Ethiopia, Eritrea or the Sudan even […]
Coproducer : Ecole Professionnelle Supérieure en Photographie, Vevey
Released : 12/11/2008
Format : 120 x 165 - 32 pages
Broché
23 color photos
6 €

UN HIVER D'OISE
Thierry Girard

In A Winter oise, Thierry Girard has waived its usual biased reporting on a route, and decided to build three sets of images inspired by landscapes and elements of the […]
Coproducer : L'atelier d'édition
Released : 12/11/2008
Format : 250 x 290 - 96 pages
Relié couverture cartonnée
58 color photos
30 €

AVANT L'ÂGE DE RAISON
Bernard Plossu

Bernard Plossu regularly photographed her children "Before the age of reason", while gleaning their verbal expressions striking: I spoke to my stomach! ; One day I want to become a […]
Coproducer : Neuf-Lize Vie/CAP, Brest/Limagery, Lannion/Le lieu, Lorient
Released : 27/10/2008
Format : 175 x 240 - 96 pages
Relié couverture cartonnée
82 duo tone photos
ISBN : 978-2-35046-149-6
30 €

MA MAISON VOISINE
Audrey Armand

Book Artist limited edition of 500 copies (numbered and signed) my house next door House identical to mine, the house of my neighbors happened to be his mirror: everything was […]
Coproducer : Région Champagne-Ardenne et l'Orcca
Released : 24/10/2008
Format : 210 x 150 - 60 pages
Broche avec rabats
19 color photos printed on tracing paper
30 €
ENTRE/VUES
Bernard Plossu, Fabrice Dubreuil
Marc Donnadieu


STUDIO VAUCLAIR
Jacques Vauclair Gilles Vauclair


PETITÉS MACHINES À IMAGES
Laurent Millet François Seigneur

This monograph is a collection of small buildings from crops poaching fun items without qualities, pieces of cardboard decorated with materials pétaradantes, son of rusty iron, and sometimes surfaces s’agrémentent […] Released : 20/10/2008 Format : 305 x 240 - 96 pages Relié couverture cartonnée 50 duo tone photos ISBN : 978-2-35046-143-4 40 €

SEMANTIC TRAMPS
Christophe Beauregard Arlette Farge

Christophe Beauregard has a name that seems destined to photography. But like all looks fine, if its appeals, it is cloudy and we worried. The "report" he has devoted to […] Coproducer : Centre photographique de Lectoure - Laboratoire Janvier Released : 20/10/2008 Format : 245 x 300 - 40 pages Relié couverture cartonnée 13 color photos ISBN : 978-2-35046-141-0 30 €

AFRICA X-RAY
Xavier Lucchesi
Jean-Louis Poitevin, Joëlle Busca, Jean-Pierre Mohen

Indeed, since 1991, photography by Xavier Lucchesi is closely linked to the medium of radiology. Diverting medical imaging to its support role of information and interpretation, it gives it a […] Coproducer : Siemens Released : 20/10/2008 Format : 250 x 290 - 64 pages Relié couverture cartonnée 40 color photos ISBN : 978-2-35046-146-5 30 €

FABRIQUES DE L’EUROPE
Collectif Christian Caujolle

DAMIEUX-RAYURES
Bernard Plossu
François Carrassan, Emmanuel Guigon


GRÈCE, LES ANNÉES D’INNOCENCE
Robert McCabe
Gabriel Bauret, Prince Michel de Grèce, Françoise Bornstein

The photographs on Greece for 50 years by Robert McCabe from us for a nostalgic trip and moving. McCabe was one of those aliens who for millennia fall in love […] Released : 05/10/2008 Format : 245 x 280 - 72 pages Relié couverture cartonnée 52 duo tone photos ISBN : 978-2-35046-147-2 30 €

AFRIPHOTO V
Abel Sumo Gayvolor, Isaac Hudson Bruce Vanderpuije, Ganiyu Owadi, Gerald L. Annan-Forson

Abel Sumo Gayvolor Ghanaian train stations were Born in 1957 in Liberia, he moved to Ghana in 1981. Student and teacher at the Ghana Institute of Journalism, he majored in […] Coproducer : Africultures Released : 02/10/2008 Format : 120 x 165 - 128 pages Coffret pack of 2 volumes of 64 pages duotone ISBN : 978-2-35046-142-7 25 €
ÉLOGE DE COMBATS ORDINAIRES
Catherine Poncin
Magali Jauffret

According to a practice called “the image by image,” Catherine Poncin freely reinterprets documentary left the deposit in 1910 by photographer Ernest Mésière or he came to the Society of […]
Coproducer : Conseil général du Territoire de Belfort
Released : 27/06/2008
Format : 245 x 220 - 48 pages

Broché
41 duo tone photos
25 €

SAISON # 32
Serge Picard
Pascal Gibourg

EST-CE L’EST ?
Nicolas Comment

Is it the East? Berlin is a romance, a film strip, a disk image. It is a photographic and musical ballad in the former East Berlin, haunted by the specter […]
Coproducer : Centre Atlantique de la Photographie, Brest et le label Probe Laze it (disque)
Released : 17/06/2008
Format : 145 x 210 - 60 pages
Relié couverture cartonnée
30 color photos
ISBN : 978-2-35046-128-1
25 €

SAISON # 31
Richard Pak

FABLES
Karen Knorr
Nathalie Leleu, Lucy Soutter

The usual resort is to open fables animals Conventions men. Metaphorical figure of the animal and allows a critical approach to humanity. Fables by Karen Knorr have another purpose: animals […]
Released : 22/05/2008
Format : 305 x 240 - 112 pages
Relié couverture cartonnée
42 color photos
40 €

AU ROI DU BOIS
Anne-Lise Broyer

In the rustling of leaves and bark of touch in search of “King wood”, ancient and literary figure, these tiny landscapes “or” careful “as dried, try to identify, such as […]
Released : 17/05/2008
Format : 240 x 300 - 96 pages
French
Broché
40 color and black and white photos
30 €
**LA BOÎTE DE PANDORE**
Catherine Poncin
Nathalie Leleu

For 20 years, Catherine Poncin pursuing photographic and plastic she calls: "From the image, the Image". It is from images that already exist, such as found photographs, photography museum or […]

Released: 16/05/2008
Format: 245 x 170 - 48 pages
Broché
14 color photos
20 €

**SOFT MACHINES**
Richard Dumas
Philippe Garnier

Richard Dumas is not a portrait, but a photographer. A truth that is obvious to those who closely watch his work published in the press (among others in Libération) but […]

Coproducer: Centre atlantique de la photographie, Brest
Released: 01/05/2008
Format: 170 x 230 - 32 pages
Reliure en couture orientale
12 duo tone photos
ISBN: 978-2-35046-103-8
25 €

**FLIGHT ATTENDANTS**
Brian Finke
Alix Browne, Alison Nordström

Presented in this book, the series Flight Attendants is the result of two years photographing the lives of air hostesses on duty or not. The visual vocabulary of Brian Finke […]

Coproducer: Power House - New York
Released: 16/04/2008
Format: 290 x 260 - 112 pages
Relié couverture cartonnée
51 color photos
40 €

**SAISON # 30**
Martine Schildge

Released: 15/04/2008
Format: 120 x 165 - 32 pages
Broché
10 €

**ARCHITECTE DE L’IMAGINAIRE**
Emmanuel Reuzé

This book is the fictional biography of the architect Jean-François-Thérèse Prieur. The book includes a text telling us the life of Jean-François-Thérèse Prieur, born in 1778, and numerous illustrations: architect […]

Released: 03/04/2008
Format: 245 x 210 - 60 pages
Reliée couverture cartonnée
25 €

**ZONE D’INTERVENTION PRÉCAIRE**
Jean-Michel Fauquet
Francis Cohen

Intervention area is precarious a book in which images photographed the text, which means reveal the narrative photographs. The text does not therefore comment on the photographs, photographs developed by […]

Released: 01/04/2008
Format: 170 x 230 - 152 pages
French
Broche avec rabats
60 photos duotone
25 €
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<td>![Image](HIRONDELLES ANDALOUSES.jpg)</td>
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After Mémoire vive et Nuit optimale, Heure locale complete a trilogy. The photographs, at equal distance from the intention of the documentary and art will suggest secret behind a series […]

Released: 01/04/2008
Format: 175 x 240 - 160 pages
Relié couverture cartonnée
29 color photos
25 €

Fuga is the book of reminiscences, a tribute to the beauty of the ephemeral and the snapshot. In a new chapter in his Journal photographic Daniel Challe explores the memorial […]

Released: 20/03/2008
Format: 195 x 220 - 84 pages
Relié couverture cartonnée
46 color photos
25 €

"In photography, we think very quickly, at least in this style of photography" snapshots ", the instinct made very quickly when they were" seen ", and sometimes even faster than […]

Released: 20/03/2008
Format: 125 x 175 - 48 pages
Relié couverture cartonnée
30 duo tone photos
ISBN: 978-2-35046-130-4
30 €

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<td>![Image](POCHETTE SURPRISE.jpg)</td>
<td>![Image](HEIDI WOOD.jpg)</td>
<td><img src="SILENCES.jpg" alt="Image" /></td>
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Set of cards, bookmarks, bookmarks, mignonettes … the cover includes a sixty images from various books of Watermarks in accordance with current editions.

Released: 14/03/2008
Format: 105 x 210 - pages
60 images in a folder
ISBN: 15 €

His Parisian neighborhood to Santa Fe in the United States via Los Angeles and Budapest, Heidi Wood interprets urban landscapes, architecture, acronyms, logos and advertising icons. On the model of […]

Released: 06/03/2008
Format: 170 x 230 - 112 pages
Broché
40 color photos
25 €

These images are taken at rest time. Silences shared with men and women in prayer, with innumerable gods who inhabit these places of pilgrimage. The South India, the state further […]

Released: 21/02/2008
Format: 220 x 220 - 84 pages
Relié couverture cartonnée
42 duo tone photos
ISBN: 978-2-35046-125-0
25 €

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filigranes@filigranes.com

Result of an order of the Conservatoire du Littoral, the series travels Rivages Charente aspects of this fragile fringe of land that touches the sea, wedged between the steep south [...] Released : 17/01/2008 Format : 170 x 205 - 48 pages Relié couverture cartonnée 19 color photos ISBN : 978-2-35046-121-2 20 €

What is the relationship between a portrait and a landscape, a community and a territory? Light meet the photographer Bogdan Konopka, as it shapes reality. It is with this for [...] Released : 17/01/2008 Format : 225 x 225 - 108 pages Relié couverture cartonnée 100 duo tone photos ISBN : 978-2-35046-118-2 25 €


The fourth box from the Collection "Afriphoto" offers a look at the African continent through images of past or contemporary, all the rich diversity of her photograph that reveals. Photography [...] Released : 17/01/2008 Format : 165 x 120 - 128 pages Coffret 4 books of 32 pages ISBN : 978-2-35046-102-1 25 €

James K. Vanderpuije Bruce is a pioneer of photography in West Africa and Ghana, a country that is considered the birthplace of photography in the region. The son of a [...] Released : 15/11/2007 Format : 225 x 170 - 64 pages Relié couverture cartonnée 41 duo tone photos ISBN : 978-2-35046-131-1 25 €
**TOUT PEUT ARRIVER**

Gilbert Garcin
Magali Jauffret

The work of Gilbert Garcin is a comedy in various acts cents, in the words of La Fontaine's fables, but without an accompanying legal. Images in which he depicts are [...]

Released: 15/11/2007
Format: 235 x 280 - 184 pages
Anglais/French
Relié couverture cartonnée
208 duo tone photos
60 €

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**UNKNOWN**

Stéphane Duroy

**ODE PAVILLONAIRE**

Frédéric Ramade

Ode pavillonnaire is primarily a film directed by Frédéric Ramade, theatrical release is planned for October 2007. This book is designed as a tool around the film and the housing [...]

Released: 15/11/2007
Format: 145 x 200 - 72 pages
Broché
53 color and black and white photos
20 €

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**UN ÉTÉ**

Marion Poussier

This series was born out of memories of the few summers I spent at summer camp as a teenager. I have always had over the holiday feel of live moments, [...]

Released: 09/11/2007
Format: 210 x 260 - 48 pages
Relié couverture cartonnée
21 color photos
25,00 €
Special editions available

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**LUDE**

Joséphine Michel
Arnaud Claass

Open to the proximity of objects, places or urban natural motifs, images of Josephine Michel woven a world where perceptions lead the viewer into a set of collections, memories and [...]

Released: 04/10/2007
Format: 145 x 200 - 96 pages
Broché
50 color photos
20 €

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**LITTORAL / DELTA DE LA LEYRE**

Sabine Delcour
André Rouillé

The series of Leyre Delta presented in this book is the result of an order of the Conservatoire du Littoral * on the diked areas of the Bassin d'Arcachon (Gironde) [...]

Released: 16/07/2007
Format: 170 x 210 - 64 pages
Relié couverture cartonnée
28 color photos
ISBN: 978-2-35046-097-0
20 €
ROBES DES POSSIBLES
Sakina M'Sa
Catherine Ormen, Henriette Zoughebi

Sakina M’sa writing as she sews. His books, like his collection of dresses, form a patchwork quilt, a colorful mosaic, illuminated, rebrodée, a cave of Ali Baba where everyone can […]
Released : 16/07/2007
Format : 170 x 230 - 64 pages
Broché
28 color photos
20 €

ENTRE 2 MONDES
Denis Bourges
Vincent Rea

In 2002, Denis Bourges photography daily monks of the abbey and tourists at Mont Saint-Michel. Through his work on the monastery and strolling in the streets face to tourists, he […]
Released : 15/07/2007
Format : 205 x 210 - 48 pages
Relié couverture cartonnée
31 color and black and white photos
25 €

HARKIS À VIE ?
Julien Chapsal
Armelle Canitrot, Tom Charbit

The history of Harkis, 50 years after the Algerian War, emerges only in our consciousness. Julien Chapsal wished membership question of identity in this "community of destiny". He listened to […]
Released : 01/07/2007
Format : 180 x 270 - 80 pages
Broché
21 color photos
25 €

LE CIEL GRIS S’ÉLEVANT
Anne-Lise Broyer
Jean-Luc Nancy

The photographic work of Anne-Lise Broyer feeds directly from literary and film worlds. The artist seems to want to preserve, maintain a certain mystery, a secret and only the revelation […]
Released : 14/06/2007
Format : 135 x 190 - 96 pages
Relié couverture cartonnée
24 duo tone photos
25 €

AH ! AH !
Clémence Périgon

Two white papers, twins, one consisting of text, the other drawings, short stories gather visual narratives closed on themselves, but drawing the son of a tangle of knotted balls by […]
Released : 15/05/2007
Format : 215 x 250 - 96 pages
Relié couverture cartonnée
1 vol. drawing 48p., 1 vol. text 48p.
40 €

REGARDS CROISÉS
Collectif, Tendance floue
Habitants de Villetaneuse, Mat Jacob, Meyer, Patrick Tourneboeuf, Pascal Marion

Released : 15/05/2007
Format : 170 x 230 - 128 pages
20 €
**État Civil A**

Didier Petit

Released: 15/05/2007
Format: 175 x 230 - 24 pages
Broché
10 €

*État Civil (Notions préliminaires)* is a set of images and texts, trying to decipher, in the form of a dictionary subjective, the constituent body parts and language of a being. [...] Released: 15/05/2007
Format: 175 x 230 - 8 pages
Broché
ISBN: 978-2-35046-091-8
10 €

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**État Civil B**

Didier Petit

Released: 15/05/2007
Format: 175 x 230 - 8 pages
Broché
ISBN: 978-2-35046-091-8
10 €

**La Chute**

Denis Darzacq

Virginie Chardin

Released: 10/05/2007
Format: 210 x 250 - 48 pages
Anglais/French
Relié couverture cartonnée
28 color photos
150,00 €
Special editions available

The series “La chute” features the bodies of dancers in weightlessness Hip Hop Capoeira and contemporary dance. A “fall of the angel of the 2000s, all tension and energy, between [...] Released: 10/05/2007
Format: 210 x 250 - 48 pages
Anglais/French
Relié couverture cartonnée
28 color photos
150,00 €
Special editions available

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**Les Aventuriers**

Myriam Richard

Valérie Mazouin-Charrier

Released: 12/04/2007
Format: 175 x 240 - 80 pages
Relié couverture cartonnée et molletonnée
50 color photos
25 €

Myriam Richard’s photographic work revisits his surroundings. Tangle of details and portraits, the images it records are a way of documenting the environments she understands but does not attempt to [...] Released: 12/04/2007
Format: 175 x 240 - 80 pages
Relié couverture cartonnée et molletonnée
50 color photos
25 €

**Martine Locatelli**

Martine Locatelli

Jean-Marc Huitorel, Anne Dary, Danièle Yverniaux

Released: 10/04/2007
Format: 210 x 245 - 96 pages
Broché avec rabats
68 color and black and white photos
ISBN: 978-2-35046-086-4
25 €

Martine Locatelli at the heart of his portrait, a look at the individual’s emotional environment, family and social. The models are photographed in their everyday decor, lighting, framing and attitudes [...] Released: 10/04/2007
Format: 210 x 245 - 96 pages
Broché avec rabats
68 color and black and white photos
ISBN: 978-2-35046-086-4
25 €

**Corinne Mercadier**

Corinne Mercadier

Magali Jauffret, Armelle Canitrot

Released: 10/04/2007
Format: 235 x 280 - 184 pages
Anglais/French
Relié couverture cartonnée
118 color photos
40 €

We can not say immediately if the photographs of Corinne Mercadier exhibit presence or absence. They show what we are both very close and far apart. The dark waters of [...] Released: 10/04/2007
Format: 235 x 280 - 184 pages
Anglais/French
Relié couverture cartonnée
118 color photos
40 €
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<th>Catalogue Filigranes</th>
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<td><img src="image" alt="SUR LA PLAGE" /></td>
<td><img src="image" alt="SAISON # 28" /></td>
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</tr>
</tbody>
</table>

Mireille Loup belongs to this new generation of photographers who captured starkly from reality, no frills, no effect, with a taste for flash and live a quality shooting deliberately banal [...]  
Released : 20/03/2007  
Format : 220 x 220 - 152 pages  
Relié couverture cartonnée  
13 color photos  
25 €

*That’s nine years that I photographed the same place for a week in summer. It is a small beach wedged between the road and the sea every year I attend [...]  
Released : 20/03/2007  
Format : 220 x 220 - 48 pages  
Relié couverture cartonnée  
33 color photos  
25 €

**SAISON # 29**  
**Patrick Bouvet**

Audio CD  
Released : 15/03/2007  
Format : 120 x 165 - 32 pages  
Broché avec rabats  
Faximile a work book + Audio CD  
15 €

Souvenirs du paradis terrestre on earth is the result of a voluntary experience of rediscovering the world around us. It is by combining words and photographs Fanny Baxter and Marion [...]  
Released : 12/03/2007  
Format : 105 x 230 - 96 pages  
Relié couverture cartonnée  
66 color and black and white photos  
ISBN : 978-2-35046-071-0  
25 €

From 1996 to 2003, the mosaic has made its annual aid to the work of photography on the theme of contemporary Europe, as well as projects by historians and critics. [...]  
Coproducer : Centre national de l’audiovisuel du Luxembourg  
Released : 22/02/2007  
Format : 225 x 265 - 288 pages  
Broché  
180 color and black and white photos  
32 €
VERTIGES
Catherine Poncin
Nourreddine Saadi

Constantine in Algeria, Catherine Poncin precipitates in the world of abysmal gorges Rhumel, silhouettes of women. From archival photographs of a private collection – from its approach of the picture […]
Released : 29/10/2006
Format : 245 x 220 - 48 pages
Broché
16 color photos
ISBN : 978-2-35046-075-8
25 €

VIS À VIS
Catherine Poncin
Armelle Canitrot

Following the work carried out in Morocco 'no story, or legend, Catherine Poncin explore albums in families from North African immigration in France (Miramas in Provence). With this new research […]
Released : 29/10/2006
Format : 245 x 220 - 48 pages
Broché
24 color photos
25 €

LE TEMPS SUSPENDU
Patrick Tourneboeuf
Pierre Nora

The National Archives, a vast quadrilateral of 3 hectares in the heart of the Marais. Beyond the outdoor spaces and locations commonly visited, what are these magical places such as […]
Released : 18/10/2006
Format : 253 x 180 - 68 pages
Relié couverture cartonnée
25 color photos
25 €

EXTRA-SENSORY
Collectif

Christophe Luxereau, Natacha Roussel, Diana Eng, Emily Albinski, Teresa Almeida, Emmanuel Cuisinier, Julie Miguiditchian, Nathalie Semon

Interface between aesthetics and technology, the garment is the subject of numerous experiments and will now adapt to the new era of webcams, microphones, headphones, monitors and other software … […]
Released : 15/10/2006
Format : 210 x 245 - 56 pages
Broché
21 color photos
25 €

LES PHOTOS DU DIMANCHE
Isabelle Vaillant
Nathalie Papin

Sunday is often that children and parents playing together. Thus was born the series entitled Les photos du dimanche. These images reveal the innocence of the mystery play and attitudes […]
Released : 15/10/2006
Format : 215 x 215 - 72 pages
Relié couverture cartonnée
43 duo tone photos
ISBN : 978-2-35046-073-4
30 €

ROSES AND GUNS
Guillaume Janot
François Piron

These images were made in territories affected by the news or history. GJ introduced a slight delay with the genre he claims to adopt, amateur photography, the postcard via the […]
Released : 14/10/2006
Format : 170 x 230 - 96 pages
Broché
43 color photos
25 €
MUSICIENS DES VILLES ET DES CAMPAGNES
Sabine Weiss
Gabriel Bauret

A picture of the work of Sabine Weiss, this book Musicians of cities and countryside offer a stroll through the world and the years to meet life as an artist […]
Coproducer: Musée Hôtel Dieu, Mantes-la-Jolie
Released: 14/10/2006
Format: 200 x 245 - 68 pages
Broche avec rabats
46 duo tone photos
ISBN: 978-2-35046-074-1
20 €

80+80, PHOTO_GRAPHISME
Collectif, Christian Caujolle

Two galleries photo agency for one (VU), graphic design agency for another (Anatome, specializing particularly in the institutional and political communication), they decided to celebrate in their own way the […]
Coproducer: Aman Iman
Released: 05/10/2006
Format: 175 x 245 - 192 pages
Broche avec rabats
80 illustrations and 80 color photographs and black and white
28 €

FADING
Anne-Lise Broyer, Nicolas Comment

Anne-Lise Broyer and Nicolas Comment have undertaken, as part of their artists’ residence in Prague, to revive the route, prematurely faded, Roger Vaillant, author of the […]
Released: 15/09/2006
Format: 175 x 240 - 152 pages
Relié couverture cartonnée
72 color and black and white photos
30 €

AMAN IMAN, REVUE PHOTO_GRAPHISME 02
Collectif

Clarisse Bourgeois, Vesselina Nikolaeva, Lionel Roux, Guillaume Lebrun, Laurence Leblanc, Bertrand Desprez, Krista Boggs, Valentin Vermeil, Catherine Larré, JH Engström (Photographer). This number 2 Aman Iman chose to return to […]
Coproducer: Aman Iman
Released: 15/09/2006
Format: 170 x 245 - 128 pages
Broche avec rabats
103 color and black and white photos
ISBN: 978-2-35046-068-0
15 €

VISA VI LITTORAL / POINTE DU CAP CORSE
Marcel Fortini

Prior to the mill Mattei, the mill was called the mill Franceschi, named after its owner. He belonged to an ancestor of Marcel Fortini, himself a native of the region […]
Coproducer: Conservatoire du littoral
Released: 07/09/2006
Format: 120 x 165 - 64 pages
Broche avec rabats
37 duo tone photos
ISBN: 978-2-35046-061-1
13 €

ESCLAVAGE DOMESTIQUE
Raphaël Dallaporta, Ondine Millot

This work is a photo documentary of awareness of modern slavery. Developed in cooperation with the Committee Against Modern Slavery, it was intended to reflect the existence in France of […]
Released: 07/09/2006
Format: 160 x 210 - 32 pages
Broché
15 color photos
ISBN: 978-2-35046-060-4
15 €
AU BORD DE L’EAU
Erik Samakh
Colette Garraud

Located at the crossroads of two experiments: an encounter with nature in its most primary and use the most advanced technology, the work of Erik Samakh holds a special place […]

Coproducer : Abbaye de Maubuisson
Released : 04/09/2006
Format : 210 x 245 - 72 pages
Broche avec rabats
20 €

LA RÉGION HUMAINE – DES CORPS DANS LA VILLE
Collectif, Michel Poivert
Gilles Verneret

Publication accompanying the exhibition area of human-body in the city, or 84 photographers are invited to respond to this issue. Reviewing all these young photographers, labs future, present alongside older. […]

Coproducer : le Bleu du ciel, Lyon
Released : 01/09/2006
Format : 210 x 245 - 144 pages
Broché
130 color photos
25 €

NOUS AUTRES
Marion Lefebvre

Marion Lefebvre has done a portrait of members of the joint Houdain (62) according to a precise protocol: each person had to submit an estimate for its human qualities. Territoires […]

Coproducer : La pomme à tout faire
Released : 29/05/2006
Format : 220 x 220 - 40 pages
Portefolio sous emboîtage
19 color photographs in the form of plate
ISBN : 978-2-35046-059-8
15 €

AFRIPHOTO III
Toyosi Idunsi, Francis Nii Obodai Provençal, Paul Kabré, Germain Kiemtore

This collection stems from a desire to promote, provide a showcase for photographers, African or from Africa, which for this volume come from different parts of the continent. Will also […]

Released : 15/05/2006
Format : 165 x 120 - 128 pages
Coffret
Set of 4 books of 32 pages
25 €

HOTEL EUROPA
Monique Deregibus
Zahia Rahmani, Jean-Pierre Rehm

There is in the relationship of photography to the urban area close relationship of reciprocity, a contemporary mentality, equivalence historic destinations likely to meet? Photography is involved in the process […]

Released : 26/04/2006
Format : 300 x 250 - 170 pages
Relié couverture cartonnée
107 color photos
40 €

LA DISPARITION
Isabelle Grelet

Empty clothing, painted, assembled, vetures huge red and white dress. Isabelle GRELET looking through the memory and the fabric, to meet one that was and is no longer there. She […]

Released : 20/04/2006
Format : 120 x 165 - 64 pages
Broché
Photographs, drawings, paint color and black and white
12 €
SAISON # 27
Alain Dister

Released : 17/04/2006
Format : 120 x 165 - 32 pages
Broché
10 €

SAISON # 26
Bertrand Bonello

Released : 16/04/2006
Format : 120 x 165 - 32 pages
Broché avec rabats
15 €

SAISON # 25
Gaëlle Chotard

Released : 15/04/2006
Format : 120 x 165 - 32 pages
Broché
ISBN : 978-2-35046-055-0
10 €

DIVA
Maurizio Galante
Bonizza Giordani Aragno

The fashion designer Maurizio Galante highlights some of the greatest roles of film, music and theater Italian, with the costumes of performers such as Maria Callas, Gina Lollobrigida, Sofia Loren, […]
Coproducer : Centre des arts d’Enghien-les-Bains
Released : 30/03/2006
Format : 210 x 245 - 72 pages
Broché avec rabats
114 color photos
30 €

JAFFA, LA PASSE
Didier Ben Loulou
Caroline Fougéaud-Laville

This book is a dialogue between photographs taken in Jaffa in 80 years and a history that continues to this day. Multiple identities intersect, in a text where the narrator […]
Released : 14/03/2006
Format : 250 x 250 - 136 pages
Relié couverture cartonnée
107 color photos
40 €

HEDÂYAT
Behi Djanatî Aït

Born in Tehran in 1903, Sadegh Hedayat, "the Iranian Pessoa" is the first writer to criticize the political and religious despotism. He expressed his country in such writers as Chekhov, […]
Released : 15/02/2006
Format : 120 x 165 - 72 pages
Broché avec rabats
6 drawings
ISBN : 978-2-35046-042-0
15 €
PATRIMOINE (JARDINS) & CRÉATION CONTEMPORAINE

Collectif

Thierry Labussière, Élisabeth Lemercier, Louise de Constantin, François Crémel, Christian Ruby, Seton Smith, Akio Suzuki, Caroline Coll-Seror, Michel Jourdheuil, Noëlle Chabert, Catherine Grout

Garden and art are all imaginary [...] Coproducer: Centre des arts d’Enghien-les-Bains
Released: 15/02/2006
Format: 120 x 165 - 40 pages
Broché
30 color photos
15 €

EL TESTIMONI

Gilbert Garcin
Armelle Canitrot

Note that the texts are in English and Spanish "Debris survivors Meccano son, bits of twine and small stones, armed with scissors and glue with his camera, he gets [...] Coproducer: TeclaSala
Released: 15/02/2006
Format: 215 x 255 - 108 pages
Relié couverture cartonnée
75 photos duotone
ISBN: 978-2-35046-046-0
32 €

DÉCADE

Rip Hopkins

In Dekad, Rip Hopkins explores the shifts in meaning between reportage and documentary image. Far from exhaustion of the repetition, aesthetics or experimentation, the work presented by this young English [...] Coproducer: Centre atlantique de la photographie, Brest
Released: 10/01/2006
Format: 120 x 165 - 24 pages
Broché
14 duo tone photos
4 €

INTÉRIEUR JOUR

Collectif, Julie Pellegrin

Saâdane Aff, François Arnal, Delphine Coindet, Philippe Decrauzat, Véronique Journard, Bertrand Lavier, Mac Adams, Didier Marcel, Mathieu Mercier, Tobias Rehberger, Roman Signer, Jean-Luc Vilmouth, Franz West, Erwin Wurm (artistes)Emmanuel Cuisinier, [...] Coproducer: Centre des arts d’Enghien-les-Bains
Released: 21/12/2005
Format: 210 x 245 - 60 pages
Broché
24 color photos
ISBN: 978-2-35046-044-4
30 €

DRILL

Anne-Valérie Gasc

Texts Eric Corne et Raphaël Monticelli
Anne-Valérie Gasc’s first artist’s book, published during a 2004 residency in Budapest, Drill is conceived as a manifesto: it opens with the "I [...] Coproducer: AFAA
Released: 19/12/2005
Format: 165 x 230 - 32 pages
French
Broché
20 photos colors and black and white
ISBN: 978-2-35046-043-7
20 €

LE DEHORS ABSOLU

Thibaut Cuisset
Philippe Lacoue-Labarthe

Thibaut Cuisset seeks to represent a powerful and discreet, the essence of the landscape. Based on soft colors and deductions, it shows that the territory is not fixed, it is [...] Released: 24/11/2005
Format: 351 x 240 - 112 pages
Anglais/French
Relié couverture cartonnée
45 color photos
40 €
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<td>ABBEY ROAD</td>
<td>Anne Deguelle, Emmanuelle Lequeux, Caroline Coll-Seror</td>
<td>This book presents the evolution of Anne Deguelle through installations involving light and photographic projections so that video was able to deploy at various exhibitions and events for 10 [...]</td>
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<td>170 x 230</td>
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<td>MINUTES TO MIDNIGHT</td>
<td>Trent Parke</td>
<td>“Even before I start, I had the feeling that Australia was a deeply dark and mysterious. I felt that something was wrong, that we are heading towards a wrong direction. [...]”</td>
<td>15/11/2005</td>
<td>120 x 165</td>
<td>32</td>
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<td>Christophe Beauregard, Nicolas Thély, Vladimir Mitz</td>
<td>Christophe Beauregard neglects scars and other clichés of the “before after” photography and a series of anonymous faces, all surgically retouched. Now at peace with themselves, these individuals have nonetheless [...] Released : 01/11/2005 Format : 120 x 165</td>
<td>01/11/2005</td>
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<td>20 €</td>
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<td>NUIT OPTIMALE</td>
<td>Arnaud Claass</td>
<td>Images of Nuit optimale ont been made between September 2004 and May 2005, at night and in urban areas. The photographer recorded sources of artificial light, oscillating between a distant [...] Released : 01/11/2005 Format : 170 x 230</td>
<td>01/11/2005</td>
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<td>Collectif, Tomoe Moriyama</td>
<td>NORIHIRSA HASHIMOTO, YOICHIRO KAWAGUCHI, TADANORI YOKOO, TAIZO MATSUMURA, SAROTRU TAMURA, YUKIO FUJIMOTO &amp; YASUHITO NAGAHARA… The Metropolitan Museum in Tokyo is a place not only devoted to contemporary photography, but [...] Coproducer : Centre des arts d’Enghien-les-Bains Released : 25/10/2005 Format : 210 x 245</td>
<td>25/10/2005</td>
<td>Broché</td>
<td>96</td>
<td>20 €</td>
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SAISON # 22
André Pieyre de Mandiargues
Released : 15/09/2005
Format : 120 x 165 - 32 pages
Broché
ISBN : 978-2-35046-032-1
10 €

SAISON # 23
Vincent Seychal
Released : 16/09/2005
Format : 120 x 165 - 32 pages
Broché
10 €

SAISON # 24
Roman Opalka, Yves Sabourin
Released : 17/09/2005
Format : 120 x 165 - 32 pages
Broché
10 €

TENTURES 2001
Collectif
Text Robert Petit, Yves Sabourin, Michèle Giffaut
Coproducer : Musée de la Tapisserie d’Aubusson, Creuse
Released : 20/10/2005
Format : 170 x 210 - 88 pages
Broché
Photos color and black and white
20 €

WEST COAST
Gabriel Willoughby
Released : 13/09/2005
Format : 210 x 245 - 48 pages
30 duo tone photos
20 €

JO’BURG
Guy Tillim
Released : 10/09/2005
Format : 130 x 175 - 254 pages
Leporello (dépliant)
57 color photographs, Leporello of 124 parts (16 m long unfolded)
ISBN : 978-2-35046-014-7
280 €

Bob Willoughby photograph the jazz scene for 50 years and frequent recording studios. It quickly became, as it is with film actors, a familiar jazz musicians. He photographs a lot […] Coproducer : Centre des arts d’Enghien-les-Bains
Released : 13/09/2005
Format : 210 x 245 - 48 pages
Broché
20 €

Photojournalist Guy Tillim proposes a series about his hometown, where many abandoned areas have been occupied by immigrants from the former ghettos of apartheid. Photojournalist (represented by the agency Vu), […]
Released : 10/09/2005
Format : 130 x 175 - 254 pages
Leporello (dépliant)
57 color photographs, Leporello of 124 parts (16 m long unfolded)
ISBN : 978-2-35046-014-7
280 €
FICTIONS INTIMES
Laure Vasconi
Philippe Claudel

Depending on his travels and his walks, throughout his public life and his private life, she has captured these moments fragile or night yields to the day, the intoxication of […]
Released : 01/09/2005
Format : 120 x 165 - 96 pages
Broché
38 color photos
15 €

LE CHATEAU SOUS LE CIEL
Yvon Le Marlec
Yvon Le Men

Beautiful little book with the area of Roche Jagu. Photos in different seasons and different lights Yvon Le Marlec, poetic texts by Yvon Le Men, and a little history.
Coproducer : Conseil général des Côtes d’Armor
Released : 22/08/2005
Format : 120 x 165 - 64 pages
Broché avec rabats
40 color photos
10 €

MOVE 36
Eduardo Kac
David Rosenberg, Didier Ottinger, Frank Popper

Move 36 [Movement 36] refers to the dramatic and decisive movement done by the computer Deep Blue against the world chess champion Gary Kasparov in 1997. You can define the […]
Released : 07/07/2005
Format : 170 x 230 - 80 pages
Broché
20 color photos
20 €

FOTOGRAF
Anne-Lise Broyer, Nicolas Comment

Released : 15/06/2005
Format : 120 x 165 - 16 pages
Broché
12 color photos
ISBN : 000000000000000
5 €

LE TEMOIN
Gilbert Garcin, Armelle Canitrot

“Debris survivors Meccano son, bits of twine and small stones, armed with scissors and glue with his camera, he gets tiny models, which bidouille lighting” for real “and photography as […]
Released : 01/06/2005
Format : 215 x 255 - 108 pages
Relié couverture cartonnée
75 duo tone photos
55 €

GARDEN ARE FOR PEOPLE! (& ART FOR US?)
Stéphane Calais
Lili Reynaud-Dewar, Bernard Goy

With this new project under a bit provocative, Stéphane Calais opens once again the doors of his imagination hybrid poetic and everyday life. Garden are for people! (G art for […]
Coproducer : Abbaye de Maubuisson
Released : 25/05/2005
Format : 176 x 240 - 128 pages
Relié couverture cartonnée
100 photographs, drawings, installations … en couleurs
20 €
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<td><strong>ECLATS</strong></td>
<td>Catherine Poncin</td>
<td>Alger Elèves du Lycée A. Dumas</td>
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<td></td>
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<td>C. Poncin pursuing photographic and plastic she calls: &quot;From the image, the Image&quot;. It is from images that already exist, such as found photographs, family albums, the press, that develops [...] Released: 01/05/2005 Format: 210 x 280 - 104 pages Broché avec rabats 20 color photos ISBN: 978-2-35046-020-8 25 €</td>
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<td><strong>LIQUID CITY</strong></td>
<td>Régine Cirotteau</td>
<td>Emmanuel Hermange, Claire Nédéllec</td>
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<td>&quot;I try to create a laboratory are explored in several areas related to the world movement of fluids through video, audio, photography and writing. This living laboratory s’élabora form screenplay [...] Coproducer : Centre des arts d’Enghien-les-Bains Released : 15/04/2005 Format: 210 x 245 - 80 pages Broché 50 color photos ISBN: 978-2-350460-13-0 30 €</td>
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<tr>
<td><strong>PLEASE DO NOT MOVE</strong></td>
<td>Guy Hersant</td>
<td>Sam Cambio</td>
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<td>Guy Hersant meticulously organized, established and directed each of these groups. Beyond their formal rigor, colors claques, sketch a portrait of a contemporary African society: that of Kano, a city [...] Released : 15/04/2005 Format: 130 x 105 - 32 pages Broché 24 color photos ISBN: 978-2-35046-016-1 10 €</td>
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<td><strong>ILS HABIT(A)ENT AU 61 RUE D’AVRON</strong></td>
<td>Marion Poussier</td>
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<td>PARIS, 21 December 1997 (AFP) – Fifty families have moved into an office building of 5,000 m2, 61 rue d’Avron, unoccupied for three years. According to the elected Commons, &quot;this [...] Released : 13/04/2005 Format: 130 x 130 - 40 pages Broché par une reliure spirale 41 color photos ISBN: 978-2-914381-89-5 20 €</td>
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<tr>
<td><strong>ROBERT</strong></td>
<td>Brigitte Ollier, Robert Doisneau</td>
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<td>Ten years after his death, on 1 April 1994, Robert Doisneau remains as popular. To celebrate the author of Miss Anita and Baiser de l’Hôtel de Ville, those who knew [...] Released : 15/03/2005 Format: 120 x 160 - 64 pages Broché 1 black and white photos ISBN: 978-2-35046-008-6 14 €</td>
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<td><strong>LE CERCLE</strong></td>
<td>Daniel Challe</td>
<td>Christophe Berthoud, Yannick Liron</td>
</tr>
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<td>This set combines 3 photographic newspapers: Le Journal de campagne in Matheysine, Le Journal de Bretagne, Mané Braz and The Journal of Brittany, the toy camera. These newspapers are exploring [...] Released : 15/03/2005 Format: 120 x 165 - 32 pages Coffret 100 duo tone photos ISBN: 978-2-35046-009-3 25 €</td>
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<tr>
<td>TOUT LE MONDE</td>
<td>SAISON # 21</td>
<td>SAISON # 20</td>
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<tr>
<td>Guy Hersant</td>
<td>Vince Taylor</td>
<td>Agnès Propeck</td>
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</tbody>
</table>

"The group photograph is traditionally invested with a social function at specific times of life, it illustrates the ability of people to integrate themselves photographed in a group and confirm [...]"

Released: 15/03/2005  
Format: 280 x 150 - 84 pages  
French  
Broché avec rabats  
42 color photos  
ISBN: 978-2-35046-015-4  
22€

Released: 17/02/2005  
Format: 120 x 165 - 32 pages  

Broché  
Color photographs and drawings  
10€

Released: 16/02/2005  
Format: 120 x 165 - 32 pages  

Broché  
10€

AFRIPHOTO II

Malick Sidibé, Bill Akwa Bétoté, Omar D., Fouad Hamza Tibin, Mohamed Yahia Issa

Donate to discover, know, appreciate African photography, this is the second box of the collection Afriphoto. Create this new collection stems from a desire to provide a space for expression [...]"

Released: 15/02/2005  
Format: 120 x 165 - 128 pages  

Coffret  
83 color and black ans white photos  
25€

Released: 15/02/2005  
Format: 120 x 165 - 32 pages  

Broché  
Pascal Mirande create personal fictional universe through the development of volumes and objects manufactured (ships, planes, architectures) photographs or drawings. He makes objects, using image formats that inspired some of [...]"

Released: 15/02/2005  
Format: 170 x 230 - 64 pages  

Broché  
84 photos / drawings in color and black and white  
20€

Released: 15/02/2005  
Format: 120 x 165 - 32 pages  

Broché  
ISBN: 978-2-35046-017-8  
10€

ICARES...

Pascal Mirande

Pascal Mirande create personal fictional universe through the development of volumes and objects manufactured (ships, planes, architectures) photographs or drawings. He makes objects, using image formats that inspired some of [...]"

Released: 15/02/2005  
Format: 170 x 230 - 64 pages  

Broché  
84 photos / drawings in color and black and white  
20€

Released: 15/02/2005  
Format: 120 x 165 - 32 pages  

Broché  
ISBN: 978-2-35046-017-8  
10€
UN MINCE VERNIS DE RÉALITÉ
Collectif
Michel Poivert, Céline Clanet, François Deladerrière, Géraldine Lay, Geoffrey Mathieu

4 photographers have chosen to combine their work after not having found a common theme or look, but a distance and a common acuity with which each one understands the […]
Released : 01/02/2005
Format : 120 x 165 - 32 pages
Coffret
85 color photos
ISBN : 978-2-914381-99-4
25 €

LA STRATÉGIE DU BONHEUR
Valérie Villieu, Laurence Faure
Macha Makeiiff, Régine Robin

This work is a review of Super 8 film amateur anonymous evoking moments of happiness and parenthesis exceptional in their singularity (holidays, marriage, birth, etc...). Where family unity is called […]
Released : 22/12/2004
Format : 125 x 250 - 80 pages
Coffret
210 color and black ans white photos
30 €

NATIONALE ZÉRO
Tendance floue
Pascal Aimar, Thierry Ardouin, Denis Bourges, Gilles Coulon, Olivier Culmann, Mat Jacob, Caty Jan, Philippe Lopparelli, Meyer, Patrick Tourneboeuf
The Trend Floue (10 photographers) has decided to photograph the Europe […]
Released : 22/12/2004
Format : 210 x 245 - 102 pages
Anglais/French
Leporello (dépliant)
64 color photographs and 51 black and white parts (11 m unfolded)
ISBN : 978-2-914381-86-4
35 €

L’INDE
Pascal Monteil

These photographs show a re-creation of existing environments that combine and mix of people from various backgrounds on the same medium of photography. It dissects the image reconstructed by mixing […]
Coproducer : Centre des arts d’Enghien-les-Bains
Released : 13/12/2004
Format : 210 x 245 - 108 pages
Broché
144 color photos
ISBN : 978-2-914381-96-3
30 €

MÉMOIRE VIVE
Arnaud Claass

With RAM, Arnaud Claass publishes its latest set Photographic color, produced between 2001 and 2004. His gaze is focused on a variety of reasons: places and objects of the contemporary […]
Released : 17/11/2004
Format : 185 x 245 - 108 pages
French
Broché
47 color photos
ISBN : 978-2-914381-88-8
25 €

SUR LES BORDS, 7ÈME VERSION…
Jean-Christophe Nourisson
Christophe kihm

"For several years, I think about what an exhibition. The exhibition at the Abbey, is the 7th version ... of a cycle entitled "On the Edge" which constantly repeats the […]
Coproducer : Abbaye de Maubuisson
Released : 17/11/2004
Format : 210 x 245 - 72 pages
Broché
Photos color and black and white
20 €
**AURÉLIA**
Nicolas Comment
Bernard Noël

This book articulates a series of color photographs that seem to gradually reconstruct the fragments of a “mental landscape” in the eyes of an enigmatic young woman who is not […]

Coproducer: Centre Culturel d’Épinay-sous-Sénard
Released: 17/11/2004
Format: 175 x 240 - 80 pages
Relié couverture cartonnée
40 color photos
ISBN: 978-2-914381-95-6
30 €

**L’APPARTEMENT**
Francesco Patriarca, Sibylle Pieyre de Mandiargues

“I can finally look calmly these images. The walls have become flat color, spaces, punctuated by the gray traces, they have become in turn limited by painting a frame. I […]

Released: 17/11/2004
Format: 220 x 220 - 48 pages
Relié couverture cartonnée
36 color and black and white photos
ISBN: 978-2-914381-90-1
30 €

**ONE VOTE**
Alex Majoli

“The stage scene was removed. I could only see the audience around me,” says Alex Majoli. “I started playing music, watching people, I examined one by one; I photographed their […]

Coproducer: Magnum
Released: 15/11/2004
Format: 120 x 165 - 32 pages
Broché
20 duo tone photos
15 €

**LÉOPOLD AND MOBUTU**
Guy Tillim
Adam Hochshild

Photojournalist (represented by the agency Vu), Guy Tillim tries to live his photograph without compromise, combining the documentary evidence with the development of a unique photographic aesthetic. He likes to […]

Released: 12/11/2004
Format: 235 x 320 - 56 pages
Broche avec rabats
70 color and black ans white photos
ISBN: 978-2-914381-91-8
180 €

**AO BA**
Bertrand Desprez
Claire Dé

Instant tatami on the lawns of the parks in spring, summer grains umbrella in search of cool, autumn screen, cozy winter coat for bare trees … … nailed, encordée, pegged, […]

Coproducer: Galerie Baudion Lebon
Released: 12/11/2004
Format: 150 x 240 - 80 pages
Relié couverture cartonnée
34 color photos
ISBN: 978-2-914381-87-1
25 €

**SANS CONTE, NI LÉGENDE**
Catherine Poncin
Rajae Benchmsi

“The mazaag me as I travel from Morocco to carry out this work. From a photograph of family, my adoptive family “I wished to explore the albums of Moroccan families. […]

Released: 12/11/2004
Format: 245 x 220 - 68 pages
Broché
36 color photos
ISBN: 978-2-914381-97-0
25 €
SCREAM
Virginie Barré

Flip book designed by Virginie Barré and published on the occasion of his exhibition, "The Fat". This little book that you skim quickly scroll through a story without words, inspired [...]  
Released : 20/10/2004  
Format : 110 x 65 - 136 pages  
Broché  
10 €

SVITANI
Bohdan Holomicek

Contemporary Czech photographer very productive 50 years at work unknown. "It is he who, by dint of concentration, has built his book, image after image. There, a group portrait. Here, [...]"

Released : 15/10/2004  
Format : 245 x 210 - 60 pages  
Broché  
58 duo tone photos  
ISBN : 978-2-350460-01-7  
20 €

SOUVENIR DE CADILLAC
Joerg Huber

During a visit to the castle Cadillac, near Bordeaux, Joerg Huber was struck by the traces that bear witness to the presence in the history of the building of a [...] 
Released : 15/10/2004  
Format : 172 x 238 - 56 pages  
Relié couverture cartonnée  
34 color photos  
25 €

TRAVERSEE
Catherine Izzo

"Crossing was completed by late one rainy afternoon. The Mediterranean was an air of the North Sea. The Polaroid in hand, going to dinner with a friend. The wonderful chance [...]"

Released : 15/10/2004  
Format : 115 x 135 - 22 pages  
Leporello (dépliant)  
20 color photos  
15 €

HISTOIRE(S) PARALLELE(S)
Collectif

Coproducer : Institut Néerlandais  
Released : 08/10/2004  
Format : 170 x 230 - 72 pages  
Broché  
Photos color and black and white  
ISBN : 978-2-914381-98-0  
20 €

AMAN IMAN, REVUE PHOTO-GRAPHIQUE 01
Collectif

Aniu, Lionel Charrier, Roy Cymbalista, Léa Crespi, Julien Chapsal, Gaelle Magder, Guillaume Pallat, Vincent Pancol, Clémence René-Bazin, Patrick Rimond, Masa Torimori. (photographies)Laurent Burte, Romain Favre, Maria Frade, Damien Martin, Magali [...]  
Coproducer : Aman Iman  
Released : 13/09/2004  
Format : 170 x 245 - 112 pages  
Broche avec rabats  
17 color and black ans white photos  
10 €


Antipersonnel is a series begun in 1998, which seeks to identify in a documentary, different models of antipersonnel mines and cluster munitions. Photographed in actual size, these images are very [...] Released: 08/07/2004 Format: 120 x 165 - 16 pages Leporello (dépliant) Photos color ISBN: 0000000000000000 25 €
**AFRIPHOTO I**

Gabriel Fasunon, Bruno Boudjelal, Emmanuel Mba Ondo, Jeannot Posso Uche

Donate to discover, know, appreciate African photography, this is the purpose of the collection Afriphoto. Create this new collection stems from a desire to provide a space for expression to […]

Coproducer: Africulture
Released: 18/06/2004
Format: 120 x 165 - 128 pages

Coffret
Set of 4 books of 32 pages
25 €

**SINCÉRITÉ DU VISAGE**

Didier Ben Loulou

The face bears life. In his relief, his movements, colors, and opposed it receives, it gives and takes. The place is Jerusalem. The city needed in its geography, precise and […]

Coproducer: Consulat Général de France à Jérusalem
Released: 18/06/2004
Format: 250 x 250 - 96 pages

Broche avec rabats
36 color photos
ISBN: 978-2-914381-84-0
35 €

**LES SARDINES DE LA VOISINE**

Marïka Bührmann

This collection of writings of artist is conceived as a newspaper that lists events and actions shared with the inhabitants of Saint-Nazaire, Rennes and Nantes in the context of artist […]

Released: 18/06/2004
Format: 120 x 165 - 64 pages

Broché
ISBN: 978-2-914381-74-1
15 €

**COUVRE-CHEFS**

Alain Le Borgne, Bernardette Genée

Collection of over one hundred images of intimate interiors kepis legionary of the Foreign Legion in Aubagne. At the bottom of this cavity, between head and cap, personal choices lining […]

Coproducer: Cneai Éditions
Released: 15/06/2004
Format: 170 x 230 - 113 pages

Broche avec rabats
103 duo tone photos
15 €

**PORTRAITS**

Eric Nehr

Photographs by Eric Nehra present a series of bust portraits of people met in the street and taken into the studio. Each is painted in front of a background, black, […]

Released: 15/06/2004
Format: 225 x 278 - 24 pages

Relié couverture cartonnée et toileée
15 color photos
ISBN: 978-2-914381-75-8
30 €

**BRONX**

Juliette Agnel

Released: 17/05/2004
Format: 105 x 70 - 30 pages

Coffret cards
ISBN: 000000000000000
8 €
"The starting point was a search for matches in Europe between the faces of the present and the faces of its past, its history, through the forms of painting and […]"

Released: 17/04/2004
Format: 120 x 165 - 32 pages
Broché
ISBN: 10 €

SAISON # 13
Françoise Petrovich

Released: 15/04/2004
Format: 120 x 165 - 32 pages
Broché
ISBN: 10 €

LE TRIBOULET
André S. Labarthe

What is cinema? asked André Bazin. What film? wondered today Andrew S. Labarthe, filmmaker, throughout these five meetings collected at the time in various publications. What dance film? What is […]

Coproducer: Centre des arts d’Enghien-les-Bains
Released: 23/03/2004
Format: 120 x 160 - 104 pages
17 color and black and white photos
15 €

SAXSEX 23 H
Jean-Christophe Béchet, Yves Simon

"The night was clear, as they say …." A distant suburb, a taxi, a nightclub doorman advised by the hotel. "You see it does not look like anything" … There […]

Released: 10/03/2004
Format: 120 x 165 - 64 pages
Broche avec rabats
34 color and black ans white photos
ISBN: 978-2-914381-73-4
15 €
MA CRÉATURE IS WONDERFUL
Bernard Molins, Marie-Hélène Lafon

On the dock of Lorient, a woman in red coat, we guide … IS MY WONDERFUL CREATURE is a book that unites Bernard Molins photographs and text by Marie-Hélène Lafon. […]
Released : 10/03/2004
Format : 165 x 210 - 48 pages
Broché par une reliure spirale
20 color photos
ISBN : 978-2-914381-60-4
20 €

L’INDE JOUR ET NUIT
Françoise Nuñez
Jean-Christophe Bailly

Françoise Nuñez travel photography. In 1989, she discovered the north of India in Delhi and met the writer Jean-Christophe Bailly. Other trips followed: Kerala, Tamil Nadu, Calcutta, stages of aesthetic […]
Released : 25/02/2004
Format : 170 x 230 - 76 pages
Broché
51 duo tone photos
25 €

UNE HISTOIRE SANS NOM
Anne-Lise Broyer
Alain Coulange

There is nothing to tell a story without a name. If only this book could be likened to a silent reading of the world, a world where light obscures most […]
Released : 25/02/2004
Format : 155 x 215 - 72 pages
Relié couverture cartonnée
20 tri tone photos
20 €

LA GLACIÈRE
Julie Ganzin
Patrick Bernier

Julie Ganzin undertook this project for the city of Lorient: The Cooler, architecture still present 20 years on? E fishing port. She extracted the contemporary reality of a territory hybridization […]
Coproducer : Galerie Le Lieu - Lorient
Released : 23/02/2004
Format : 145 x 230 - 64 pages
Broché
18 color photos and black and white
ISBN : 978-2-914381-68-0
20 €

COURTILAT
Courtilat
Emmanuelle Cherel – Murielle Durand-G – Pierre Gicquel – Frank Lamy – Catherine Strasser (texts) Jean-François Courtlat part of the dynamic art scene Nantes. The frequent reference to the body […]
Released : 16/02/2004
Format : 240 x 235 - 80 pages
Relié couverture cartonnée
60 color photos
23 €

WORKS
Fabrice Dubreuil

A path from the near to distant on the inside outwards … Vision of a floating world, reported in one language before the text, with its places, its objects, characters […]
Coproducer : Frac Haute-Normandie, la Mission Photo du Pôle Image Haute-Normandie et la Galerie Duchamp, Yvetot
Released : 10/02/2004
Format : 170 x 210 - 56 pages
Broché par une reliure spirale
53 color photos
20 €
CERCLE DE FAMILLE

Stéphane Duroy

In the spirit of previous work (L’Europe du silence) Family Circle shows the great upheavals of the twentieth century, which have shaken the certainties of the nineteenth e. Family Circle […]

Released : 27/01/2004
Format : 230 x 310 - 32 pages
Broche avec rabats
18 color photos
ISBN : 978-2-914381-71-0
25 €

SI J’AVAIS SU!

Yvan Le Bozec

Jean-Marc Huitorel, Philippe Piguet

Released : 24/01/2004
Format : 245 x 210 - 96 pages
Broché
30 €

SAISON # 11

Emmanuelle Villard

Released : 16/12/2003
Format : 120 x 165 - 32 pages
Broché
ISBN : 10 €

SAISON # 10

Bernard Plossu

Released : 15/12/2003
Format : 120 x 165 - 32 pages
Broché
ISBN : 10 €

CONSTRUCTION

Bruno Delamain

Released : 09/12/2003
Format : 215 x 215 - 80 pages
Broche avec rabats
25 €
NOSOTRAS
Maya Goded
Sylviane de Decker Hetlter

Released: 14/11/2003
Format: 120 x 165 - 32 pages
Broché
15 €

WIR
Anne Immelé
Jean-Luc Nancy

Released: 15/10/2003
Format: 215 x 215 - 80 pages
Broché
ISBN: 978-2-914381-61-1
25 €

CENT VUES DU POTAGER DU ROI
Jean Rault
Marc-Alain Ouaknin

Released: 15/10/2003
Format: 245 x 245 - 72 pages
ISBN: 978-2-914381-57-4
35 €

SAISON # 9
Didier Petit

Released: 17/09/2003
Format: 120 x 165 - 32 pages
Broché
ISBN: 10 €

SAISON # 8
Nathalie Quintane

Released: 16/09/2003
Format: 120 x 165 - 32 pages
Broché
ISBN: 10 €

DANS LA LUMIÈRE DE FELLINI
Tazio Secchiarioli, Federico Fellini
Gabriel Bauret

Tazio Secchiarioli was born in 1925 near Rome. From 1960 he devoted himself to report the shooting and often operates in the Cinecitta. He rubs various Italian directors Federico Fellini […]

Coproducer: Centre des arts Enghien-les-Bains
Released: 15/09/2003
Format: 210 x 245 - 84 pages
Broché avec rabats
61 duo tone photos
30 €
Catalog Filigranes full - 16/12/2020

**C_LUX**
Clarisse Doussot
Eric Duyckaerts, Sammy Engramer

Released : 15/09/2003
Format : 230 x 170 - 32 pages
French
ISBN : 978-2-914381-70-3
15 €

**SAISON # 7**
Pascal Monteil, Christian Lacroix

Released : 15/09/2003
Format : 130 x 165 - 32 pages
Broché
ISBN :
10 €

**HENRI**
Brigitte Ollier, Henri Cartier-Bresson

Released : 08/09/2003
Format : 120 x 160 - 64 pages
Broché
13 €

**CONTREBANDE**
Eric Rondepierre

Released : 25/08/2003
Format : 120 x 160 - 32 pages
Broché
13 €

**LA SUITE D’ARLES**
Corinne Mercadier
Michèle Moutashar

Released : 31/07/2003
Format : 215 x 210 - 60 pages
Broché
20 €

**LES BEAUX JOURS**
Julie Ganzin
Caroline Faugeaud-Laville

Coproducer : Co-édition Musée de Sarrebourg
Released : 31/07/2003
Format : 220 x 240 - 60 pages
ISBN : 978-2-914381-56-7
20 €
ACTIFS/RÉACTIFS²
Collectif
Michel Aubry, Pierre Besson, Jean Sylvain Bieth, Philippe Cognée, Nicolas Floch, Christophe Vigouroux, Jean-Michel Sanejouand, Ipso Facto, Guillaume Paris, Jean-François Courtilat, Michel Guillet, Jean-François Guillon, Davis Rolland, Alix Delmas

Released : 17/06/2003
Format : 120 x 165 - 32 pages
Broché
15 €

Corriscine Mercadier

Released : 16/06/2003
Format : 120 x 165 - 32 pages
Broché
10 €

SAISON # 6
SAISON # 5

Jean Vigo

Released : 15/07/2003
Format : 165 x 210 - 88 pages
Broché
10 €

SAISON # 4

Magdi Senadji

Released : 15/06/2003
Format : 120 x 165 - 32 pages
Broché
10 €

WALK DANCE ART C°
Christine Quoiraud, Hamish Fulton

Released : 20/05/2003
Format : 210 x 165 - 112 pages
Broché
20 €

LE PAVILLON BLANC
Bernard Guillot

Released : 06/05/2003
Format : 210 x 245 - 132 pages
Broché avec rabats
30 €

Coproducer : Le lieu unique, Nantes
Released : 15/07/2003
Format : 165 x 210 - 88 pages
Broché
10 €

Coproducer : Domaine de Chamarande et l'Ecole supérieure d'Art de Ruéll-Malmaison
Released : 20/05/2003
Format : 210 x 165 - 112 pages
Broché
20 €

Coproducer : Centre des Arts d'Enghien-les-Bains
Released : 06/05/2003
Format : 210 x 245 - 132 pages
Broché avec rabats
30 €
**LE POINT**
Nicolas Comment
Bernard Noël

The point, is a sister book of services (published in 2001). The color photographs that compose it are a sort of Journal of the gaze as such could also define […]

Released: 25/03/2003
Format: 120 x 160 - 36 pages
Relié couverture cartonnée
28 color photos
35 €

**SAISON # 3**
Julien Mérieau

Released: 17/03/2003
Format: 120 x 165 - 32 pages
Broché
ISBN: 10 €

**SAISON # 2**
Jean Marie Straub, Danièle Huillet

Released: 16/03/2003
Format: 120 x 165 - 32 pages
Broché
ISBN: 10 €

**SAISON # 1**
Julie Ganzin

Released: 15/03/2003
Format: 120 x 165 - 32 pages
Broché
ISBN: 10 €

**L’ART BIOTECH’**
Jen Hauser

Released: 03/03/2003
Format: 170 x 210 - 96 pages
Broché
25 €

**NEW BURLESQUE**
Katharina Bosse
Cécile Camart

During the past two years, Katharina Bosse photographed actors Burlesque in the United States. Across the country, in cities like New Orleans, Memphis, Denver, Seattle, Portland, Boston, Atlanta, and of course […]

Released: 21/02/2003
Format: 170 x 230 - 104 pages
Broché
39 color photos
35 €
1955, CASABLANCA
Florence Chevallier
Mohamed Berrada

1955, CASABLANCA
Florence Chevallier
Mohamed Berrada

Released: 06/02/2003
Format: 250 x 250 - 82 pages
Broché avec rabats
44 color photographs
ISBN: 978-2-91438-137-6
35 €

Released: 06/02/2003
Format: 250 x 250 - 82 pages
Broché avec rabats
44 color photographs
ISBN: 978-2-91438-137-6
35 €

ILLUSION
Dolorès Marat, Marie Darrieussecq

ILLUSION
Dolorès Marat, Marie Darrieussecq

Coproducer: Centre des arts
der Enghien-les-Bains
Released: 25/01/2003
Format: 210 x 245 - 72 pages
Broché avec rabats
53 color photographs
ISBN: 978-2-91438-149-9
30 €

Coproducer: Centre des arts
der Enghien-les-Bains
Released: 25/01/2003
Format: 210 x 245 - 72 pages
Broché avec rabats
53 color photographs
ISBN: 978-2-91438-149-9
30 €

DOURO
Dominique Mérigard
Nuno Júdice

DOURO
Dominique Mérigard
Nuno Júdice

Released: 15/11/2002
Format: 210 x 260 - 56 pages
Broché avec rabats
44 color photographs
ISBN: 978-2-914381-44-4
22 €

Released: 15/11/2002
Format: 210 x 260 - 56 pages
Broché avec rabats
44 color photographs
ISBN: 978-2-914381-44-4
22 €

PLANÈTE
Aki Ikemura

PLANÈTE
Aki Ikemura

Released: 15/11/2002
Format: 110 x 150 - 32 pages
Broché
13 €

Released: 15/11/2002
Format: 110 x 150 - 32 pages
Broché
13 €

AU QUARTIER CORÉEN
Collectif, Patricia Solini

AU QUARTIER CORÉEN
Collectif, Patricia Solini

Coproducer: Le lieu unique, Nantes
Released: 15/11/2002
Format: 105 x 150 - 176 pages
Broché
15 €

Coproducer: Le lieu unique, Nantes
Released: 15/11/2002
Format: 105 x 150 - 176 pages
Broché
15 €

ORDALIES
Jean-Michel Fauquet
Pierre Bergounioux

ORDALIES
Jean-Michel Fauquet
Pierre Bergounioux

“Jean-Michel Fauquet, his day’s work, runs more or less deserted streets where containers are piling up, fee boxes, returns, laden with booty, under his roof, is armed with scissors, glue […]”

“Jean-Michel Fauquet, his day’s work, runs more or less deserted streets where containers are piling up, fee boxes, returns, laden with booty, under his roof, is armed with scissors, glue […]”

Coproducer: Intensité édition
Released: 15/11/2002
Format: 210 x 260 - 56 pages
Broché avec rabats
44 color photographs
ISBN: 978-2-914381-44-4
22 €

Coproducer: Intensité édition
Released: 15/11/2002
Format: 210 x 260 - 56 pages
Broché avec rabats
44 color photographs
ISBN: 978-2-914381-44-4
22 €
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<td>Andrew Savulich</td>
<td>15/09/2002</td>
<td>170 x 230</td>
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<td>978-2-91438-142-0</td>
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<td>Bernard Descamps</td>
<td>01/09/2002</td>
<td>215 x 215</td>
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