

AWARD: COLLECTION PICTET



Alfredo Jaar won the eleventh Prix Pictet. His series **The End** focuses on Utah's Great Salt Lake—an ecological crisis of shrinking waters, toxic dust and rising salinity. Announced at **London's V&A**, the shortlist exhibition **Storm** is on view at the V&A's Pictet Gallery.

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Alfredo Jaar, *The End (GSL_a)*, 2025, colour photograph.
© Photo: Alfredo Jaar

AWARD: NOVOBANCO PHOTOGRAPHY COLLECTION



The **novobanco Revelação 2025 prize** has been awarded to Brazilian photographer **Helena Ramos (São Paulo, 1999)**. Presented at the Serralves Museum (Porto) 21 Oct 2025 – 5 Apr 2026, the edition follows the prize's new format (since 2024) alternating Portuguese and international artists; **Ramos** was selected by Philippe Vergne, Inês Grosso and Ricardo Nicolau from portfolios nominated by an international committee.

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Helena Ramos (~1999), *Telephone, São Paulo (detail)*, 2021, inkjet printing on paper, 75 × 50 cm. © Photo: Helena Ramos

BOOK: CAROLINE STEIN (NEUFLIZE OBC)



Our fellow IACCCA curator **Caroline Stein** published earlier this year ***De chimères en licornes*** (FR), an essay (foreword by Michel Poivert) bridging literature and photography, framing the medium as a space of mystery and dialogue—where memory and invention, reality and imagination meet across cultures and time. Grounded in **Victor Segalen's** little-known photographic corpus, it maps connections with contemporary photography.

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Caroline Stein, *De chimères en licornes*, Filigranes Éditions, Paris, 2025, pp. 96